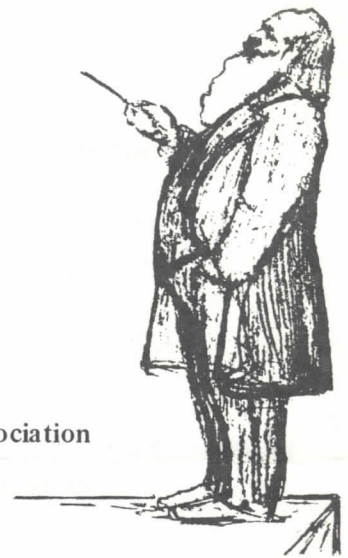


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The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association



Volume IV, No. 2

December 10, 1977

ENCOURAGE STUDENT ACDA PARTICIPATION

Michael B. Richardson

State Chairman for Student Membership

WORKING CHORAL DIRECTORS! You can help to insure the future of our art by encouraging your students to participate in their, and our, professional organization, ACDA.

Now is the time for students interested in choral music to become involved in the professional organization which can do so much to stimulate their enthusiasm and excitement, and to help shape their ideas as they seek to grow in musicianship and develop their professional talents.

Not only do the students need ACDA, but ACDA needs its student members. These are the young people who are learning from us. As we enter into meaningful dialogue with our students at a professional level through panels and programs at the conventions, we learn about what we are accomplishing and what we should be accomplishing to meet their needs and expectations.

The opportunity to mix with and talk with, on an informal level, some of the best known people in our field, is often the spark which can cause a promising young student to enter his or her work with a new enthusiasm for mastering the tools of our art. This can only improve the level of those joining the active ranks of choral directors.

The opportunity for the student to hear the many fine groups on convention programs, as well as hearing a wide variety of styles of choral music can be a tremendous adjunct to what each of us is able to do in our own program.

The advantages to the student member of ACDA are many, the costs relatively few. Student membership is only \$7.50 per year, and student registration to divisional conventions is only \$5.00. Several student members from one institution can travel together, share rooms, and keep the costs of attending a convention to a minimum.

With the North/Central Convention in Minneapolis less than three months away, now is the time to encourage your students to join the choral director's professional organization, ACDA.

Everyone benefits from student members--the student, the choral director, the profession, and the art of choral music.

COLLEGE CHORAL FESTIVAL

Harold A. Decker, host of the Tenth Annual College Choral Festival, is inviting area conductors to attend this year's event, held at the University of Illinois on Saturday, February 18. Brief performances will be given by nine outstanding Illinois choirs -- EIU, Greenville, Millikin, NIU, SIU-Carbondale, SIU-Edwardsville, U of I, Wesleyan, and Wheaton. Three selections will be sung by all the participants. The Festival will be held in the Great Hall of Krannert Center from 9:15 A.M. until noon, and from 1:30 P.M. until 4:00. A Directors' Luncheon open to all ACDA members will begin at noon at the Illini Union.

AUDITION TAPES FOR NATIONAL CONVENTION

Choral groups to be considered for performance at the 1979 ACDA National Convention, March 8 - 10, Kansas City, MO., must observe the following requirements and schedule:

1. Conductors must be current paid members of ACDA.
2. Conductors must have been employed in the same position for the previous two years.
3. Choirs having appeared at 1978 division conventions are not eligible.

Schedule

February 1, 1978: All state tapes must be in the hands of the State President.

March 1, 1978: Those tapes selected by the State Audition Committee must be in the hands of the Division President.

April 1, 1978: Tapes selected by Division Committee must be in the National Office.

Application forms may be found in the November issue of the Choral Journal.

FEBRUARY 9-11, 1978



RADISSON HOTEL DOWNTOWN
MINNEAPOLIS, MINNESOTA

5th NORTH CENTRAL DIVISION ACDA CONVENTION

CLINICIANS

JULIUS HERFORD, Indiana University School of Music
ANALYSIS: "Jesu, meine Freude"

B.R. HENSON, University of Oklahoma
MINNESOTA HONORS CHOIR

KENNETH JENNINGS & THE ST. OLAF CHOIR
PERFORMANCE/DEMONSTRATION

MARCY LINDHEIMER & THE ABBEY MINSTRELS
MADRIGAL PERFORMANCE/DEMONSTRATION

STEPHANIE RIVERS, U. of Cincinnati Conservatory of Music
USE OF MOVEMENT WITH POP/SWING CHOIRS

WILLIAM KUHLMAN, Luther College
CHURCH MUSIC: USE OF THE ORGAN WITH CHOIR

DANIEL MOE, Oberlin College Conservatory of Music
STUDENT SESSIONS

EDITH NORBERG & THE CARILLON CHORISTERS
ELEMENTARY REHEARSAL TECHNIQUES

RICHARD SCHIRMACHER
HOW TO MOLD, MOTIVATE, AND MANEUVER
JUNIOR HIGH STUDENTS: TRIED AND TESTED
SURVIVAL TECHNIQUES

RICHARD EDSTROM
SIGHT READING: A FORWARD LOOK
BACK TO THE BASICS

LENA McLIN SING

PRE-CONVENTION EXHIBITORS' SHOWCASE

FOR ADDITIONAL INFORMATION CONTACT:
WAYNE KIVELL, CONVENTION CHAIRMAN
NORTHFIELD HIGH SCHOOL
NORTHFIELD, MINNESOTA 55057

PERFORMING GROUPS

THE GLENOAK HIGH SCHOOL DRIFTERS
Bruce Shelley, Director • Canton, Ohio

THE SUDLOW JUNIOR HIGH SCHOOL CHOIR
Sally Riewerts and David Dix, Directors • Davenport, Iowa

THE MASON CITY HIGH SCHOOL MOHAWK CHORALE
Ronald Phillips, Director • Mason City, Iowa

THE WARTBURG COLLEGE CHOIR
Dr. James Fritschel, Director • Waverly, Iowa

THE LUTHER COLLEGE NORDIC CHOIR
Dr. Weston Noble, Director • Decorah, Iowa

THE RALSTON HIGH SCHOOL NEW TOWN CRIERS
Dwayne Price, Director • Omaha, Nebraska

THE D.C. EVEREST HIGH SCHOOL SONGSPINNERS
Karen Haines, Director • Schofield, Wisconsin

THE U. OF WISCONSIN/RIVER FALLS CONCERT CHOIR
Elliot Wold, Director • River Falls, Wisconsin

THE INDIANA UNIVERSITY SINGERS
Dr. Jan Harrington, Director • Bloomington, Indiana

THE UNIVERSITY OF NORTH DAKOTA VARSITY BARDS
Dr. David Stocker, Director • Grand Forks, North Dakota

THE NORTHERN MICHIGAN UNIVERSITY ARTS CHORALE
Dr. Douglas Amman, Director • Marquette, Michigan

THE DALE WARLAND SINGERS
Dr. Dale Warland, Director • St. Paul, Minnesota

THE CARILLON CHORISTERS
Edith Norberg, Director • Minneapolis, Minnesota

THE ST. OLAF CHOIR
Dr. Kenneth Jennings, Director • Northfield, Minnesota

THE ABBEY MINSTRELS
Marcy Lindheimer, Director • Duluth, Minnesota

THE BETHLEHEM LUTHERAN CHURCH CHOIR
Dr. Richard Sieber, Director • Minneapolis, Minnesota

THE APOLLO HIGH SCHOOL CHOIR
Robert Sieving, Director • St. Cloud, Minnesota

THE ARMSTRONG HIGH SCHOOL CHOIR
Richard Edstrom, Director • Plymouth, Minnesota

REGISTRATION FORM ACDA NORTH CENTRAL CONVENTION

IMPORTANT PRE-REGISTRATION INFORMATION

MAIL AS EARLY AS POSSIBLE TO:
DAVID THOMAS
INVER HILLS COMMUNITY COLLEGE
8445 COLLEGE TRAIL
INVER GROVE HEIGHTS, MINNESOTA 55075

PRE-REGISTRATION DEADLINE: JANUARY 25, 1978

Please accept my Registration fee for
the ACDA North Central Convention
February 9-11, 1978, at the Radisson Hotel,
Minneapolis, Minnesota.

FULL REGISTRATIONS ONLY (Not Refundable)

() ACDA Member \$15.00
() Spouse or family member (Not an ACDA member) 5.00
() Student or Retired Member 5.00

DUES PAYMENT

() Active, Associate \$20.00
() Life Member Installment 50.00
() Student or Retired Member 7.50

DO NOT FILL IN

Vfd _____
Rec'd _____
R/Ret _____
Ck No _____
Date _____
Hotel/Rm _____

I enclose my () Check () Money Order payable to ACDA in the amount of \$ _____ to cover the items indicated.

NAME (Print) _____

Accompanying Person(s) _____

STREET ADDRESS _____

CITY, STATE, ZIP _____

CHORAL NEWS AROUND THE STATE
from the District Chairpersons

District 1

Lynne Bradley and Kathryn Luhning
Lyons Township High School
LaGrange, IL 60525 (312) 354-4220

District 2

Calvin B. Hedegaard
Moline Senior High School
Moline, IL 61265 (309) 762-9411

Murray Osborn has returned to his position as choral director of Rock Island High School after a one year leave of absence. **Jim Rimington**, formerly assistant director at Danville High School, has assumed the position of choral director at Genesco High School.

Dr. Nile Norton, formerly of Whittier College in California, has joined the Augustana College faculty as assistant professor in music education and as conductor of the Chapel Choir.

District 3

Dr. Paul E. Clark
Community Unit Schools
Donovan, IL 60931 (815) 486-7398

District 4

Douglas Reeve
Quincy College
Quincy, IL 62301 (217) 222-8020

The Quincy Symphony and Quincy Symphony Chorus, directed by **Dr. Thom Ritter George**, will present Messiah in its entirety on December 7.

District 5

Richard Hoffland
Millikin University
Decatur, IL 62526 (217) 424-6304

District 6

Dr. James Wilson
Greenville College
Greenville, IL 62246 (217) 664-1840

The Fifth Annual Greenville College - High School Choir Festival will be held on the Greenville College campus February 17. Five or six high school choirs will participate, each choir singing one number, and then combining to sing four numbers. In the past the experience has brought inspiration to the whole choir.

Leonard Van Camp, Director of Choral Activities at SIU-Edwardsville, was recently invited by the Oregon State Department of Education to serve as a clinician with about 25 choirs across the state, emphasizing reading skills and tone quality. Traveling with State Music Specialist Delmer Aebischer to five cities - Klamath Falls, Ontario, Hermiston, Hood River, and Portland - in five days, Dr. Van Camp worked with five choirs each morning and conducted a reading session each afternoon. He also presented a reading session to a two-district session of the OMEA.

The Belleville Area College Choir, directed by **A. Dennis Sparger**, has been selected to perform at the IMEA Conference at the Conrad Hilton in Chicago on Friday, January 20.

District 7

Dr. William E. Schnell
Glenbrook South High School
Glenview, IL 60025 (312) 729-2000

Maine Township High School recently celebrated its 75th Anniversary with a Diamond Jubilee Choral Concert. The choirs of all four campuses, combined with orchestra and brass ensemble, performed under the direction of **Dr. Douglas McEwen**, University of Arizona, Tempe. The event was organized by Maine conductors **Irwin Bell** (South), **Jack Olander** (North), **Craig Johnson** (East), and **Donald Lord** (West).

Congratulations are in order to **Margaret Hillis** for what must have been a most memorable and thrilling performance of the Mahler Eighth Symphony in New York. TIME magazine recently paid her a well deserved tribute.

Bill Schnell, district VII Chairman, recently sent over 340 questionnaires to North-Eastern Illinois junior and senior high school choral directors requesting ideas regarding possible district clinics, seminars, and discussion groups that would be of help to directors in the area. To date (one month later) only 10% have been returned. If you live in District VII and have put this questionnaire on your "to-do" pile, please complete it and return it to Bill at the address above.

The Community Music Association of Lake Forest is sponsoring its Sixteenth Choral Workshop on Saturday, January 21, at the Gordon Community Center in Lake Forest. **Mr. Richard Pearson-Boldrey**, assistant director of the Chicago Symphony Chorus, will be the guest clinician for the day. Students from eleven North Suburban junior high schools will make up the 132-voice chorus. Each school will bring twelve students and will pay a \$25.00 fee which covers the purchase of music and a lunch. The chorus will rehearse with Mr. Pearson-Boldrey in the morning and present a program, open free to the public, at 2:00 P.M. in the Center. Any director interested in observing the workshop is welcome to attend. For further information contact Mrs. Mary Paige, C.M.A. - Gordon Community Center, P.O. Box 748, Lake Forest, IL, 60045.

Doreen Rao, director of the well-known Glen Ellyn Childrens Chorus, will be the guest director/clinician at the second HARMONY festival of choral music at Glenbrook South High School in Glenview on Monday, February 27. Choruses from area elementary and junior high schools will rehearse with Mrs. Rao in the morning and present a concert that evening together with the choruses from Glenbrook South. This year the festival chorus will number over 700 singers. The next issue of the *Podium* will have more specific information on this festival. If you have any questions about this event, contact Bill Schnell at the address above.

District 8

Jim Wiltz
Dixon High School
Dixon, IL 61021 (815) 284-7722



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THE PRESIDENT'S LETTER
Dr. Theodore M. Klinka

SECOND ILLINOIS ACDA CONVENTION IS A RESOUNDING SUCCESS! Those of you who were there know what I'm talking about. It's difficult to verbalize the feelings we all have when we experience some of the beauty and inspiration of our profession as choral musicians, and many of those feelings "happened" at Peoria at our second Illinois Convention.

I returned to my position at New Trier High School West with a tremendously warm feeling of pride in our profession, and great respect for all of the directors, clinicians, lecturers and panelists who provided us with a sincerely outstanding experience. I want to express my personal thanks to **Pat Densford**, convention registrar, **John Davis**, local arrangements, **Dennis Sparger**, convention publicity, **William Schnell**, convention pianist, **Robert Snyder**, past president, and all of those fine people who helped in the success of this convention.

Other outstanding events which you will not want to miss include:

January 20th, 1978 CHORAL REPERTOIRE AND TECHNIQUES SESSION to be held during the IMEA Conference at 9:00 A.M. on Friday morning at the Conrad Hilton Hotel in Chicago.

Through the generosity and under the sponsorship of Lyon-Healy Music Company in Chicago we are able to present **Harry Simeone** and **John Ness Beck** as clinicians at this session. Pass the word to your friends and colleagues, make sure you don't miss this session.

February 9 - 11, 1978 NORTH CENTRAL ACDA CONVENTION at Minneapolis. You have already received information for this convention and I don't have to elaborate on the opportunities and excitement that you will experience in Minneapolis on these dates.

When you add it all up and if you get involved in any or all of our activities, you've got to agree with me that we're in a truly exciting and rewarding profession.

So - spread the "gospel" and get your friends and colleagues to join us!

Till then - - -.

DATES TO REMEMBER

- January 19 - 21** - IMEA Conference, Conrad Hilton Hotel, Chicago
February 9 - 10 - ACDA North Central Division Convention, Hotel Radisson, Minneapolis
February 18 - Tenth Annual Illinois ACDA Invitational College Choir Festival, University of Illinois, Champaign - Urbana
April 12 - 15 - MENC National Convention, Conrad Hilton Hotel, Chicago
April 22 - Ninth Annual Illinois ACDA Invitational Junior College Choir Festival, Illinois Central College, Peoria
March 8 - 10, 1979 - ACDA National Convention, Kansas City

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Demonstrations available upon request

The Conductor's Podium
A. Dennis Sparger, Editor
Belleville Area College
Belleville, Illinois 62221

**Season's
Greetings**

Walter Collins
College of Music
University of Colorado
Boulder, Colorado 80309

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