

Fall IL-ACDA Board Meeting
Saturday, September 22, 2007

Members present: Brett Goad, Scott Ferguson, Eric Johnson, Jim McCullough, Beth Best, Janet McCumber, Bryan Kunstman, Barb Zachow, Donna Tallman, Paul Laprade, Jacque Negus, Phil Spencer, Carolyn Kellert, John Jost, Bob Boyd.

John Jost, president called the meeting to order in the Rehearsal room of Northern Illinois University, DeKalb at 10:05 a.m.

Jacque Negus was introduced as the new Children's Choir representative. Scott Ferguson is our new **PODIUM** editor. It is with regret Chet Alwes is stepping down as the representative of South Central. (*A replacement is being sought—contact John Jost.*)

The minutes of the three meetings (two board and one open) sent to the board by Bob held at the 2007 Summer ReTreat were accepted. (*Best moved, Laprade seconded.*)

John Jost reviewed the Treasurer's report in the absence of Todd Cheek. John reported after a meeting of the leadership of the National ACDA how funds supplied could be used by the state organization. We are in compliance. Barb will investigate what might be an outstanding bill for music.

The winter meeting of the IL-ACDA has traditionally been held in conjunction with the Illinois Music Educators Association state convention in Peoria. John Jost confirms dates and activities with the IMEA planners as follows:

- Thursday, January 31, the IL-ACDA will host the **Illinois ACDA Reception** for **ALL** choral educators at the Holiday Inn City Centre from 8:45-10:30 in Meeting Room 1. *Please make sure ALL choral colleagues are aware of this opportunity.*
- Friday, February 1 the IL-ACDA **Winter Board Meeting** will be held in the Bradley Room of the Pere Marquette Hotel from 8:00 a.m. until 9:15 a.m.
- Friday, February 1 the IL-ACDA will sponsor the **Choral Reading Session** at the Riverside Church from 3:30 until 4:50 p.m.

The deadline to submit titles for the IL-ACDA Reading session to Barb Zachow is Wednesday, October 31 so she can work with Kidder in a timely fashion. Please: *Try not to duplicate what has already been on a reading session.*

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Due to session time restraints, it was decided the following “slots” will be the format of this winter’s Reading Session: 2 multi-cultural, 2 male chorus, 2 female chorus, 3 high school, 2 junior high/middle, 1 jazz, 1 show choir, 2 children. Phil Spencer has been enticed to accompany the session again this year. (*Thanks, Phil!*)

John will have Summer ReTreat 2008 brochures ready by the dates of the IMEA state convention in Peoria for distribution.

Eric and John explained the Central Division convention highlights to be held February 20-23, 2008 in Grand Rapids, Michigan. Illinois Wesleyan (Scott Ferguson) and Greenville College (Jeff Wilson) are represented in choral concert programs. Eric is in charge of interest sessions for this convention and promises quite a wide variety of sessions to entice directors to attend. For details, see the spring Resound or the Central Division website.

The **2008 Summer ReTreat** will be held at Illinois Wesleyan University July 9-11. Northern Arizona State’s Dr. Edie Copley will be our Director’s Chorus headliner, with Randy Swiggum, (*Elgin Youth Symphony/Education director*) and Pam Edwards (*Geneseo Middle School*) agreeing to appeal to our membership and colleagues. John is still seeking a performance ensemble for the Thursday evening, and if members have suggestions, they should contact John (or Brett) as soon as possible, not only for this coming summer but the future. Is there a church choir interested?

Please note there is a **May 15 registration deadline** for 2008 ReTreat to assure attendees literature. (Last summer we had a tremendous response/attendance, and ran out of music for attendees who registered after the deadline.) The Hampton Inn worked well last summer, but Todd has found the Country Inn to give a better room rate to us. (Thanks, Todd!) Details will be put on the website (via Paul Wiens) as well as in brochures for January. (*Sharing costs makes a big difference—ask a colleague to attend with you!*)

Reading sessions to be included as part of the 2008 Summer ReTreat:

- Advanced high school/college
- Multicultural
- Children/Elementary
- Jazz/Show Choir
- Women/Men/Intermediate HS
- Worship
- All-State
- Chestnuts

Again, board members responsible for choosing music are implored to get titles to Barb Zachow at their earliest convenience. Chestnut titles should go to Leslie Manfredo as soon as possible.

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The **Decker Award** nominations should be sent to Eric Johnson. (John will send information to Scott and Paul Wiens for information purposes.) Check the website for the updated listing with Doreen Rao, awarded in absentia this past July.

Scott Ferguson sought input from the board regarding the publication of the **PODIUM**. The next deadline for articles will be December 1, 2007. The next deadline for articles, news, and advertisements will be March 1, 2008. Since we are having a fall convention in October of 2008, a deadline of August 15, 2008 must be met. Scott will publish deadlines in his first issue this fall. Please assist him in meeting these deadlines!

There are a few unknowns about **PODIUM** production until Scott has a chance to put his first issue together, and suggestions/ideas/comments should be sent to Scott. Publication will come through Illinois Wesleyan University, so we won't have to face issues of timely edit/review/distribution in various locals prior to the issue coming out. Help with advertisements should be a separate board member or contact person. Christopher Cayari has generously consented to work with Scott. Bob and Scott will work out a "schedule" of board member articles over the three yearly issues.

When and where is the College Choral Festival? There seems to be confusion. John will pursue with Laura.

Our **Illinois District names** are confusing, and were briefly discussed. We are still having contact problems to develop and define who is what district. Are there zip codes, physical map delineations to define the districts? Joy Schertz and Jim McCullough are trying to figure out how we can align ACDA districts with the IMEA districts, to lessen confusion not only for our members but our board representatives. District reps are encouraged to explore doing reading sessions at their IMEA district festivals for next fall, while their students are rehearsing. (*That had been encouraged and done in the past in a few districts.*) We also need to improve communication at the district level (Central Division honors choirs, our fall convention performance auditions, contests, etc.) Jim is still waiting for the National to supply us with the current membership listing. It would be ideal to have a membership email listing for a myriad of reasons.

The **2008 Fall Convention**, to be chaired by Eric Johnson, will be held at Northern Illinois University October 17-18, 2008. Jerry Blackstone will be the headliner, and will guest conduct a College Honors Choir. Laura Lane (with assistance of Janet McCumber) will coordinate that honors choir. Honors elementary choir is also planned, grades 4-6, on that Saturday. (Guest conductor TBA, with suggestions from Jacque.) It is hoped we will also have a session or two on show choirs, with Donna Tallman coordinating ideas with Eric.

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Eric will contact Scott Ferguson for the **PODIUM** and Paul Wiens for the website with necessary fall convention information. Since it is early in the 2008 school year, directors are reminded: to be considered for a twenty-minute performance at the fall convention, they can submit recordings of their holiday music. Audition recordings will have to be accepted no later than February 15, 2008, with a March announcement of acceptance so schools can budget for such a performance for the fall of that year.

Brett Goad led discussion of **2009 Summer ReTreat** ideas. John will nail down dates of July 8-10 of 2009 with Illinois Wesleyan as soon as possible. It is hoped Rick Bjella (Lawrence University—Wisconsin) will be our Directors' Chorus headliner for that summer. Other names on our "*wish list*" of clinicians include:

- Patrick Liebergen
- Ron Staheli—Brigham Young (Utah)
- Eugene Rodgers—Michigan currently
- Jeffrey Ames--Missouri
- Geoffrey Boers—U of Washington, Seattle
- Guy Webb—Missouri State
- Amy Feldman Bernon (Connecticut)

Paul Laprade is in the process of distributing information for the **IL-ACDA Composition Contest for 2008**. This past summer's competition was extremely successful, and quite competitive.

The deadline for TREBLE CHOIR voiced choral compositions is April 15, 2008 and should be sent to Paul Laprade. Further information will be sent to Scott/Paul Wiens as well as sent to university/college choral and composition programs in our area. It was reaffirmed we would like to have Illinois composers represented. If you have other suggestions to help get the word out of our contest, please forward to Paul. (For 2009, we will return to MIXED CHOIR choral compositions.)

Phil Spencer and Paul Laprade are going to sponsor a two-year college festival this coming year. Contact either gentleman for information.

Bryan Kunstman is going to sponsor a male chorus festival at Kaneland High School. He will supply more information.

Respectfully submitted,
Bob Boyd
Secretary