

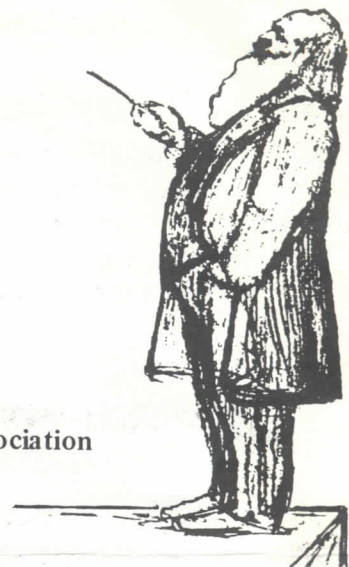
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The

Conductors'

Podium

Illinois State Newsletter of the American Choral Directors Association



Vol. III, No. 3

March 7, 1977

FROM THE EDITOR'S DESK

A. Dennis Sparger

It's been nearly seven weeks now, and I still haven't cooled down. In fact, I think my anger has increased. Usually it helps to share bad feelings with someone empathetic and you've probably faced a similar situation.

While auditioning prospective members for our College Choir, I heard a young lady with a pleasant voice but with no understanding of how to properly use it. Her posture was poor, there was no evidence of breath support, little resonance, no concept of what constituted a pure vowel and a careless approach to articulating consonants. Additionally, other than knowing the spaces spell F-A-C-E, she couldn't read notation.

When the audition was over I expressed my regret that we couldn't add an inexperienced singer in the middle of the year and commented that she really missed a great opportunity to develop her voice and musicianship while in high school. Her reply really knocked me over: "But I sang in high school choir all four years."

After more than ten years of biting my tongue and trying to be understanding of other conductor's problems, I almost unleashed my collected wrath on her. But it wasn't her fault she didn't know anything. She came to learn; but the teacher didn't teach -- at least not anything of lasting and useful value.

The experience has taught me to look more carefully at what I teach about music, not just the performance of music. I don't think we can justify our work by just having good performances. I think we have a responsibility to develop in our students skills that they can use long after they leave our choirs.

The experience has also taught me that it's time for someone to start screaming "foul". The way we protect our colleagues is scandalous. We even have a whole glossary of clever phrases to seemingly compliment while hiding

our true appraisals, e.g., "you've done it again!" When's the last time you told a fellow conductor what you really thought so he'd have a chance to improve or at least be aware. It's not that we have a right to criticize, we have a responsibility.

WAYNE HUGOBOOM TESTIMONIAL FUND

Dr. Wayne Hugoboom, who has served effectively for many years, is going to retire as national executive secretary of ACDA. He has worked with a sub-standard of living salary in this position and was one of the persons originally responsible for the beginning of ACDA.

A testimonial fund is being collected from all ACDA members to honor Wayne, whose health is not good. It is hoped that every member will contribute at least one dollar. At our North Central regional president's meeting it was felt that members would realize the great contribution that Wayne has made and would want to contribute more. The interest from the monies collected will go to Wayne while he is living, and after this a scholarship fund will be established in Wayne's memory.

Please send your name and dollar or more to Gene Brooks, Department of Music, University of Arkansas - Little Rock, Little Rock, AR 72204.

PLANS FOR STATE CONVENTION II

With such a fine response to the first ACDA state convention, plans are underway for a second one this fall. Central and downstate Illinoisians will be pleased to know that strong consideration is being given to holding the convention at the new Continental-Regency Hotel in Peoria. Mark your calendars now for October 14-15. We're counting on your support.

MARK MADE IT

Congratulations to Phil Mark, choral director at Barrington High School, upon being elected Treasurer of ACDA. We can be proud to be represented at the national level by such a fine and capable colleague. H. Royce Saltzman (University of Oregon at Eugene) was selected by the membership as President-elect. Morris D. Hayes (University of Wisconsin) will succeed to the office of national President.

ACDA CHURCH MUSICIANS' REPRESENTATIVE SELECTED

We are pleased to announce that Mr. Hughes Hoffman, Jr. (5809 Iris Lane, Lisle, IL 60532), has been appointed as the state representative for church musicians. Hughes will work with Mr. Steve Rosolack of Peoria, who is a member of the ACDA National Standing Committee on Church Music, to help foster ACDA among church musicians throughout the state and to arrange or coordinate any workshops that may be scheduled in Illinois. Hughes is a full-time church musician at Christ Church of Oak Brook, Oak Brook, IL.

STUDENT MEMBERSHIP CHAIRMAN SELECTED

Mr. Michael B. Richardson (908 South 5th, Champaign, IL 61820), has volunteered to become involved in increasing the number of student members of ACDA in Illinois. We think that there is room for much work to be done, not only in high schools, but also in colleges. Student chapters need to be organized. Students can join ACDA for only \$5 a year. Don't wait for Mike to contact you. Contact a student and give them the STUDENT membership application blank in this issue of the *Conductor's Podium*.

CIRCULATION

The Conductor's Podium is currently sent to all high school and college choral directors as well as Illinois ACDA members. Because we may lose access to mailing labels for high schools it may be necessary to limit our circulation beginning next fall. If you have been considering joining ACDA, don't delay any longer. This is the perfect time to take advantage of a national organization that actively serves our profession. *The Choral Journal* alone, published nine times yearly, is easily worth \$15 per year. Shouldn't you unite your concerns and energies with others who are working to continually improve all levels of our art?

THE PRESIDENT'S LETTER

Dr. Robert E. Snyder

Be the time this issue arrives, many of you will be attending, or have attended, the Dallas ACDA National Convention. The program, as in the past conventions, offers three days of exciting, meaningful choral events that will provide inspiration, new knowledges and reinforcement of old ideas and concepts, plus an opportunity to fellowship with friends and choral enthusiasts. The ACDA conventions have been the most exciting professional conventions that I have ever attended. If you didn't make it to Dallas, plan now on attending the North-Central regional, February 9-11, 1978, in Minneapolis, Minnesota.

As in the case with many of you, I am on the mailing list of a number of publishers. A portion of the new works added to our university choral library is chosen on the basis of examining sample octavos from various publishers. I don't know if it is the same with you as it is with me, but I note a serious decline in the number of worthy editions of choral composition by recognized, outstanding composers. Five out of the last seven lists from publishers contained little, if any, serious music. It was all froth. I am not against "froth", and know and feel that some lighter, more easily-listened-to music (for the average concert-goer or choir parent) is a part of "good" programming. What I am concerned about is that this style of music doesn't become so dominant in programming that the masterworks fall completely out of the choral repertoire. Maybe we need to be encouraged to look farther than the nearest list before choosing what we want our choir to sing and have a love-relationship with next year.

Be sure to send in your tapes for consideration for state and regional conventions. And PLEASE remember to send in your contributions to the Wayne Hugoboom Fund to me or Dr. Gene Brooks, University of Arkansas-Little Rock.

LET'S HEAR IT

Illinois is proud of the many excellent choral organizations that are represented at conventions, conferences and festivals. Have you considered presenting your choir to an ACDA audience? Audition tapes should be sent to Bob Snyder by May 15, using the form that will be sent to members by Regional President Karle Erickson. Tapes submitted for the North Central Regional Convention may also apply to next fall's state convention.

FAVORITE CHORAL WORKS

On Saturday, February 19, the Ninth Annual Illinois ACDA Invitational College Choir Festival was held at Illinois State University with Dr. Donald Armstrong serving as this year's host. The following works were performed:

BRADLEY CHORALE, Bradley University, John Davis Britten, *Hymn to St. Cecilia*, (Boosey & Hawkes).
Kemner, *Ezekial*, (Walton).

UNIVERSITY CHOIR, Eastern Illinois University, Robert E. Snyder.
Avinger, *Sorrow and Joy*, (unpublished).

GREENVILLE COLLEGE CHOIR, Greenville College, James E. Wilson.

Handel, *Praise the Lord*, (Flammer).
Schein, *Who with Grieving Soweth*, (Mercury).
Posegate, *Deep Peace*, (Hope).
Beck, *Ye Shall Go Out With Joy*, (General Works).
Pfausch, *Go and Tell John*, (Hope).
N. Cain, arr., *In That Great Gettin' Up Morning*.
(Boosey).

UNIVERSITY CONCERT CHOIR, Illinois State University, Donald Armstrong.
Handel, *Dixit Cominus, Psalm 119*, (Barenreiter).

COLLEGIATE CHORALE, Illinois Wesleyan University, David Nott.

Byrd, *Haec Dies*, (Concordia).
Palestrina, *Tu Es Petrus*, (G. Schirmer).
Four settings of Psalm 96
Gabrieli, *Cantate Domino*, (Concordia).
Sweelinck, *Chantez a Dieu*, (Mercury).
Burkhard, *Singet dem Herrn*, (Barenreiter).
Goemanne, *Cantate, Sing to the Lord*, (Mark Foster).

UNIVERSITY CHOIR, Northern Illinois University, Elwood Smith.

Kodaly, *Missa Brevis*, (Boosey & Hawkes).
Lutuslawski, *Trois Poemes, No. 3*

UNIVERSITY CHORALE, Southern Illinois University at Edwardsville, Leonard Van Camp.

Bruckner, *Mass in E minor*, (Kalmus).

CONCERT CHOIR, Wheaton College, Rex D. Hicks.

J. S. Bach, *Hear the Joyful News, from Cantata 141*,
(Galaxy).
Palestrina, *Tu Es Petrus*, (Breitkopf).
Victoria, *O Vos Omnes*, (H. W. Gray).
Gretchaninoff, *Our Father*, (O. Ditson).
Petrich, *Ah, Holy Jesus*, (Oxford).
A. Parker, arr., *Hark, I Hear the Harps Eternal*,
(Lawson-Gould).

Deadline for news items and articles for the next issue of the *Podium* is April 1.

Rates for advertising in subsequent issues of the *Podium* may be obtained through the editor.

The Conductor's Podium is printed courtesy of Dr. James McKelvy and the Mark Foster Music Co.

DISTRICT CHAIRPERSONS TO BE SEATED

President-elect Ted Klinka reports several offers of members to serve as district chairpersons during the coming two-year term. It is desirable to represent all levels of the choral art in our state leadership. If you are interested in serving in this capacity, notify Ted (7 Happ Rd., Northfield, IL 10093) of your availability in the near future. Appointments will be announced in the next issue. Duties of a district chairperson are as follows:

Initiate communications and ACDA activities in district, such as:

Informal social gatherings, luncheons, cocktail parties, etc.

Discussion groups

Informing members of concerts of special interest or significance

District Festivals, clinics, workshops, etc., within the district

Attend Chairperson Meetings — approximately twice a year

Act at liaison between General Membership and State Officers

Assist in planning of State Convention

Act as advisers to nominating committee for state officers and state chairpersons

Encourage attendance at State, Regional, and National conventions

Recruit new ACDA members within the district

Specialists in Choral Music

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STUDENT

APPLICATION for MEMBERSHIP in American Choral Directors Association

Make check payable to:
American Choral Directors Ass'n

MAIL TO: R. WAYNE HUGOBOOM,
Executive Secretary, ACDA
P.O. Box 17736, Tampa, FL 33612

Please accept my application for membership in ADCA as checked:
 STUDENT CHAPTER MEMBER \$5.00
 STUDENT (INDIVIDUAL) \$5.00
STUDENT'S SIGNATURE
SPONSOR'S NAME
(For STUDENT CHAPTER MEMBERS ONLY)
INSTITUTION

YEAR IN SCHOOL
Check appropriate blank: MR (), MRS (), MISS ()
APPLICANT'S NAME
(Type or Print)

PLEASE INCLUDE YOUR PERMANENT HOME ADDRESS:
Street Address
City State Zip

PREFERRED MAILING ADDRESS (For Individual Memberships ONLY)
Street Address
City State Zip

STUDENT CHAPTER MEMBERS will receive Membership cards and the Choral Journal in group mailing to their teacher-sponsor (ACDA members) or Chapter President.
INDIVIDUAL STUDENTS will receive their cards and Journals at their preferred mailing address.

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Executive Secretary, ACDA
P.O. Box 17736, Tampa, FL 33612

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Please accept my application for membership in ACDA as checked:
 ACTIVE - \$15.00 ASSOCIATE - \$15.00
 LIFE MEMBERSHIP - \$200 (payable in installments of \$50.00 or more)
APPLICANT'S SIGNATURE
Please Indicate Areas of Activity:
Elem (); Jr HS (); Sr HS (); Coll-U ();
Comm (); Church ()

APPLICANT'S NAME
(Type or Print)
Title and Position
Institution
Street Address
(IMPERATIVE if used as Mailing Address)
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PREFERRED MAILING ADDRESS
City..... State..... Zip.....

MEMBERSHIP CLASSIFICATIONS AND PROCEDURES

For complete information on Membership Classification please refer to MEMBERSHIP section in the Bulletin of Information.

\$3.00 of your membership fee is for the Choral Journal.

The Conductor's Podium
A. Dennis Sparger, Editor
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