

# The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association



Vol. IX, No. 1

SUMMER/CONVENTION ISSUE

August, 1982

## Illinois ACDA Convention to be held October 22 & 23, 1982 ALL ACDA MEMBERS INVITED!

Contained on the following pages is the schedule for our 1982 Illinois ACDA Convention, to be held October 22 and 23 at the Louis Joliet Renaissance Center in Joliet. The various interest chairpeople and district chairpeople and your ACDA officers have spent many hours arranging a convention which will serve all of the members well. We hope that you will plan to attend the convention and all of its sessions and take back to your teaching situation some of the exciting techniques and materials which are going to be shared at that time.

Highlighting the convention this year will be two Honors Choirs: a high school honors choir, directed by Dr. Dan Moe from Oberlin College Conservatory of Music, and a junior high school honors choir, under the direction of our own Joe Grant at the University of Illinois. Look further into this *Podium* for more information and registration forms.

A number of wonderful choral performances are planned for the convention. Those choirs which will either perform or clinic for us are listed below.

*Homewood/Flossmoor Viking Choir*  
*Boys Choir from St. Lukes' Church in Evanston*  
*Plainfield High School Treble Choir*  
*Lyons Township High School Madrigal Singers*  
*Community Renewal Chorus and All God's Children*  
*U of I's Varsity Men's Glee Club*  
*Oak Park/River Forest High School A Cappella Choir*  
*Central Illinois Children's Choir*  
*First Congregational Church Vestry Choir (Crystal Lake)*

In addition, of course, will be the two Honors Choirs and a new feature for the convention, a conductors' chorus made up of all attendees and directed by Dick Hoffland.

As if all of these performance opportunities weren't enough reason to attend the convention, just listen to the topics of the various interest sessions planned.

- Questions and Answers (for children's and junior high choir directors)
- Motivating your singers in traditional choral literature (for College and Community College directors)
- Goal setting and reaching (for community chorus directors)
- Formal analysis of H.S. Honors Choir Music
- Church Music Clinic/Demonstration
- Pre-school Clinic/Demonstration
- Integrating Kodaly into the Elementary/Junior High Curriculum

- The Conductor as an Educator
- Back to Basics—at the Higher Education Level?

All of those sessions will be held on Friday, and on Saturday we will be able to catch the following workshops.

- Male choir interest session
- Treble choir interest session
- Kodaly Techniques with Children's Choirs
- The Male Head Voice

There will be exhibits, sightreading sessions, awards presentations, open rehearsals of the Honors Choirs, and lots of old-fashioned merry-making, as only choral directors can do. All in all, a mighty full weekend.

The only thing necessary for a great convention now is YOU. The more choral directors in attendance in Joliet, the more fine teaching and conducting techniques will find their way into the choruses of Illinois. That's what ACDA is all about, and all of us who have been in on the planning of this convention hope that we will see twice as many people in Joliet as we did in Wheaton. Sit down today and study this issue of the *Podium*; then make your reservations for attendance and housing. Also take time now to fill out all the other forms in the following pages. Make a commitment to bringing some of your students to participate in the Honors Choirs. Illinois ACDA needs more than your dues; we need your body, your talent, and your abilities.

SEE YOU IN JOLIET ON OCTOBER 22 AND 23.



# HONORS CHOIRS TO HIGHLIGHT 1982 ILLINOIS ACDA CONVENTION

In keeping with this year's ACDA State Convention theme of choral techniques and repertoire, we will be holding two honors choir sessions. The High School Honors Choir will be rehearsed and conducted by Dr. Daniel Moe, Director of Choral Activities at Oberlin College. The Junior High School Honors Choir will be rehearsed and conducted by Mr. Joe Grant from the University of Illinois.

## REPERTOIRE for the High School Honors Choir

The following suggestions for repertoire were made by Dr. Moe in conjunction with Illinois ACDA officers.

|  |        |
|--|--------|
| <i>Four Gypsy Songs (Vier Zigeunerlieder, Op. 112)</i> | Brahms |
| <i>Ave Verum</i>                                       | Byrd   |
| <i>Which is Yes</i>                                    | Moe    |
| <i>Te Deum</i>   | Haydn  |

Only the first and fourth songs of the Brahms will be performed, and the orchestra for the Haydn will be provided by the Oak Park/River Forest High School Symphonic Orchestra.

## REPERTOIRE for the Junior High School Honors Choir

Mr. Grant has chosen the following numbers for presentation by the Junior High School Honors Choir.

|                               |         |
|-------------------------------|---------|
| <i>Non Nobis Domine</i>       | Byrd    |
| <i>It's Time to Fly Away</i>  | Eilers  |
| <i>Consider the Lilies</i>    | Sleeth  |
| <i>Dixit Maria</i>            | Hassler |
| <i>This Land is Your Land</i> | Guthrie |

FOR BOTH CHORUSES: MUSIC WILL BE PROVIDED BY MAIL UPON RECEIPT OF REGISTRATION FORM AND FEES. DO NOT BUY MUSIC FOR YOUR STUDENTS.

## MEMBERSHIP in the Illinois ACDA Honors Choirs

Any director who is a member of the ACDA and who will be in attendance at the Illinois ACDA State Convention may bring a balanced quartet (SATB) to participate in the Honors Choirs. Directors who are not members of ACDA or who will not attend the convention are not eligible to bring students. ONLY COMPLETE QUARTETS WILL BE ACCEPTED.

## REGISTRATION for the Illinois ACDA Honors Choirs

Students must be registered prior to the ACDA Convention as part of their director's registration. No registration for the Honors Choirs will be accepted at the convention itself. Only thirty quartets (120 students) will be accepted. Any director may submit a second quartet. After all schools' first quartets have been registered, those schools which submitted a second quartet will be accepted on a first-come-first-serve basis. No second quartets will be accepted until all schools have had the opportunity to register a first quartet. Final deadline to register quartets is September 15, 1982. By that date the registration form along with the check for \$24. (high school) or \$20. (junior high school) must be in the proper hand. If a school's second quartet is not accepted, money will be returned.

## REHEARSALS and performance of the High School Honors Choir

To assure the students's knowledge of the music, and to insure the best conditions for the students and Dr. Moe, a careful rehearsal procedure must be established and followed. Three sets of rehearsals will be conducted.

1. Within each district, there will be a rehearsal held sometime between the registration deadline and the convention itself. The District Chairperson for each district will notify you of this rehearsal's location and time.
2. There will be a two hour sectional rehearsal from 8:00 to 10:00 PM in Joliet on Thursday night, October 21.
3. Dr. Moe will conduct rehearsal all day Friday, October 22. Schedule for these rehearsals is 9:00 - 12:00 and 1:00 - 4:00. Tentative concert warm-up is set for 6:30 PM.

## REHEARSALS and performance of the Jr. High School Honors Choir

Participants in the Junior High School Honors Choir will be expected to know the literature by the time they arrive at the convention in Joliet. Junior High School students should plan to arrive at the con-

vention center by 9:00 AM on Saturday, October 23. Their final concert/demonstration will be held at 3:00 and conclude at 3:30. Their presentation will be the final event of the convention.

## MEALS

All expenses for meals will be the responsibility of each individual participant. Arrangements are being made to have special (economical, but good) meals prepared for both Honors Choirs.

- High School Students will provide their own breakfast, lunch and dinner on Friday.
- Junior High School Students will provide their own lunch on Saturday.

## HOUSING for High School Honors Choir members

Those high school students who will spend the night in Joliet on Thursday may have housing arranged for them by ACDA. See information on Honors Choir Registration Form below.

You are encouraged to participate with your students in this very special event. Dr. Moe and Mr. Grant are sure to inspire beautiful music. Please take the time to read the letter from our national ACDA president, Dr. Colleen Kirk, in the April, 1982 edition of *The Choral Journal*. She makes some excellent points with regard to festival-style activities, and all of us should be guided by her remarks as we prepare for this exciting event.

## ILLINOIS ACDA HONORS CHOIRS REGISTRATION FORM

(Deadline—Sept. 15, 1982)

1. Directors may submit one or two quartets for participation. Quartets will be accepted as applications are received by mail. Please send applications as early as possible. Deadline for applications will be September 15.
2. FEES: Junior High Honors Choir — \$20.00/quartet  
Senior High Honors Choir — \$24.00/quartet

Senior High Honors Choir Directors—PLEASE NOTE: Unless your school is very close to Joliet, students will need to stay overnight on Thursday evening. If room reservations are needed, please fill out the reservation form and send an additional \$32.00 per quartet. (Checks should be made payable to Illinois Chapter of ACDA.) We will take care of the assignment of motel room so that 4 girls are assigned to one room, 4 boys to another, etc.)

\_\_\_\_\_ JUNIOR HIGH HONORS CHOIR

\_\_\_\_\_ SENIOR HIGH HONORS CHOIR

QUARTET #1  
Name:

Director's Name \_\_\_\_\_ S \_\_\_\_\_

Name of school/church \_\_\_\_\_ A \_\_\_\_\_

Address \_\_\_\_\_ T \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ B \_\_\_\_\_

Tel \_\_\_\_\_

QUARTET #2  
Name:

Enclosed is a check for \$ \_\_\_\_\_ S \_\_\_\_\_  
for (one two) quartet(s).

(HIGH SCHOOL DIRECTORS ONLY) A \_\_\_\_\_

Enclosed is a check for \$ \_\_\_\_\_ for T \_\_\_\_\_  
housing for (one two) quartet(s).

B \_\_\_\_\_

### Mail your application and check to:

Patricia Densford, Treasurer,  
Illinois Chapter of ACDA,  
1017 — 59th Street,  
Lisle, IL 60532

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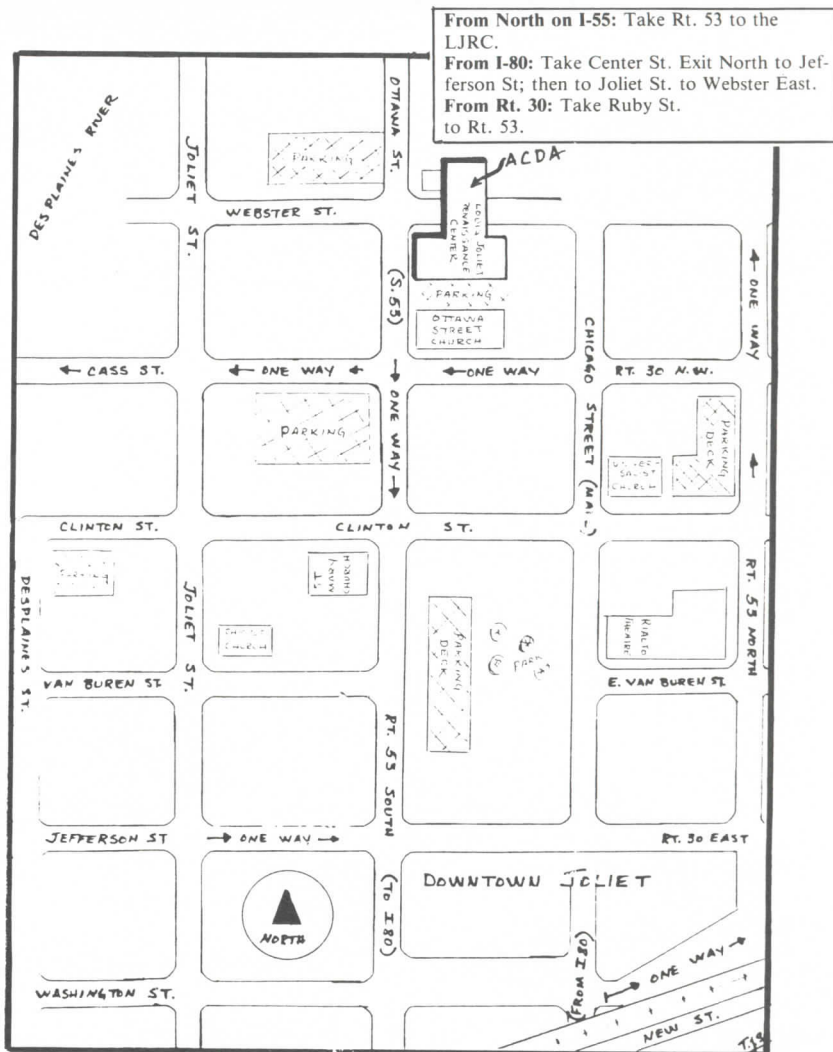
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### MAP TO THE LOUIS JOLIET RENAISSANCE CENTER



## ILLINOIS ACDA CONVENTION HOUSING

The Louis Joliet Renaissance Center has 55 rooms with two double beds and 8 rooms with one double bed. Charges per night are listed below.

- \$32 for four people in a 2-bed room
- \$30 for three people in a 2-bed room
- \$28 for two people in a 2-bed room
- \$26 for two people in a 1-bed room
- \$24 for one person in a 1-bed room

If you wish to reserve a room, please fill out this form and mail it (along with a check for the proper amount) to Mr. Tom Secor at the address provided on the form. Only one person per room should submit a form and money.

**MAIL THIS FORM BEFORE OCTOBER 15 TO:**  
Mr. Tom Secor  
ACDA Convention Housing  
Ottawa Street United Methodist Church  
19 West Cass Street  
Joliet, Illinois 60431  
(815) 723-9307

### ROOM RESERVATION FORM

Name \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Home telephone number ( ) \_\_\_\_\_  
 School/Church Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 School/Church telephone number ( ) \_\_\_\_\_

I wish to reserve a 1 bed/2 bed room for:  
List name(s) of occupant(s):

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

For the evening(s) of

Thursday, Oct. 21  Friday, Oct. 22  Saturday, Oct. 23

Enclosed is a check for \$ \_\_\_\_\_

# Tentative Schedule for Fall State ACDA Convention

## FRIDAY, OCTOBER 22

- 8:00 Registration
- 9:00 Opening Address: Bill Schnell, President, IL-ACDA
- 9:30 High School Honors Choir Open Rehearsal (Dr. Dan Moe, director)
- 10:30 Visit the Exhibits
- 11:00 CONCERT: Homewood-Flossmoor Viking Choir (Elvis Coble, director)
- 11:30 Clinic/Demonstration: SIGHT READING  
Elvis Coble and the H-F Viking Choir
- Noon Special Interest Area Luncheons
1. Children and Junior High Directors: Questions and Answers
  2. College and Community College Directors: Motivating Your Singers in Traditional Choral Literature
  3. Community Chorus Directors: Goal Setting and Reaching
- 1:30 Simultaneous Interest Sessions
- A) Formal Analysis of High School Honors Choir Music
  - B) Clinic/Demonstration: CHURCH MUSIC  
Richard Webster and the Boys Choir from St. Luke's Church, Evanston
- 2:30 Simultaneous Interest Sessions:  
THE CONDUCTOR AS AN EDUCATOR
- A) Pre-School: Clinic/Demonstration — Come Children Sing  
Mary Ellen Pinzino, clinician
  - B) Children/Junior High: Integrating Kodaly into the Elementary/Junior High school Choral Curriculum  
Eugenia Sinor, clinician
  - C) High School: The Conductor as an Educator  
Brett Goad, clinician
  - D) College and Community College: Back to Basics—at the Higher Education Level!? Presented by a panel of college directors
- 3:30 Sightreading Session
- 4:00 CONCERT: Plainfield High School Treble Choir (James Yarbrough, director)
- 4:30 CONCERT: Lyons Township High School Madrigal Singers (Robert Boyd, director)
- 5:00 Dinner (on your own)  
Visit the exhibits (5:00 - 6:00 PM)

- 7:30 CONCERT: High School Honors Choir (assisted by Oak Park/River Forest Symphony Orchestra)
- 8:15 CONCERT: Community Renewal Chorus and All God's Children (Harriet Ziegenhals, director)
- 9:00 CONCERT: University of Illinois Varsity Men's Glee Club (William Olson, director)
- 9:45 Gemütlichkeit

## SATURDAY, OCTOBER 23

- 7:30 Special Interest Area Breakfasts
1. Male Choir Directors
  2. Treble Choir Directors
- 8:00 Registration
- 8:30 Sightreading Session
- 9:00 CONCERT: Oak Park/River Forest High School A Cappella Choir (Robert Fuller, director)
- 9:30 Visit the Exhibits
- 10:00 Junior High School Honors Choir Open Rehearsal (Joe Grant, director)
- 11:00 Simultaneous Interest Sessions
- A) Clinic/Demonstration — Kodaly Techniques with Children's Choirs  
Eugenia Sinor, clinician  
Demonstration Group, The Central Illinois Children's Choir (Carolyn Paulin, director)
  - B) The Male Head Voice  
Jim Wilson, clinician
- Noon ILLINOIS ACDA Banquet Luncheon  
Presentation of Harold A. Decker Award
- 1:30 CONCERT: First Congregational Church Vestry Choir, Crystal Lake (Eva Wedel, director)
- 2:00 Directors' Chorus (Dick Hoffland, director)
- 3:00 CONCERT/DEMONSTRATION: Junior High School Honors Choir

# Thank You, our faithful advertisers!

No advertisements were sold for this special convention issue, but it is important for us to let you know we appreciate your constant support of Illinois ACDA. Members, please support these firms who have advertised in Volume VIII of *The Conductor's Podium*.

If any of you advertisers wish to have an exhibit at the Illinois ACDA Convention in Joliet and you have not been contacted, please contact:

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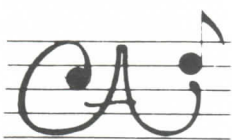
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# ORGANIZING A TREBLE CHOIR WORKSHOP

by Ruth Schnell

"What can I do to make my girls' chorus feel special?" That's the complaint that pops up so often at conventions. Since Woodlands Academy of the Sacred Heart, where I teach music, is an all-girls' school, its students aren't affected by competitions for the few choice spots in the top SATB group or by the let-down the "rejects" feel when they're tossed into a chorus for "left-over" girls. Woodlands decided to host a girls' chorus mass concert in 1981, in February, a time of the year when we all needed a boost, after Christmas programs and before spring concerts and musicals.

We invited junior high and high school girls' chorus directors who lived and/or worked in our immediate vicinity (to cut down on communication and transportation time and expense). We sent to each director a list of four easy to medium-difficult treble chorus pieces in the early fall of '80, so preparation could begin before Christmas program time. We asked each chorus to prepare an additional five minutes' worth of music to perform for the other groups, not in a competitive spirit, but to give performance ideas to the groups and their directors. A reminder letter was sent out in January, and we were ready to go.

About 150 girls and their directors arrived at Woodlands' chapel at 1:00 p.m. that Friday. After a welcome by our principal and an introduction of each group, the mass chorus warmed up together under the direction of one of the conductors. Then each group, in order of ability, sang its one or two numbers for a very attentive audience of fellow singers. The conductors made helpful remarks about the pieces to introduce them. After a fifteen minute break, we re-grouped in the chapel. Directors took turns accompanying and directing the mass chorus pieces, working out a glitch here and there. The over-all goal was to provide the up-lifting experience of making beautiful music in a no-pressure, non-competitive atmosphere. The positive feed-back from the girls as they filed into the school buses at 2:45 was very rewarding.

So the directors met in June of '81 to plan an expanded workshop for '82. We decided to extend the hours from 10:00 AM to 2:30 PM, and to invite a clinician with expertise in the unique aspects of treble chorus music. Each director suggested a favorite treble piece in four categories: folk, classical, sacred, and pop/show tune. We decided on a date for the '82 workshop and increased the list of choruses to invite.

This year 200 girls, from sixth through twelfth graders, filed into the chapel for a warm-up, a one-hour rehearsal on mass-chorus music, a punch and cookie break, and another one-hour rehearsal. The clinician rehearsed all of the music at least once with time for some polishing. He was pleasantly surprised at how well-prepared and well-motivated the groups were. At about 12:15, when the rest of Woodlands students had finished lunch, the girls' choruses took over the lunch room for 45 minutes of chomping and friendly chatter (visiting directors did "mastication observation" while the host director and the clinician auditioned girls selected by their directors for several solo parts).

At 1:00 the choruses convened for the mini-concert, each group performing for the others. At 1:45, with the audience augmented by the rest of Woodlands' students and faculty and by parents and guests from the community, the mass chorus gave a final performance of the workshop music under the direction of the clinician.

The workshop concept provided the choruses with a chance to hear themselves in a different acoustical situation, alone, and augmented by many voices; it gave them contacts with other directors and different choral techniques and with other girls in the community who share an interest in music.

Notes about music selection: we chose appealing but rather easy music to guarantee satisfying experiences, with two additional pieces for a challenge (less-advanced chorus members were interspersed with the more advanced ones, big and little-sister style); we included varied styles, some with flute descant, or four-hand piano accompaniment, percussion and string bass for variety. The directors conscientiously prepared their groups; otherwise much morning rehearsal time would have been wasted chasing notes.

Try a treble chorus workshop—it's worth it.

# NOTES: Ancient and Modern by Leonard Rumery

Last week I rehearsed some great music by Joe Green and John S. Brook. Claude Greenberg is one of my favorites. Obscure composers of our own century? Not at all. Joe Green is Giuseppe Verdi *in ingleses* and John S. Brook is Johann Sebastian Bach, *auf englisch*. Greenberg is "green mountain", which is Monteverdi. Other composers have had some interesting names, and so I thought I'd make some remarks about some of them.

Those of you who are "into" astrology will recognize Henricus Sagittarius as Henry Hunter, a.k.a. Heinrich Schutz. As with many composers of the early seventeenth century, Hank often Latinized his name for publication. His contemporary, Mike Mayor did the same thing—his real name was Michael Schulz ("Schulz" is a magistrate or village leader) which Latinized became Praetorius. (By the way, John Dunstable, the famous fifteenth century Englishman, was as well known as an astrologer as he was a musician.)

Austrians in the eighteenth century seemed to go by the second (or third) name. Thus Franz Josef Haydn is usually called Josef (or Joseph). Mozart's full name was Johannes Chrysostomus Wolfgangus Theophilus. "Theophilus" is Greek for "Gottlieb," which is German for "Lover of God," which is English for the Latin "Amadeus". On printed music Mozart was sometimes called "J.G. Wolfgang." His father (Johann Georg) Leopold Mozart used "Gottlieb;" at home Mozart was "Wolfgang."

Palestrina's family name was Pierluigi (Peter-Louis). John (Giovanni) Pierluigi from the town of Palestrina became John from Palestrina even in his own time. I suppose he was the only famous John from the town. He sometimes signed himself Giovanni Petraloysia, which is also John Peter-Louis.

In the fifteenth century our flat sign (<sup>b</sup>) was called "fa," as in "do, re, mi, fa, sol, la." (Of course they used "ut" for "do".) The pitch f was also "fa". Guillaume (William) Dufay sometimes signed his name "du<sup>by</sup>" that is "du-fa-y." In Resse's *Music in the Renaissance* Dufay's signature looks like "du<sup>by</sup>". In this case the "f" defines the line as the position of the pitch f as does : in our bass clef. So the note drawn on that line is an "f" or "fa", resulting in "du-fa-y."

To return to Joe Green, his name was used as an acronym in mid-nineteenth century Italy. When it was dangerous to be a partisan of Vittorio Emanuele, the King of Italy, crowds would shout "Viva Verdi!" The name stood for Vittorio Emmανευε Rie d'Italia.

*Editor's Note: This is the last in the series written for us by Dr. Leonard Rumery because he is moving to California to continue his outstanding career. Illinois ACDA will miss you greatly, Leonard.*

## Clinics Announced at Western Illinois University

State ACDA members and friends are cordially invited to attend two free clinics at Western Illinois University in Macomb. Both of these clinics are being taught by outstanding musicians, and your attendance is encouraged.

**Saturday, August 28**

CHORAL READING CLINIC

Browne Hall, Room 130

9:00 - 11:30 Elementary and Junior High, Church Literature  
Clinicians: Donald Roach, Elizabeth Wehrman

1:00 - 3:00 High School and Church Literature  
Clinicians: Robert Hills, Maughan McMurdie

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**Saturday, September 11**

DALCROZE EURHYTHMICS CLINIC

Brophy Hall, Room 235

9:00 - 3:00 Topic: Classroom Techniques for Elementary  
and Junior High  
Clinician: Virginia Mead of Kent State University

# ACDA National Convention

## March 10 - 12, 1982 in Nashville

The 1983 National Convention of the American Choral Directors Association will be held March 10 - 12, 1983, in Nashville, Tennessee. Headlining the convention program will be appearances by The Swedish Radio Choir (Stockholm), Eric Ericson, Conductor; the Atlanta Symphony Chamber Chorus and Orchestra, Robert Shaw, Conductor; an Ecumenical Service; and many Special Interest Sessions on all areas of the choral art.

Thousands of choral musicians throughout the United States and Canada are expected to set a new National ACDA Convention attendance record at Nashville in 1983, and potential convention-goers are urged to begin making plans now to attend — including checking into the considerable 30% savings available on excursion airfares.

The official opening of the 1983 National ACDA Convention is Thursday, March 10, at 8:30 a.m. The closing concert will be at 8:00 p.m. on Saturday, March 12. A Pre-Convention Assembly of State and Division Presidents and National Standing Committee Chairs will be held Wednesday, March 9, at 6:30 p.m.

The principal performing facility for the convention will be the beautiful Tennessee Performing Arts Center, which houses three acoustically-superior auditoriums. Convention hotels in Nashville will be the Hyatt Regency, Radisson, and Sheraton. Room rates have been projected to range between \$35 - \$55 per room per night.

Official hotel registration materials will be mailed to all ACDA members and printed in *The Choral Journal* in the fall of 1982.

# Bradley Chorale Completes

## European Tour

The Bradley University Chorale and its conductor, Dr. John Davis, recently completed a 6-country European concert tour. Some 5,000 people heard the Chorale during a 17 day trip to Holland, Germany, France, Switzerland, Austria and Belgium.

Two days were spent in Friedrichshafen, Germany, as guests of the Sister City Commission and two days in Geneva, Switzerland, sponsored by Caterpillar Tractor Company's European headquarters staff.

The Chorale was televised by French National Television and followed by a camera crew during their visit in Friedrichshafen as part of a special "sister city" film being made for European telecast this year.

Highlight of the tour was a three day international choral competition in Tours, France, where the Chorale and Madrigal Singers, competing against 29 choirs from six countries, won four prizes totalling \$1,600 — the French National Radio Prize, the public prize (by vote of the audience at the competition), and second place in both mixed choir and ensemble categories.

Dr. Davis and his Bradley Chorale have made 6 European concert tours since 1968, including a 1976 visit to Spain, France, and England and several trips behind the Iron Curtain to Czechoslovakia, Hungary and Yugoslavia. Domestic tours have taken this well-traveled group to California, New Orleans and a number of times to New York and Washington, D.C.

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## ILLINOIS ACDA PRE-CONVENTION REGISTRATION FORM

| Registration Fees: | At Convention | Pre-registration<br>(received by 10/15) | Amount Enclosed |
|--------------------|---------------|---|-----------------|
| ACDA Member        | \$20.         | \$15.                                   | _____           |
| Non-member*        | \$45.         | \$40.                                   | _____           |
| Student            | \$ 5.         | \$ 5.                                   | _____           |
| Spouse             | \$ 5.         | \$ 5.                                   | _____           |
| Senior Citizen     | \$ 5.         | \$ 5.                                   | _____           |

\*Fees for non-members include convention registration fee and ACDA membership dues for one year.

**Meals:** Three communal meals are planned for the 1982 Convention; all are optional. If you choose to attend any or all of them, please complete the section below.

**Special Interest Luncheon—Friday, October 22** \$5. \_\_\_\_\_  
Please show the luncheon you choose to attend.

\_\_\_\_\_ Community Chorus  
"Goal Setting and Reaching"

\_\_\_\_\_ Children and Junior High School  
"Questions and Answers"

**Special Interest Breakfast—Saturday, October 23** \$3. \_\_\_\_\_  
Please show the breakfast you choose to attend.

\_\_\_\_\_ Male chorus  
\_\_\_\_\_ Treble Chorus

**Illinois ACDA Banquet Luncheon—Saturday, October 23** \$5. \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED** \_\_\_\_\_

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Please list the following information regarding your current position.

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Position \_\_\_\_\_

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Position \_\_\_\_\_

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