

# The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association



Vol. VII No. 4

May 1, 1981

## PRESIDENT'S LETTER

Dear Friends:

As my term of office draws to a close, I wish to express my appreciation to the many colleagues who have made these past few years a meaningful and rewarding experience in my musical life. It's hard to imagine any other profession where there is as much cooperation and congeniality as exists in ours.

Special thanks is extended to fellow officers Ted Klinka and Bill Schnell, who always seem to have the right advice; to treasurer Pat Densford and editor Jim Wilson, who never tire or complain when the task is long and demanding (and is often completed without recognition); to the district chairpersons, who have provided both leadership in their districts and direction for the state; and to the countless clinicians and conductors who have shared their unique insights at our conventions, festivals and workshops. Thank you, all.

Years ago it was exciting to watch ACDA grow at the national level. But, especially in the past half dozen years, it has been even more exciting to see the growth in our own state. Illinois presently has more than 600 members; we will pass 700 by September, to be sure. Choral events take place in each district annually, as well as a yearly state convention. The scope of our newsletter, "The Conductors' Podium," has expanded. There is more dialogue between Illinois choral conductors than ever before. And our presence and influence is obvious at both the national and divisional levels. We already have a strong tradition, and the future is very bright for us.

While I am proud to have served our organization, I am pleased to soon pass this office to Dr. William Schnell. Already well into plans for next year, Bill will provide the leadership and motivation for us to accomplish many things.

Elsewhere in the "Podium" you will find information about the Illinois Alliance for Arts Education. Although Illinois ACDA has an organizational membership, I hope you will consider an individual membership. It's important for us to do our part in maintaining a healthy environment for all the arts in Illinois' schools.

If you are already planning your fall programs you may profit from knowing that the Illinois Arts Council is sponsoring Arts Week 1981 during October 3-11. This might be a nice time to schedule a concert, festival or workshop, drawing attention in your school and community to the arts.

Do plan now on attending our fall state convention to be held on October 22-24 on the campus of Wheaton College. It promises to be an outstanding conference. Detailed information will be forthcoming later this summer. But mark the dates on your calendar now!

Have a restful summer. Spend some time sitting under a tree re-thinking your philosophy and selecting music through which your objectives can be reached. I look forward to seeing many of you in October.

Cordially,  
A. Dennis Sparger

## NEW ACTIVITIES FOR CITY OF CHICAGO DISTRICT

In order to interest choral conductors in Chicago to become members of ACDA, Irving Bunton, the new district chairperson for the City of Chicago, organized a pre-concert social event around the concert by the University of Wisconsin Concert Choir (Madison), on March 17 at Rockefeller Memorial Chapel. Guests met informally with Mr. Fountain, the director, and then sang choral compositions by Natalie Sleeth. Dr. Ted Klinka, vice-president of Illinois ACDA presented the opportunities of membership in ACDA. The event was a great success.

All members of ACDA in the City of Chicago and prospective members are invited to a planning and interest session on Saturday, May 16, at 2:00 in the Garland Building, 111 N. Wabash, 7th floor Conference Room.

Irving Bunton, Chairperson, City of Chicago  
5477 S. Hyde Park Blvd.  
Chicago, IL 60615  
Office: 312-363-3940 Residence: 312-641-4080

**STATE CONVENTION at WHEATON**  
**OCTOBER 22 - 24**  
Mark your calendar now.  
Don't miss the inspiration!

The deadline for submitting audition tapes for both the October Illinois ACDA Convention and the Kalamazoo Divisional Convention has been extended to June 1. Send in your choir tapes!



## IMEA ALL-STATE FESTIVALS

If it is spring can fall be far behind? No. IMEA District Presidents and Division Chairpersons have been busy selecting music, directors and planning for the District Festivals in November. Details will be in the summer issue of the IMEA Journal. I suggest you examine it and decide to participate and order the music NOW! Every year we have students coming to All State Tryouts who have not learned or even seen all of the music. All must try out on the same numbers: one of the all-state numbers and one of the district numbers. The District and All-State Festivals can be very exciting and stimulating for the students involved.

In the February issue of "The Conductors' Podium" I enjoyed the column, "Reflections" by Jay Hoel. I was especially interested in his comments on our Illinois State Music Contests. I think it is high time we opened this "Can of Worms." I, and I know many others, have long been dissatisfied with these. I do not agree with all his suggestions but it is a start. I think a study should be made and the structure completely revised. I think this study could benefit from examining those in Wisconsin and Indiana. I say this because I do a great deal of judging in these states. They include Jr. High but I do not suggest that. Wisconsin has three classes based not on the size of the schools but on the difficulty of the music. Class C are those younger students and those entering for the first time. Class B is a transition to Class A and students singing more difficult music. The music is selected from lists that are revised every three years. There are many, many districts and are not all held the same day. Class A solos and ensembles with superior ratings are eligible for the state contests which are held at the State Universities in May. There are not state contests for organizations but this should be considered.

Illinois does not have a state music contest even though they are called that. IHSA goes to great lengths for every type of athletic contest, even speech and drama. I have no quarrel with this; I think it is fine, but it does little or nothing for music. We do not get a fair shake; we are just 2nd class citizens. I do not pretend to have all the answers but I think a study should be made. I am sending a copy of this and a copy of Jay Hoel's "Reflections" to the IHSA. If you have suggestions, I suggest you also express your opinions.

This will be my last comments for "The Conductors' Podium." My term as Vice President expires with our May Board Meeting. It has been a pleasant and interesting period. Paul Studebaker of Eureka will be the new Vice President; give him your support.

Charles Beckman  
Vice President, Chorus Division IMEA

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- Aug. 11 - High School . . . . . Allen Pote, Clinician
- Aug. 11 - Church . . . John Walters and Richard Boyd
- Aug. 12 - Elementary-Jr. High. Allen Pote, Clinician
- Aug. 12 - Youth Clinic . . . . . Allen Pote, Clinician
- Aug. 15 - Concert Band . . . . . Claude Smith
- Aug. 15 - Jazz Band . . . . . Jay Chattaway

## Northern Illinois University 1981 Summer Choral Institute

July 20-August 6

Twelve afternoon sessions

Two hours graduate credit

July 20-23 **Gospel Music**, Derrick Davis

July 27-28 **Treble Choir**, Lynne Bradley

July 29 **Repertory Building**, Elwood Smith

July 30 **Vocal Science**, Ronald Combs

August 3-6 **Pop and Jazz Choral Music**,  
Walter Lamble

For complete information write:  
Northern Illinois University  
Department of Music  
DeKalb, Illinois 60115

## NOTES: ANCIENT AND MODERN

Rome, Italy  
November 15, 1676

My dearest Anne,  
Only three short weeks until I return to London! My business here in Rome is nearly completed and I cannot tell you how much I long to return to a civilized country. Only yesterday I witnessed something which could only happen in Italy. My associate, Dr. Forman, having heard of a new musical piece to be performed at San Giovanni in Laterano, convinced me that we should take the opportunity to observe this new popish entertainment, and so we repaired thither about sundown. A great crowd had already gathered, filling the church and spilling out into the piazza before it. Nevertheless, we elbowed our way inside and stood very near the back next to a large pillar. After a time the performance began. It was a piece of the type called by the Italians "dramma sacro per musica," specifically the story of St. John the Baptist. The church was lit by innumerable candles and a large number of singers and other musicians were performing. The music was quite novel, but that was not the most interesting element of the affair. About midway through the performance we heard a disturbance behind us, and, looking around the pillar we saw that the crowd had pressed back toward the door, leaving an empty circle on the floor of the church. In the circle of the populace stood a man with a drawn sword and a woman clutching his left arm, surrounded by six or eight ragged-looking men with assorted weapons. Dr. Forman, whose Italian is quite good, translated for me as the events transpired. One of the assassins (for such they proved to be) addressed the gentleman as Signor Stradella and told him that at last the Contarini vengeance had caught up with him. Signor Contarini is a famous politician from Venice. We had heard that his betrothed eloped with a musician and disappeared from Venice. The swordsman, Signor Alessandro Stradella, was the composer of the very piece to which we had been listening. The chief of the ruffians told the woman, whose name was Ortensia, to abandon Stradella and come with him back to her husband-to-be, but she refused, growing more distracted by the minute. The ruffians immediately fell upon Stradella and a few blows had been struck, when, during a brief pause in the fight, the strains of a beautiful song caught everyone's attention, the performance having continued at the front of the church. Now, my Annie, I know that you will find this con't.



## NOTES: ANCIENT AND MODERN (con't.)

unbelievable, but the assassins were so moved by the beauty of Stradella's music that they desisted in their attack and sheathed their weapons. Their chief advised the lovers to immediately leave Rome under assumed names and, amid the general approbation of the crowd, all the participants in this drama rushed from the church. In spite of the battle and the cheering which followed its resolution, the performance continued to the end, and it was very enjoyable indeed. Upon our leaving I remarked to Dr. Forman that I had never before seen a man's life saved by an oratorio.

In spite of the common occurrence of events such as I have described, I am personally in no danger and look forward to seeing you soon.

Your loving husband,  
John

Editor's Note: Contarini's vengeance pursued the lovers to Genoa where Stradella was murdered by another group of hirelings in 1682. Incidentally, "Pieta, signore!" from the *Twenty-Four Italian Songs* was not written by Stradella, but by Louis Niedermeyer (d. 1861), who wrote an opera based on Stradella's life, as did Flotow.

Leonard R. Rumery



## ORATORIO PREMIERE AT AUGUSTANA

To celebrate the 100th anniversary of its founding, the Handel Oratorio Society of Augustana College, Rock Island, Illinois, has commissioned a new oratorio to premiere April 25, 1981, in Centennial Hall on the college campus.

American Composer, Charles Wuorinen, has scored the 60-minute oratorio, entitled *The Celestial Sphere*, for chorus and orchestra. Wuorinen is internationally acclaimed in contemporary music circles, and has garnered an impressive series of honors, including a Pulitzer Prize and two Guggenheim Fellowships.

The commission, a first for the Handel Oratorio Society, reflects the society's dual commitment to sacred music and to musical excellence. The Society is one of the oldest continuing groups of its kind in the nation.

*The Celestial Sphere* consists of four movements which portray, according to Wuorinen, "heavenly comings-and-goings, as Divinity works with Humanity." The first movement is a solemn setting of William Fuller's 1693 devotional poem, "Lord, What is Man?" The poem expresses wonder at Christ's sacrifice for man. The next two movements draw from the Book of Acts and portray the ascension of Christ and the Pentecost, the descent of the Holy Spirit. This event will be represented in part with the assistance of electronics. The fourth movement closes the "infinite" sphere with a joyous setting of the Fuller poem used in the first movement. Solemnity, then, turns to celebration.

A pianist as well as a composer, Wuorinen has performed his own works with the New York Philharmonic, Chicago Symphony, Cleveland Orchestra, Boston Symphony, Los Angeles Philharmonic, and orchestras in West Germany and Finland.

The Handel Oratorio Society has grown from modest beginnings to its current size of 350 members. Participants are drawn from both the college and the surrounding Illinois-Iowa community. A central part of the chorus is the nationally recognized Augustana Choir.

Donald Morrison, professor of music at Augustana, marks his 15th year as conductor this season.

## NOMINATIONS FOR DECKER AWARD

The Harold A. Decker Choral Award was established to honor each year an Illinois conductor who "consistently demonstrates the highest standards of humanity, musicianship and literature." Take a few moments to consider who is deserving of recognition for a truly outstanding career. Send the name of your nominee and a paragraph to support your choice before May 25, to: A Dennis Sparger, President of Illinois ACDA, Belleville Area College, Belleville, IL 62221. Nominations can only be accepted from ACDA members.

## ILLINOIS ACDA CONDUCTORS' PODIUM

Due to some errors in the numbering scheme, the editor would like to clarify the listing of past issues:

Nov. 25, 1974	Vol. I No. 1
Feb. 7, 1975	Vol. I No. 2
Apr. 25, 1975	Vol. I No. 3
Sept. 15, 1975	Vol. II No. 1
Jan. 15, 1976	Vol. II No. 2
May 20, 1976	Vol. II No. 3
Oct. 18, 1976	Vol. III No. 1
Dec. 6, 1976	Vol. III No. 2
Mar. 7, 1977	Vol. III No. 3
May 1977	Vol. III No. 4
Oct. 1, 1977	Vol. IV No. 1
Dec. 10, 1977	Vol. IV No. 2
Apr. 30, 1978	Vol. IV No. 3
Oct. 1978	Vol. V No. 1
Mar. 1, 1979	Vol. V No. 2
Apr. 25, 1979	Vol. V No. 3
Sept. 26, 1979	Vol. VI No. 1
Jan. 30, 1980	Vol. VI No. 2
Apr. 4, 1980	Vol. VI No. 3
Special Conv. Issue	Vol. VII No. 1
Aug. 25, 1980	Vol. VII No. 2
Sept. 29, 1980	Vol. VII No. 3
Feb. 20, 1981	Vol. VII No. 4
Present Issue	Vol. VII No. 4

September 29, 1980 should be Vol. VII No. 2  
February 20, 1981 should be Vol. VII No. 3

Note: If your library is missing any issues, I would be happy to send xerox copies to make your files complete.



## PRONUNCIATION OF JEWISH MUSIC

After giving a presentation on Jewish choral music last fall for the state ACDA convention at DeKalb, IL, I received many inquiries about pronunciation of the Hebrew text. I am afraid there are no set guidelines available for pronouncing the transliterations that appear in the literature, short of learning to read the actual language and then having that Hebrew written in the music. Both circumstances are unrealistic and impractical. I would like therefore to share with you a system I have compiled based on Jewish choral literature I have used. This system includes a variety of ways one Hebrew sound may be transliterated.

A very helpful source has been an article on transliteration compiled by a committee representing faculty from several Hebrew institutes including: Hebrew Union College, Jewish Theological Seminary of America, Rabbinical Assembly, and the Central

Conference of American Rabbis. (Contact the author for more information on this article. Ed.) They have formulated a specific sign for each sound (the ones marked with an \*) in the hope of this becoming a universally accepted system some day soon.

Use the tools of this system to get started with the music. Then, it wouldn't hurt to double check your work with a local cantor or rabbi, or a student who reads Hebrew. Whatever you do, don't miss some of this beautiful music because of the language. Good luck! (The author and the editor have cooperated in bringing this article to print. The phonetic symbols in the fourth column employ the International Phonetic Alphabet symbols and the stress mark , which precedes the stressed syllable, as used in Kenyon and Knott, *A Pronouncing Dictionary to American English* G. & C. Merriam Company, 1953.)  
Cheryl Frazes-Hoffman, Highland Park High School  
433 Vine Avenue, Highland Park, IL 60035

### Vowels

English vowel	English word	Transliteration of Hebrew	IPA symbols	Spelling of vowel in transliteration
ā	date	r'tay	rə <sup>ˈ</sup> te	ay*
		b'shachbeynu	bə <sup>ˈ</sup> sax <sup>ˈ</sup> benu	ey
		y'malel	jə <sup>ˈ</sup> ma <sup>ˈ</sup> lel	e
		yivneh	ˈjə <sup>ˈ</sup> vne	eh
ō	home	meiata	mei <sup>ˈ</sup> a <sup>ˈ</sup> ta	ei
		shovas	ʃov <sup>ˈ</sup> a <sup>ˈ</sup> s	o*
ē	eat	me	mi	e
		mee	mi	ee
eh	bed	imrei	ˈimre	i*
		yihyu	ji <sup>ˈ</sup> jiu	ih
		zeh	zɛ	eh
		melekh	ˈmɛlɛx	e*
oo	moon	b'shuv	bə <sup>ˈ</sup> ʃuv	u*
		b'shuv	bə <sup>ˈ</sup> ʃuv	any consonant followed by an apostrophe
neutral uh	a cross between pit and put	hashomayim	ha <sup>ˈ</sup> ʃoma <sup>ˈ</sup> jim	a* also ah
		adonai	a <sup>ˈ</sup> do <sup>ˈ</sup> na <sup>ˈ</sup> i	ai
ah	father	yisroel	jisr <sup>ˈ</sup> ɔ <sup>ˈ</sup> el	o
ahi	night			(the aw sound is out of date)
aw	bought			

### Consonants

In order as they appear in the Hebrew alphabet and sounding in Hebrew as they would in English.

b,g,d,h,z,t,y,k,l,m,s,p,f,r,v

The combinations ch, tz, and sh, are also in the Hebrew alphabet as single consonants. In English it is a combination of two for the one sound.

ch	ach	chayey	Xa <sup>ˈ</sup> jei	ch
		hag	Xag	h
tz	hits	ḥag	Xag	ḥ
		arets	ˈarɛts	ts
sh	sh	tzuri	tsu <sup>ˈ</sup> ri	tz
		shomayim	ʃo <sup>ˈ</sup> ma <sup>ˈ</sup> jim	sh



## JEWISH MUSIC

At the Illinois ACDA Convention last fall in DeKalb, Cheryl Frazes-Hoffman presented the following numbers for all to sing:

Hashkivenu - Max Helfman, SATB Transcontinental Music Pub.  
No. TCL 254. Lovely, worthy of a good high school or college choir.

Hanerot Halalu - Arr. Blanche Chass, SATB with piano, Mark Foster, No. MF 677. Nice, easy, folk-song-like about Hanukkah lights.

Ur'shovor Godol - Max Helfman, cantor SATB with organ, Transcontinental Music Publications, Union of American Hebrew Congregations, 838 Fifth Ave., New York, N.Y. 10021


For further information on Jewish choral music write to:  
Transcontinental Music Publications, Union of American Hebrew Congregations, 838 Fifth Ave., New York, N.Y. 10021.

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## ERIC ERICSON AT OHIO STATE

A unique Master Class in Choral Conducting is being held July 28, through August 9, 1981. Eric Ericson, the celebrated choral director and conducting professor from Stockholm, Sweden, will serve as the Master teacher. A limited number of Participant Conductors accepted through an application procedure, will work with Professor Ericson on a direct basis and conduct in daily concerts with a chorus of 40 voices, professional in quality.

An unlimited number of persons will be accepted in an observer capacity. They will be admitted to all conducting classes and daily concerts. Should a vacancy occur in the class of participant conductors, observers may audition to obtain conductor status.

Persons may apply to audition for the conductor's chorus. There will be a strict limit of forty voices. Singers accepted as members of the conductor's chorus will receive a stipend and/or board and room for the duration of the workshop.

A festival Chorus will be formed from the observers attending the Master Class. Evening rehearsals are scheduled leading to a performance of the St. John Passion of J. S. Bach under the direction of Dr. Ericson. For information contact:

Maurice Casey, School of Music  
1866 N. College Rd.  
The Ohio State University  
Columbus, Ohio 43210

## ILLINOIS ALLIANCE FOR ARTS ED

The Illinois Alliance for Arts Education includes representatives of State and Regional Arts Advisory Committees, the Illinois State Board of Education, the Illinois Arts Council, State Music, Art, Dance, English, and Theatre Organizations and other individuals and agencies who are dedicated to promoting the Arts in Education. Representing ACDA on the executive board is state president, A. Dennis Sparger, who is also serving the Alliance as membership chairperson.

The purposes of the alliance are: to promote the Arts in Education in Illinois; to formulate a coalition of individuals and groups in a unified state-wide effort to accomplish the purposes of the Alliance; to cooperate with and to actively support the local, state, and national arts education organizations and associations; to strengthen Arts Education in Illinois and the United States by cooperating with any joint program of the United States Department of Education, the John F. Kennedy Center for the Performing Arts, the Illinois State Board of Education, the Illinois Arts Council, and similar organizations; to implement the Illinois Arts Plan adopted by the Illinois State Board of Education by supporting existing arts programs and developing new models of comprehensive Arts Education; to serve as a clearing house for arts information and resources; to solicit funding for programs in Arts in Education; to conduct appropriate advocacy activities on behalf of Arts Education. The goals of the alliance are to: support art events, plan regional arts conferences, facilitate joint arts conferences, publicize integrated arts programs, provide resource materials and consultants, secure grants for arts programs. Illinois needs a strong commitment to the arts. Align your support by joining the Illinois Alliance for Arts Education.

## NEWS FROM DISTRICT III

The University of Illinois Choral Division will offer a summer workshop on the music of Purcell and his contemporaries. Included will be reading sessions, conducting techniques, lectures on performance practice both vocal and instrumental, and a wide range of background lectures including art, architecture, theater, religion and dance. Faculty will include Harold A. Decker and Leonard R. Rumery, as well as many guest lecturers.

On February 23, Dr. GeShun Ma of the Shanghai Conservatory lectured at the University of Illinois on Choral Music in the People's Republic of China. It was fascinating to hear the ups and downs of choral music as the political/cultural wind changed over the years from the 1948 revolution through the cultural revolution. Dr. Ma has not been allowed to conduct a religious work for over thirty years. While visiting a Concert Choir rehearsal, Dr. Ma conducted the Choir in "He Watching over Israel," a piece he had not done since the revolution of 1948.

On February 21, the Department of Music of Illinois State University held the Eighteenth Annual Choral Clinic-Festival for Illinois high school choirs at the Centennial Building of Fine Arts on the ISU campus in Normal. The guest conductor was Mr. Jester con't.

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**THE ILLINOIS ALLIANCE FOR ARTS EDUCATION needs your help. If you are interested in the Arts and would like to join The Alliance, fill out this form and mail it today!**

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 34 Hemlock Drive  
 Belleville, IL 62221



## NEWS FROM DISTRICT III (con't.)

Hairston, well known to all ACDA members. Among the participating choirs and their conductors were the following:

Danville IL	Danville High School	Joe Grant
East Peoria IL	East Peoria High School	Charles Barnett
Elgin IL	Larkin High School	Larry Phillips
Elmhurst IL	Timothy Christian High School	Marvin Wolterstorff
Fairbury IL	Fairbury-Cropsey High School	Marjorie Mosier
Morton IL	Morton High School	Barbara Mote
Park Ridge IL	Maine East High School	Tana Larson
Normal IL	Normal Comm. High School	Audrey Vallance
Oregon IL	Oregon High School	Byron McKinstry
Peoria IL	Peoria High School	Karen Henderson
Princeton IL	Princeton High School	Thomas Crane
Urbana IL	Urbana High School	David Saunders

District III still needs chairpersons for the elementary, junior high and community choir interest areas. Contact Leonard Rumery at the U of I to nominate yourself or a friend. Resolve this month to send a news item or announcement for publication in the **Podium**, especially those of you with public school or church choir news.

### WESTERN ILLINOIS TO OFFER TWO ELEM.—JR. HIGH SUMMER SEMINARS

Two Elementary-Jr. High Seminars will be offered the week of July 13-17 by the Department of Music of Western Illinois University. The morning seminar from 9:00 - 12:00 each day will encompass Orff Techniques and will be conducted by Dr. Elizabeth Wehrman of the WIU music faculty. The afternoon seminar from 1:00 - 4:00 encompasses Elementary/Jr. High Choral Literature and Techniques. Dr. Donald Roach of the WIU music faculty will conduct the choral seminar. Mus 493G Orff Techniques and Mus 495G Elementary-Jr. High Choral Techniques are offered for one semester hour of undergraduate or graduate credit each. These persons wishing to enroll may contact the office of Director of Summer Sessions, 317 Sherman Hall, Western Illinois University, Macomb, Illinois 61455 for registration information.

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## SUMMER SEMINARS (con't.)

Dr. Wherman's experience with the approach of Carl Orff includes study in Germany and Austria. She currently teaches Orff classes on campus and conducts off-campus workshops each year. Dr. Roach has conducted elementary and junior high choirs in the public schools over thirteen years and has several published choir pieces for young choirs. He is Illinois state chairperson for Children's Choirs of ACDA and the compiler of the ACDA-MENC publication, **Music for Children's Choirs: A Selective Graded Listing**. The choral seminar will encompass both music for school and church youth choirs and the reading of much new literature.

### VIVALDI AND STRAVINSKY WORKS PRESENTED AT WESTERN

The combined forces of the University Singers and the University Concert Choir of Western Illinois University presented performances of Vivaldi's "Gloria in D Major" and Stravinsky's "Symphony of Psalms" in Browne Hall Theatre on March 5-6. The choirs were prepared by Professors Maughan McMurdie and Robert Hills of the WIU music faculty. Both works were accompanied by the Western Illinois University Symphony Orchestra which is under the direction of Dr. Roland Vamos.

Donald W. Roach, Prof. Music, WIU  
202 Brown Hall

#### Favorite Choral Pieces:

For a very challenging and moving Christmas piece, try Earl George's **A Boy is Born** (Oxford U.P., 4.318, \$.35). It's almost entirely eight part, with some beautifully spaced, but difficult, chords. Although it is not your typical Christmas number, it is very well-received by audiences.

Leonard R. Rumery, District III Chairperson, U. of I.

## ACDA DISTRICT IV NEWS

The MacMurray College Choirs, Richard D. Hanson, director, recently sang a series of concerts for mid-western Illinois high schools and churches. Performances were given at Bowen, Carthage, Warsaw, Griggsville, St. Louis, Collinsville, Springfield, Auburn and Tremont.

On March 12th the Vienna Choir Boys, conducted by Franz Farnberger, performed in Annie Merner Chapel of MacMurray College.

con't.



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## NEWS FROM DISTRICT IV (con't.)

Dr. Richard Hanson, conductor of the MacMurray College Choirs, recently sang a solo recital at the Lent Brown Bag Concerts at the First Presbyterian Church, Springfield, Illinois. He was accompanied by Dr. Jay Peterson.

The Springfield Oratorio Choir will be performing Handel's "Isreal in Egypt" at Central Baptist Church, May 10, at 7:30 p.m. Melody Turner will be conducting.

On March 8, the Laurel Methodist Church Choir of Springfield performed *Elijah* by Mendelssohn. Margery Koch was the conductor.

At the last of a series of dedicatory concerts for the Public Affairs Center of Sangamon State University, a group of singers performed the opera, *Orpheo* by Gluck. Elizabeth Ricketts conducted the work. The Springfield Ballet also participated in that dedicatory program.

Dr. Richard D. Hanson, District IV Chairperson, MacMurray College

## CHRISTIANSSEN WORKSHOP AT MILLIKIN JULY 21-26

The 1981 Paul Christian Workshop at Millikin University July 21-26 will feature Paul Christian and Kathyne and Richard Hoffland. Contact Dr. William Lewis, Millikin University, Decatur, IL 62522.

Dr. Robert E. Snyder, District V Chairperson, Eastern Illinois U.

## NEWS FROM DISTRICT VI KING ROGER IN ST. LOUIS

The American premiere of *King Roger*, a concert version in English of the Polish opera by Karol Szymanowski will feature the Glen Ellyn Children's Chorus (Doreen Rao, director) with the St. Louis Symphony and the Symphony Chorus with Leonard Slatkin conducting. Two performances will be given at Powell Symphony Hall on Saturday, May 9 at 8:30 and Sunday, May 10 at 3:00.



God gave us two ends with a connecting link; one to sit on and one to think. It all depends of which one you use. Heads you win, tails you lose.

## STATE ACDA CONVENTION AT WHEATON OCTOBER 22-24

The conductor of this year's College Honors Choir, which will perform at the Illinois State ACDA Convention at Wheaton College next October, will be Professor Harold A. Decker of the University of Illinois. This performance will celebrate Professor Decker's many years of involvement in ACDA and his many contributions to choral music in Illinois and the nation. The program, still tentative as we go to press, will include John Carter's "When Splendor Falls" for double chorus, and the *Schicksalslied* by Brahms, *Misericordias Domini* by Mozart and *Regina Coeli* K. 276, also by Mozart. Selection procedures for the College Honors Choir will be outlined in a future issue of the *Podium*.

## NEWS FROM DISTRICT VI (con't.) HIGH SCHOOL CHOIR FESTIVAL

The eighth annual Greenville College-High School Choir Festival was held February 19 on the campus of Greenville Choir. Eight high school choirs participated: Breese Mater Dei, Breese Central, Brownstown, Nashville, New Life Center, Bridgeton, MO, Litchfield, Hillsboro and Greenville. For the evening concert each choir sang one number and then joined together to sing four festival numbers. For your consideration these successful festival numbers were:

- Don't Fence Me In - Cole Porter, Arr. Norman Leyden, SATB, Plymouth No. CP 100
- Song of Moses - John Ness Beck, SATB Buckeye
- Sing to the Lord a Marvelous Song - Eugene Butler, SSA Hope No. A 483
- O Brother Man - Roy Ringwald, TTBB, Shawnee No. C-164

## HMS PINAFORE AT G.C. MAY 8 & 9

The Greenville College Choir will present two performances of Gilbert and Sullivan's operetta *H.M.S. PINAFORE* May 8 and 9. The choir members are serving as principals, chorus, and all the back stage personnel. An orchestra of college and community players will be under the direction of Dr. James E. Wilson, chairman of the Department of Music.

Richard E. Boyd, District VI Chairperson, Lebanon, IL.

# APPLICATION for MEMBERSHIP in American Choral Directors Association

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Make check payable to:  
American Choral Directors Ass'n

MAIL TO: GENE BROOKS  
Executive Secretary, ACDA  
P.O. Box 5310, Lawton, OK 73504

Please accept my application for membership in ACDA as checked:

- ( ) ACTIVE — \$25.00 ( ) ASSOCIATE — \$25.00
- ( ) LIFE MEMBERSHIP — \$500 (payable in installments of \$50.00 or more)

APPLICANT'S SIGNATURE \_\_\_\_\_

Please Indicate Areas of Activity:

- Elem ( ); Jr HS ( ); Sr HS ( ); Coll-U ( );
- Comm ( ); Church ( )

APPLICANT'S NAME \_\_\_\_\_  
(Type or Print)

Title and Position \_\_\_\_\_

Institution \_\_\_\_\_

Street Address \_\_\_\_\_  
(IMPERATIVE if used as Mailing Address)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

PREFERRED MAILING ADDRESS \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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### *The Conductor's Podium*

James E. Wilson, Editor  
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