

Illinois ACDA ReTreat Schedule 2016

Illinois State University

CH = Cook Hall CPA = Center for the Performing Arts BSC = Bone Student Center KRH = Kemp Recital Hall

WEDNESDAY, JUNE 29

8:00 a.m.	Registration opens	CH Lobby
9:00-9:15	Welcome & Introductions: Dennis Morrissey	CH 212
9:15-9:30	Breaking the Ice: Lee Kesselman	CH 212
9:30-10:15	Directors' Chorus: Jon Reed	CH 212
10:15-10:45	Headliner Session: Susan Brumfield * <i>From classroom to chorus: Building on the K-5 foundation</i>	CH 212
10:45-11:00	Exhibits Open and exhibitors introduced	CH 212
11:15-12:15	Interest Sessions * Eric Johnson: <i>Communication, expression and gesture: Refining your artistry through Laban Movement Analysis</i> * Susan Brumfield: <i>Practical pedagogy: Skill building and practice activities (part 1)</i> * Jon Reed: <i>Where the boys are</i>	CH 305 CH 308 CH 212
12:30-1:30	Lunch	CPA Lobby
1:45-2:45	Conducting Master Class: Eric Johnson * Lab choir: Northern Illinois University Concert Choir	CPA Audit
3:00-3:45	Directors' Chorus: Jon Reed	CH 212

4:00-5:00	<i>Collegiate Track</i> Interest Session * Joe Grant, panel moderator: <i>Ask the retirees</i>	CH 124
4:00-5:00	Reading Sessions * Two-Year College: Tom Stauch College/University: Susan Davenport * Children's Choir: Renee DeJager Music and Worship: Marve Wolterstorff * Community: Lee Kesselman Senior High: Andy Jeffrey, Bob Boyd, Ben Luginbuhl	CH 308 CH 305 CH 212
5:15-6:45	Banquet Dinner & Decker Award Presentation	BSC
7:00-7:45	Headliner Session: Susan Brumfield * <i>Kodaly pedagogy in the choral rehearsal (part 1)</i>	KRH
8:00-8:45	Directors' Chorus: Jon Reed	CPA Audit
8:45-9:45	Afterglow	CPA Lobby

THURSDAY, JUNE 30

7:45 a.m.	Registration opens	CH Lobby
8:00-8:45	Headliner Session: Susan Brumfield * <i>Kodaly pedagogy in the choral rehearsal (part 2)</i>	CH 212
8:45-9:30	Directors' Chorus: Jon Reed	CH 212
9:45-10:30	Interest Sessions * Keith Hampton, Brandon Brown, Cicely Perry: <i>Make a joyful noise:</i> <i>Gospel music performance practice and repertoire</i> * Andrew Megill: <i>Ten contemporary composers</i> <i>you should know but probably don't</i> * Susan Brumfield: <i>Practical pedagogy:</i> <i>Skill building and practice activities (part 2)</i>	CH 305 CH 308 CH 212

10:45-11:45	Reading Sessions	
	* Vocal Jazz: Jennifer Seiler Female: Aubrey Dunham	CH 305
	* Show Choir: Kelsey Nichols Male: Mark Grizzard	CH 308
	* Middle/Junior High: Debbie Aurelius-Muir Ethnic/Multi-Cultural: Keith Hampton	CH 212
12:00-1:00	Lunch	CPA Lobby
1:15-2:00	Directors' Chorus: Jon Reed	CH 212
2:00-2:30	Exhibitors' Party (prizes!): Andy Jeffrey	CH 212
2:45-3:45	<i>Collegiate Track</i> Interest Session [both topics included]	CH 308
	* Karyl Carlson: <i>Warm up(s) on purpose</i>	
	* Debbie Aurelius-Muir and Andy Jensen: <i>New teacher, new job! Don't panic!</i>	
3:00-3:45	Interest Sessions	
	* Susan Brumfield: <i>Practical pedagogy:</i> <i>Skill building and practice activities (part 3)</i>	CH 212
	* Jon Reed: <i>Inviting the Muse to rehearsal: Form as feeling</i>	CH 124
	* Lee Kesselman: <i>It all starts with the score (study)</i>	CH 305
4:00-4:45	Directors' Chorus: Jon Reed	CPA Audit
	* Phil Spencer: Composition Contest Winner Presentation	
	* Recording composition contest winning selection	
4:45-5:15	Headliner Session: Jon Reed	CPA Audit
	* <i>Director Talk-Back</i>	
5:15-5:30	Recognitions & Farewell: Dennis Morrissey	CPA Audit