

**South American Choral Music**  
Dr. Daniel R. Afonso, Jr.  
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California State University, Stanislaus

2017 IL – ACDA Summer Retreat  
June 28-29, Illinois State University

## **A. BRIEF LIST OF COMPOSERS**

### **Argentina**

Alberto Ginastera  
Carlos Guastavino  
Ariel Ramirez

María del Carmen Aguilar  
Eduardo Alonso-Crespo  
Claudio Alsuyet  
Dante Andreo  
Alberto Balzanelli  
Héctor Bisso  
Roberto Caamaño  
Pompeyo Camps  
Liliana Cangiano

Emilio Dublanc  
Oscar Escalada  
Gustavo Maldino  
Jorge Marona  
Carlos Olivares  
Pablo Ortiz  
Vivian Tabbush  
Rubén Urbiztondo  
Nestor Zadoff

### **Chile**

Juan Allende-Blin  
Jorge Urrutia Blondel  
Erasmus Castillo  
Domingo Santa Cruz  
Roberto Escobar  
Ernesto Guarda  
Miguel Letelier-Valdés  
Alfonso Letelier Llona

Gloria López  
Gabriel Martorell  
Juan Orrego-Salas  
Juan Ruiz  
Pedro Allende Sarón  
Gustavo Becerra Schmidt  
Sylvia Soubllette  
Darwin Vargas-Wallis

### **Colombia**

Carlos Posada Amador  
Gustavo Gomez Ardila  
Blas Emilio Atehortúa  
Pedro Biara  
Pablo Emilio Camacho Perea  
Alberto Carbonell (Jimeno)  
Juan Carrillo  
Luis Lizcano Castillo  
José Roza Contreras  
Luis Antonio Diago  
José Dueñas  
Luis Antonio Escobar  
Luis Carlos Espinosa  
Julian Gomez Giraldo  
Fabio Gonzales-Zuleta  
Antonio Mantilla Rito  
Lubin Mazuera

Adolfo Mejía  
Angel Martin Miguel  
Andres Martinez Montoya  
Artidoro Mora  
Lelio Olarte  
Antonio Maria Peñaloza Roberto  
Pineda-Duque  
José María Pinzon  
Guillermo Quevedo  
José Antonio Rincón  
Amadeo Rojas  
Jesús Bermúdez Silva  
Andrés Pardo Tovar  
Cecilia Pinzón Urrea  
Antonio Maria Vanecia  
Mario Gómez Vignes  
Gustavo Yepes

## **Brazil**

### ***Colonial Period***

André da Silva Gomes  
Pe. José Maurício Nunes Garcia  
José J. Emérico Lobo de Mesquita  
Pe. João de Deus de Castro Lobo

Marcos Coelho Neto  
Manuel Dias de Oliveira  
Francisco Gomes da Rocha

### ***19th Century and Early 20th Century***

Fr. Antonio Patrocinio Araujo  
Antônio Francisco Braga  
Brasílio Itiberê da Cunha  
Luciano Gallet  
Antonio Carlos Gomes  
Alexandre Levy  
Leopoldo Miguez

Alberto Nepomuceno  
Joaquim Antonio Barrozo Neto  
Henrique Oswald  
Ignácio Porto-Alegre  
Francisco Manuel da Silva  
Glaucio Velasquez (Italo-Brazilian)  
Heitor Villa-Lobos

### ***20th and 21st Centuries***

Daniel Afonso Jr.  
Ernani Aguiar  
Jorge Antunes  
Monique Aragão  
Fernando Ariani  
Eduardo Biato  
Breno Blauth  
Cacilda Borges Barbosa  
Francisco Braga  
José Vieira Brandão  
Lindembergue Cardoso  
Reginaldo de Carvalho  
Eunice Catunda  
Nestor de Hollanda Cavalcanti  
Rodrigo Cicchelli  
Sérgio Vasconcellos Corrêa  
Damiano Cozzella  
Henrique de Curitiba (Morozowicz)  
Jaime Diniz  
Rogério Duprat  
Aylton Escobar  
Mário Ficarelli  
Carlos Alberto Pinto Fonseca  
Denise Garcia  
M. Camargo Guarnieri  
César Guerra-Peixe  
Waldemar Henrique  
Cirlei de Hollanda  
Jose Alberto Kaplan  
Eunice Katunda  
Bruno Kiefer  
Henrique Korechandler  
Edino Krieger

Osvaldo Lacerda  
Eduardo Lakschevitz  
Marcos Leite  
Vanie Dantas Leite  
Will Lopes  
Marcos Lucas  
David Machado  
Ernst Mahle  
Roberto Martins  
Gilberto Mendes  
Francisco Mignone  
Ronaldo Miranda  
Marlos Nobre  
Nabor Nunes  
Pauxy Nunes  
Willy Correia de Oliveira  
Marcílio de Oliveira Filho  
José Penalva  
Antonio Ribeiro  
Miriam Oliveira da Rocha Pitta  
(José de) Almeida Prado  
Marisa Rezende  
João Guilherme Ripper  
Claudio Santoro  
Murillo Santos  
Esther Scliar  
Kilza Setti  
Ricardo Tacuchian  
Emilio Terraza  
Antonio Vaz  
Edmundo Villani-Côrtes  
Ernst Widmer

## **Ecuador**

Milton Tadeo Carcelén  
Gerardo Guevara  
Eugenio Auz Sánchez

## **Cuba**

María Adela Alvarado  
Roberto Goldar  
Ernesto Herrera  
Tania León  
Guido López-Gavilán  
Joaquin Nin-Culmell  
Electo Silva

## **Haiti**

Emile Desamours  
Sydney Guillaume  
(Sten Källman – Swiss born, who lived in Haiti)

## **Mexico**

Carlos Chávez  
Rodolfo Halffter  
Ramón Noble  
Jorge Cózatl  
Jorge Córdoba Valencia

## **Peru**

Alejandro Bisetti  
César Bolaños  
Renzo Bracesco  
Roque Ceruti  
Enrique Iturriaga

Frey Esteban Ponce de León  
Carlos Sánchez Málaga  
Andrés Sás Orchascal  
José de Orejon y Aparicio  
Edgar Valcárcel

## **Venezuela**

Miguel Astor  
Beatriz Bilbao  
José Antonio Calcaño  
Inocente Carreño  
César Carrillo  
Evencio Castellanos  
Antonio Estévez  
Oscar Galián  
Cristian Grases  
Alberto Grau  
Albert Hernández

Antonio Lauro  
Jose Mena  
Moisés Moleiro  
Francisco Muro  
Juan Bautista Plaza  
Federico Ruiz  
Angel Sauce  
Vicente Emilio Sojo  
Emile Solé (-Sempere)  
Maibel Troia  
Gonzalo Yumar

## **PLUS**

**Guatemala, Costa Rica, Nicaragua, Paraguay, Uruguay, Bolivia, Guianas, Suriname...**

## B. RECOMMENDED WORKS (by composer)

### Heitor Villa-Lobos

Éditions  
Max Eschig

*Bendita Sabedoria*  
(Blessed Wisdom)  
Latin, SSATBB, a cappella, M.E. 6996

*Duas Lendas Ameríndias em Nheengatu*  
Phonemes, SATB, a cappella, M.E. 6902

*Magnificat Alleluia*  
Latin, alto or boy solo (or children's chorus),  
SATB and orchestra (or organ), M.E. 8234

*Bachianas Brasileiras No. 9*  
Phonemes, SSATBB, a cappella, M.E. 8555

*Na Bahia tem*  
Portuguese, TTBB a cappella, M.E. 2312

"Cantus Quercus  
Press"

*Ave Maria*  
Latin/Portuguese, SAATBB, a cappella, CQ 9712

*Tantum Ergo*  
Latin, SATB, a cappella, CQ 9909

*Pater Noster*  
Latin, SATB, a cappella, CQ 9906

*Ave Verum*  
*Panis Angelicus*  
Latin, SATB, a cappella, CQ 2000

*Preces sem palavras*  
(Prayers without words)  
Phonemes, TTBB, a cappella, CQ 2003

Associated Music  
Publishers

*Missa de São Sebastião*  
Latin, 3-part choir, a cappella  
(for women, men, or children's voices), HL 50230480

Twin Elm  
Publishing

*Estrela é Lua Nova*  
(The Star is New Moon)  
Portuguese, SATB, a cappella

G.Schirmer

*As Costureiras*  
(The sewing girls)  
Portuguese, SSAA, a cappella, 9395

### José Maurício Nunes Garcia

Ass. Music Pub.,  
Carus-Verlag,  
Hänssler Musik

*Requiem*  
Latin, SATB, SATB soloists, orchestra (or organ)

Colla Voce

*Popule Meus*  
Latin, SATB, a cappella, 30-96680

www.cpd.org

*Several short motets*  
Latin, SATB, a cappella

**Carlos Alberto Pinto Fonseca**

Lawson-Gould

*Missa Afro-Brasileira*

Latin and Portuguese, SSAATTBB, a cappella, LG. 51948

*Galo Garnizé*

(Garnizé, the Rooster)

Portuguese/English version, SATB, a cappella, LG. 51979

Earthsongs

*Muié Rendêra*

(Lacemaker woman)

Portuguese, SATB or SSAA, a cappella

*Jubiabá*

Portuguese, SATB, a cappella

**Esther Scliar**

Earthsongs

*Lua, Lua, Lua*

(Moon, moon, moon)

Portuguese, SATB, a cappella

*Beira mar*

(Seashore)

Portuguese, SATB, a cappella

*Para Peneirar*

(To sift)

Portuguese, SATB, a cappella

**Daniel Afonso**

Alliance Music Pub.

*Na Bahia tem*

(There's something in Bahia)

Portuguese, SATB, a cappella

*Quando Quilariá*

(When there will be light)

Portuguese, SATB, a cappella w/optional percussion

Earthsongs

*Samba-lelé*

Portuguese, SATB, a cappella

*Nesta Rua*

Portuguese, SATB, a cappella

*Siriri*

Portuguese, SATB or TTBB, a cappella

*Morena Faceira*

Portuguese, SATB, a cappella

Colla Voce

*Rosa Amarela*

(Yellow Rose)

Portuguese, SATB, a cappella

**Alberto Ginastera**

Theodore Presser

*Lamentaciones de Jeremias Profeta*

Latin, SATB, a cappella

Boosey &amp; Hawkes

*Psalm 150, Op. 5*

Latin, mixed chorus, children's chorus and orchestra

**Oscar Escalada**

Neil Kjos Music Co.

*Candomblé*  
Spanish, SATB, a cappella, ED. 8802

*Milonguera*  
Phonemes, SATB, percussion, ED. 8898

*Mudanzas (Variations on the Malambo)*  
Nonsense words, a cappella, SSAA, ED 6243  
and SATB, ED 8950

**Carlos Guastavino**

Neil Kjos Music Co.

*Se equivocó la paloma*  
(The dove was wrong)  
Spanish, SATB, a cappella, ED 8788

*Arroz con Leche*  
(Sweet Rice with Milk)  
Spanish, SATB, a cappella, ED 8910

*Indianas*  
1. Gala del Día  
2. Quién Fuera Come El Jazmin  
3. Chañarcito, Chañarcito  
4. Viento Norte  
5. Al Tribunal de Tu Pecho  
6. Una de Dos  
Spanish, SATB with piano, Ed. 8911 to 8916

*Pueblito, mi pueblo*  
(O village so lovely)  
Spanish/English version, SA with piano, ED 6267

Lawson-Gould

*Ojos de tiempo*  
(Eyes of time)  
Spanish/English version, SATB, a cappella, L.G. 52203

**Alberto Grau**

Earthsongs

*Kasar mie la gaji*  
(The earth is tired)  
African dialect, SATB or SSA, a cappella

*Stabat Mater*  
Latin, SSAATTBB, a cappella

**Ariel Ramirez**

Lawson-Gould

*Missa Criolla*  
Spanish/English version, SATB, soloists,  
Percussion, guitar and piano or harpsichord, L.G. 51362

*Navidad Nuestra*  
(Our Nativity)  
Spanish/English version, SATB, soloists,  
Percussion, guitar and piano or harpsichord, L.G. 51586

Neil Kjos Music Co.

*Santafecino de veras*  
Spanish/English version, SATB, a cappella, ED. 8804

## Other Recommended Works (by country)

- Argentina**     *Te quiero* (Favero/Arr. Cangiano) - SATB, Earthsongs  
*Verano porteño* (Piazzolla/Arr. Escalada) - SATB, Kjos  
*Manchai puito* (Folksong/Arr. Escalada) - SATB, Kjos  
*Tonada y cueca* (Anonymous/ Arr. Urbiztondo) - SAB, Kjos  
*La Doble* (Folksong/Arr. Urbiztondo) - SATB, Kjos  
*La Chaparita* (Folksong/Arr. Tabbush) - SATB, Kjos  
*La niñez de América* (Balzanelli) - SATB, Kjos  
*Canción con todos* (Isella/Arr. Balzanelli) - SATB, Kjos
- Brazil**     *Três cantos nativos dos índios Kraô* (Leite) – SATB or SSA, Earthsongs  
*Sambalelé* (Folksong/Arr. Lakschevitz) - 3-treble, Colla Voce  
*Tutu Marambá* (Folksong/Arr. Erb) – SSA with piano, Lawson-Gould  
*Corisco* (Oliveira/Arr. Junker) - 3-treble, Colla Voce  
*Suite Nordestina* (Folksongs/Arr. Miranda) - SATB, Earthsongs  
*Three Motets* (Nunes Garcia) - SATB, Colla Voce  
*Já vem a primavera* (Curitiba) – SATB, Santa Barbara
- Cuba**     *Misa Caribeña* (Silva) – SATB (with divisi), Kjos  
*Three Traditional Cuban Songs* (Nin-Culmell) – SATB (with divisi), Rongwen Music (?)
- Ecuador**     *Carpuela Lindo* (Carcelén) - SATB, Earthsongs  
*Dos Cantos* (Guevara) - SATB, Earthsongs
- Peru**     *Estrellita del sur* (Rueda/Arr. Iturriaga) - SATB, Kjos  
*Hanacpachap* (anonymous/Escalada, ed.) - SATB, Kjos
- Venezuela**     *Caramba* (Galindez/Arr. Grau) - SATB, Kjos  
*Salseo* (Galián) - SATB, Earthsongs  
*Duerme Negrito* (Yupanqui/Arr. Solé) - SATB, Earthsongs  
*Canciones de Cuna* (Grau) - SATB, Earthsongs  
*Alma llanera* (Gutiérrez/Arr. Sauce) - SATB, Earthsongs  
*Mata del alma sola* (Estévez) - SATB, Earthsongs  
*Pregúntale a ese mar* (Carreño) - SATB, Santa Barbara Music Publishing  
*El Romantón* (Muro/Arr. Astor) - SSA, Earthsongs

## Anthologies

- Cuba**     *Sånger från Cuba, i arrangemang av Electo Silva*  
Sveriges Körförbunds Förlag, Stockholm, Sweden
- Venezuela**     *Alberto Grau: 21 Polyphonies Sacrées et Profanes Pour Choeur Mixte*  
Éditions À Coeur Joie, Lyon, France
- Various**     *Polyphonies Latino-Américaines*, Vol. 1, 2, 3  
Éditions À Coeur Joie, Lyon, France
- Makumbébé, Latin American Choral Repertoire* (for mixed choir a cappella)  
*Makumbébé II, Latin American Choral Repertoire* (for equal voices)  
Carus-Verlag,

## Examples used in this session (Selections)

<b>Argentina</b>	<i>Se equivocó la paloma</i> (Guastavino) <i>Tangueando</i> (Escalada)
<b>Brazil</b>	<i>Judas Mercator Pessimus</i> (Nunes Garcia) <i>Laudate Dominum</i> (Nunes Garcia) Sanctus, from <i>Missa de São Sebastião</i> (Villa-Lobos) Domínio do Messias, from <i>O Salmo do Messias</i> (Oliveira Filho) <i>Rosa Amarela</i> (Afonso) <i>Sambalelé</i> (Lakschevitz) <i>Salmo 150</i> (Widmer) <i>Pingos d'água</i> (Curitiba) <i>Cussaruim em dois tempos</i> (Brandão) <i>Belo, Belo</i> (Miranda) <i>Série Xavante, no. 1</i> (Guerra-Peixe) <i>Lua, Lua, Lua</i> (Scliar)
<b>Peru</b>	<i>Hanacpachap</i> (anonymous)
<b>Venezuela</b>	<i>El Romantón</i> (Muro/arr. Astor) <i>Duerme negrito</i> (Yupanqui/arr. Solé)

## C. SELECTED BIBLIOGRAPHY

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- Aránguiz, W.. "Choral Music in Chile." *International Choral Bulletin*, v.13 (July 1995): 15-16.
- Béhague, Gerard. *Music in Latin America: An Introduction*. Englewood Cliffs: Prentice-Hall, 1979.
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- Capriles, I.. "Venezuelan Repertoire for Children's Choirs." *International Choral Bulletin*, v.18 (April 1999): 24-25.
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- Chase, Gilbert. *A Guide to Latin American Music*. Washington D.C.: The Library of Congress, Music Division, s.d..
- Eguía, A. C.. "The Choral Music in Argentina as an Integrative Part of Latin America." *International Choral Bulletin*, v.14 (January 1995): 16.
- Escalada, Oscar. "Common Rhythms in the Americas." *The Choral Journal*, v.39 (February, 1999): 59-62.
- Eustache, M.. "The Choral Movement of the Dutch West Indies and its Relationship with Venezuela and the Caribbean." *International Choral Bulletin*, v.18 (April 1999): 20-21.
- Forbin, N.. "Choral Music in Martinique in the Last 20 Years." *International Choral Bulletin*, v.18 (April 1999): 22-23.
- Guerra, D. a. E. S.. "Choral Music in Cuba." *International Choral Bulletin*, v.18 (April 1999): 21-22.
- Guinand, Maria. "History of the Choral Movement and of Youth Orchestras in Venezuela, pt.1." *International Choral Bulletin*, v.9 (October 1989): 4.
- \_\_\_\_\_. "History of the Choral Movement and of Youth Orchestras in Venezuela, pt.2." *International Choral Bulletin*, v.9 (January 1990): 4.
- Huseby, G. V.. "Music from the 18th Century Jesuit missions in Chiquitos, Eastern Bolivia." *International Choral Bulletin*, v.13 (July 1995).
- King, Tim R.. *The Sacred Choral Music of Alberto Ginastera* [D.M.A. doc]. University of Illinois, 1993.
- McIntyre, John. "Twentieth Century Latin Choral Music: An Introductory Survey." *The Choral Journal*, v. 31 (May 1993), 27-26.

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Salas, D.. "The History of Choral Music in Venezuela." *International Choral Bulletin*, v.13 (July 1995): 15.

Silva, E. (1987 (Jan.)). "Cuban Choral Singing." *International Choral Bulletin* v.4(n2): 5.

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Spangemacher, Friedrich. *Alberto Ginastera*. Bonn: Boosey and Hawkes, 1984.

Tiemstra, Suzanne. *The Choral Music of Latin America: A Guide to Compositions and Research*. London: Greenwood Press, 1992.

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*Villa-Lobos: Sua Obra*. Rio de Janeiro: Museu Villa-Lobos, 1989.

*International Choral Bulletin*, vol. XIII n.4 (July 1994). [Dossier Latin America]

*International Choral Bulletin*, vol. XVIII n. 1 (October 1998). [Dossier Latin America II]

## Internet Resources:

Search for: Canto Coral (+ Brasil, Argentina, Chile, etc.)

*Foro de Musica Coral Latinoamericana - Choralnet*  
[www.choralnet.org](http://www.choralnet.org) (click on "online resources")

Information is mostly in Spanish and Portuguese, but some notes in English; there is also an extensive database of Latin American published choral works at **[www.choralnet.org](http://www.choralnet.org)**.

*MUSICA Virtual Choral Library*  
[www.musicanet.org](http://www.musicanet.org)

*Latin American Music Center – Indiana University*  
<http://www.music.indiana.edu/som/lamc/>

*MUSICACORAL* (in Spanish)  
[musicacoral.iespana.es](http://musicacoral.iespana.es)

*VenezuelaCoral* (in Spanish)  
[venezuelacoral-alta@elistas.net](mailto:venezuelacoral-alta@elistas.net)  
For discussion and information about Venezuelan music.

*Iberian and Latin American Music*  
[www.jjscmail.ac.uk/lists/ILM.html](http://www.jjscmail.ac.uk/lists/ILM.html)

*Internet Sites With Free Music to Download:*

**[www.cpd.org](http://www.cpd.org)**  
[www.gcc.org.ar/](http://www.gcc.org.ar/)  
[www.partituras.com/catalogo.asp](http://www.partituras.com/catalogo.asp)  
[ww2.grn.es/clivis/](http://ww2.grn.es/clivis/)  
[members.xoom.it/anangelini/](http://members.xoom.it/anangelini/)  
[www.geocities.com/mopliss/](http://www.geocities.com/mopliss/)  
[www.geocities.com/Vienna/Stage/4037/index2.html](http://www.geocities.com/Vienna/Stage/4037/index2.html)  
[www.geocities.com/Vienna/Studio/4032/partituras.html](http://www.geocities.com/Vienna/Studio/4032/partituras.html)  
[www.scorchmusic.com](http://www.scorchmusic.com)

## D. PUBLISHERS & ORGANIZATIONS

### USA

**Alliance Music Publishers**  
www.alliancemusic.com

**Cantus Quercus Press** (Villa-Lobos's works)  
www.cantusquercus.com

**Colla Voce Music, Inc.**  
www.collavoce.com

**earthsongs**  
www.earthsongsmus.com

**Lawson-Gould Music Publishers**  
(212) 247-3920

**Neil Kjos Music Company**  
www.kjos.com

**Santa Barbara Music Publishing**  
www.sbmp.com

**Twin Elm Publishing**  
www.twinelmpublishing.com

### Argentina

**Editorial Lagos**  
Talcahuano 638 P.B. "H"  
(1013) Buenos Aires, Argentina  
editlagos@overnet.com.ar

**Grupo de Canto Coral**  
**Néstor Andrenacci, director**  
www.gcc.org.ar

**Asociación Argentina Para la Musica Coral**  
Calle 18, no. 381, AAMCANT  
1900 La Plata, Argentina  
Tel. 54 221 4258552  
ricden@huiyin.fadu.uba.ar

### Brazil

**Editores Irmãos Vitale**  
Rua França Pinto 42  
São Paulo, SP, Brasil  
Caixa Postal 380

**Editores Ricordi**  
R. Conselheiro Nébias 1136 Sj  
São Paulo, SP, Brasil

**Editores Novas Metas**  
Rua Roque Petrella 46  
São Paulo, SP, Brasil

**FUNARTE**  
Rua Araújo Porto Alegre 80, Centro  
Rio de Janeiro, RJ, Brasil 20030

**Federação de Coros do Rio de Janeiro**  
Rua das Marrecas, 40 sala 608, Centro  
Rio de Janeiro, RJ, Brasil 20031

**Museu Villa-Lobos**  
Rua Sorocaba, 200 Botafogo  
Rio de Janeiro, RJ 22271-110  
www.alternex.com.br/~mvillalobos/

### Venezuela

**Ediciones Schola Cantorum de Caracas**  
Apartado de Correos 328  
Carmelitas 1010 Caracas, Venezuela  
fundascc@mail1.lat.net.ve

### France

**Éditions Max Eschig** (Villa-Lobos's works)  
215 Rue du Faubourg  
St. Honoré, Paris, France 75008

## E. RECORDINGS

### South American Choral Music

*Musica de Latino América*, by Schola Cantorum de Caracas, Orfeón Universitario Simón Bolívar, Cantoría Alberto Grau, Cantoría Juvenil de la FSCC, and Coral Consolidado (Alberto Grau, Maria Guinand, and M.L. González, conductors) [Earthsongs, 1998].

*One World, Many Voices* (vols. 2, 3, and 4), Various Artists [Earthsongs].

*Oscar Escalada: Latin American Choral Music*, by Coro del Nuevo Mundo del Teatro Argentino de la Plata, conducted by Oscar Escalada [Neil Kjos Music Co., 1999].

*Gala del Día*, by the Americas Vocal Ensemble, conducted by Nelly Vuksic [North-South Records, 2002].

*Serenata: Vocal Music from the Americas*, by the Americas Vocal Ensemble, conducted by Nelly Vuksic [North-South Records, 2001].

*Cosecha Latina*, by El Café Chorale de Costa Rica, conducted by David Ramírez [The Costa Rican Choral Institute, 1999]. Order from Twin Elm Publishing

*Guadalupe: Virgen de los Indios*, by the San Antonio Vocal Arts Ensemble [SAVAE, 1998].

*Ramillete: A Garland of Choral Songs*, Coro Hispano de San Francisco, Conjunto Nuevo Mundo, conducted by Juan Pedro Gaffney [Instituto Pro Música de California, 2002] – [www.corohispano.org](http://www.corohispano.org)

*Celebrating Sacred Rhythms: Ariel Ramirez' Misa Criolla and Navidad Nuestra*, The Choral Arts Society of Washington, conducted by Joseph Holt [NAXOS 8.557542, 2006].

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### Brazilian Choral Music

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.caliope@alternex.com.br

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