

**IL ACDA  
1983 Fall  
Mini-Conventions**

<b>ACDA District</b>	<b>Clinician</b>	<b>Topic</b>
District 1	Pekala, Richard	Working with trained voices
	Culp, Sterling	Show Choir choerography
	Pinzino, Mary Ellen	Children's Choir techniques
	Kirby, Judy	Orff methods
	Rogers, Sharon	Choral accompanist
	Brunner, David	Adults in community/church
	Parks, Jim	Vocal Jazz
	Scanlon, Roger	Vocal techniques
	Rogers, Mike	Church music variety
	McLin, Lena	Varying vocal styles
District 2	Rosewall, Richard	Choral sound development
District 3 and 5	Armstrong, Donald	Treble Choir rehearsal techniques
	Ferrell, John	Madrigal repertoire
	Paulin, Caroline	Elementary chorus techniques
	Stauffenberg, Steve	Show Choir choerography
	Kaufmann, Ronald	Hand bells
District 6	Swan, Howard	Repertoire
	Wilson, James	Reading session
	Van Camp, Leonard	Host/coordinator
District 7-Chicago	Larson, David	Conducting Techniques
	Hampton, Keith	Kodaly and children's choirs
	Moore, Christopher	Changing voice techniques
	Schalk, Carl	Hymnody
	Lucas, James	Old and new choral repertoire