

The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association



Vol. X No. 1

FALL ISSUE

Sept. 1983

The Fall Mini-Conventions

Mini-Conventions Launch the New Season

The first issue of the school year is designed to share with you all the available information on the mini-conventions scheduled for this fall. The plans are very exciting, as you will discover, and would certainly suggest a prominent place on your list of "musts" for professional growth this year. The list of clinicians to be heard around the state is particularly impressive. Please don't miss these fabulous opportunities.

I wish to extend special thanks to Dr. Walter Lamb for his valuable assistance in making the editorial transition an easy one. His suggestions and candor have been just great. Special thanks also to all the district chairpersons for their prompt responses to our requests for information related to these conventions. Although there is considerable disparity in the amount of information on the various conventions at the time of this writing, each suggests a high level of planning, expertise and energy. BE THERE!

District 1 Convention

Co-sponsored by
Governors State University
Park Forest South, Illinois
October 15, 1983

Registration fee:
\$10.00 by mail, or \$12.00 at the door

Chairperson,
Mary Ellen Pinzino

9:00 a.m. Registration

9:30 a.m. Opening Address
RICHARD PEKALA, Assistant Conductor,
Chicago Symphony Chorus

10:00 a.m. **"Choosing and Programming Good Literature For High School, College and Community Choruses"**
LEE JACOBSON, Founder/Conductor Classic Chorale, Evanston, IL, and President, Classic Artists

"Fanfare For The Common Kid!"

(Demonstration of Choral technique with local fifth grade class)

MARY ELLEN PINZINO, Adjunct Professor, Music Education, Governors State University; Director, GSU Children's Chorus; Creator, Come Children, Sing!

"Choreography For Show Choir"

STIRLING CULP, Vocal Music Supervisor, Dist. 201-U, Director of award winning Crete-Monee High School "Cavaliers"; TERRI REISIG, NANCY BOCEK, staff choreographers, Crete-Monee High School

11:00 a.m. **"Working With Trained Voices"**

RICHARD PEKALA, Assistant Conductor, Chicago Symphony Chorus

"Enhancing Choral Musicianship Through Instrumental Orff Techniques" (grade school)

JUDY KIRBY, President Greater Chicago Chapter, American Orff Schulwerk Association; Music Teacher, Western Avenue School, Flossmoor, IL

PERFORMANCES

District 201-U; "Cavaliers", Crete-Monee High School, STIRLING CUPL, Director; "Shadows", Deer Creek Jr. High, JOANNE

HALEY, Director; "Rainbows", Hubbard Trail Junior High, JUDY NIEMEYER, Director

- 11:45 a.m. **"Developing the Choral Accompanist"**
SHARON ROGERS, Assistant Professor of Piano and Director of Accompanying, Chicago Musical College, Roosevelt University
- "Enhancing Choral Musicianship Through Movement"** (grade school)
DENNE BABBIN, Movement Specialist, Chicago
- "Sightsinging"**
JAY HOEL, Retired Choral Director, Author of Choral Methods
- 12:30 p.m. LUNCH (A Luncheon for District 1 ACDA Members is being planned.)*
- 1:45 p.m. **"Over 30 — Over The Hill? Singing as an Avocation for Adults of the Community and Church."** (Will include performance of an ensemble from the Park Forest Singers.)
DAVID BRUNNER, Director of Choral Activities, Thornton Community College, and Director of Park Forest Singers
- "Vocal Jazz"**
JIM PARKS, Director of Choral Activities, Blackhawk College, Moline, IL
- "Stardust in Their Eyes, Violence in Their Throat"** (Vocal abuse as seen in young voices and music teachers)
KAREN BLUNK, Community Professor of Voice, Governors State University
- 2:45 p.m. **"Vocal Technique"**
DR. ROGER SCANLON, Associate Professor of Voice, Chicago Musical College, Roosevelt University
- "Gospel Music Workshop"**
FREDERICK YOUNG, Gospel music recording artist, STIRLING CULP (see above), JIM PARKS (see above)
- 3:45 p.m. **"Bringing Variety Into the Church Music Program"**
MIKE ROGERS, Assistant Professor of Music, Director of Music Education, Elmhurst College; Director of Music and the Arts, Flossmoor Community Church
- "Varying Vocal Styles"** (Will include demonstration with students from Kenwood High School)
LENA MCLIN, Composer, Choral Director, Kenwood High School, Chicago
- 4:45 p.m. Adjourn

A couple more workshops to be announced.
Literature packets will be available for purchase.

*Fee does not include lunch

ALL ACDA MEMBERS WELCOME!
ALL NON-ACDA MEMBERS WELCOME!
Registration fee: \$10.00 by mail, or \$12.00 at the door
(Registration for Friday and Saturday, \$20.00)

To Register:
Please send name, address and phone with \$10.00 check made payable to Governors State University, to:

Office of Conferences and Workshops
Governors State University
Park Forest South, IL 60466

For university location or further information, please call:
(312) 534-5000, Ext. 2436

The Process of Musicianship Presented by DONALD BEATTIE

Governors State University
Park Forest South, Illinois
October 14, 1983
1:00-5:00 p.m.: 7:00-9:00 p.m.

The Process of Musicianship will provide an integration of the essence of Jerome Brunner with Dalcroze and Kodaly, in a dynamic exploration of music and life. This process finds practical application in the choral, classroom and private music setting. Mr. Beattie's work has been highly acclaimed by music teachers throughout the midwest.

DONALD BEATTIE, is the Director of Group and Class Piano and Piano Pedagogy at Southern Illinois University, Carbondale, Illinois.

Registration Fee:
\$10.00 by mail, or \$12.00 at the door
(Registration for Friday and Saturday, \$20.00)

To Register:
Please send name, address and phone with \$10 check made payable to Governors State University, to:

Office of Conferences and workshops
Governors State University
Park Forest South, IL 60466

For university location or further information, please call
312-534-5000, Ext. 2436

District 2 Convention

Illinois Central College
East Peoria, Illinois
October 22, 1983

Registration fee:
\$5.00 prepaid before October 5
\$6.00 if paid after October 5 or at the Convention

Chairperson, Ronald Pexton

8:30 a.m. Registration

9:00 a.m. **"How to Achieve the Choral Sound"**
Dr. Richard Rosewall will work with a homogenous group of voices from the area. He will demonstrate his methods for developing a choral sound by working with this group, having never seen them before.

10:30 a.m. Break, refreshments

10:45 a.m. Presentation of new, quality music releases for chorus. Sight reading of music for all levels and voices.

12 Noon End of Convention.

ALL ACDA MEMBERS WELCOME!
ALL NON-ACDA MEMBERS WELCOME!

1:30 p.m. Two Simultaneous Interest Sessions

A. **"The Changing Voice: From Fog Horn to Clarity"**

Clinician, Christopher Moore
Founder, Chicago Children's Choir

B. **"The Hymn Concertato: Alternation Practice for Choir and Congregation"**

Clinician, Carl Schalk
Professor, Concordia College
Former editor, *Church Music Magazine*
Composer, editor, lecturer, clinician

3:00 p.m. General Session

**Choral Reading Adventure
"The Old and The New"**

Clinician, James A. Lucas
Director of Choral Activities,
Northeastern Illinois University

Chicago Sings

Sunday, October 30, 1983
3:30 p.m.

Northwestern University Chorale
Robert Harris, Conductor

Morgan Park High School A Cappella Choir
Leonard Hurst, Conductor

Community Renewal Chorus and All God's Children
Harriet Ziegenhals, Conductor

John W. Work Chorale
Delano O'Banion, Conductor

Oriana Singers
William Chin, Conductor

Convention Coordinators:
David L. Weck
Harriet I. Ziegenhals

Illinois Choirs to Chicago '84 Convention!

We wish to extend our hearty congratulations to the following Illinois choirs selected to perform at the Chicago '84 Convention. Mark your calendars to be at the Continental Hotel (formerly the *Raddison Hotel* on North Michigan Avenue) February 23-25, 1984.

Senior Madrigal Singers

Lyons Township High School
Robert Boyd, director

Wheaton College Women's Chorale

Wheaton Conservatory of Music
Mary Hopper, director

Northern Illinois University Concert Choir

Northern Illinois University
Dr. Elwood Smith, director

Illinois State University Civic Chorales

Dr. Donald A. Armstrong, director

Classic Chorale

Evanston, Illinois
Lee Jacobson, director

Glen Ellyn Children's Chorus

Doreen Rao, director

Eisenhower Singers

Eisenhower Junior High School
Elizabeth Larson, director

Viking Choir

Homewood-Flossmoor High School
Elvis Coble, director

INVITATION

- School Administrators
- Arts Educators
- Artists
- People involved in planning Arts events

the Arts

You are invited to attend a conference designed to help you understand the importance of the arts as a source of education and become more acquainted with arts resources that are available in your region.

The conference is organized by the Region 1 Arts Advisory Committee to the Illinois State Board of Education. The purpose of the committee is to provide and support arts education activities.

Conference location
Fine Arts Building
410 S. Michigan Avenue
Chicago, Illinois

Public parking is available in the South Underground Parking Lot, Michigan Avenue at Congress.

A BASIC SOURCE OF EDUCATION

Conference Schedule

8:30 AM—9:00 AM	Registration and Coffee
9:00 AM—9:30 AM	Welcome—Purpose— Region 1 Visual Presentation
9:30 AM—10:15 AM	Rational—Research— Contribution of Arts to Education
10:15 AM	Break
10:30 AM—Noon	Main speaker—Formal responder
Noon	Luncheon—Special presentation
1:00 PM—1:45 PM	Small Group Sessions
1:45 PM—2:30 PM	
2:30 PM—3:00 PM	Informal sharing

Registration fee \$15.00
(includes program and luncheon)

For telephone information
call 312—929-7287

ACDA Leadership

As you may well know, there have been some changes in the administration of the Illinois ACDA. Below you will find a list of officers, district chairpersons, and interest chairpersons for 1983-1985. Please file this information for future reference.

Officers

PRESIDENT

Robert Fuller
Oak Park and River Forest High School
201 North Scoville
Oak Park, IL 60302
(312) 383-0700

VICE-PRESIDENT

William E. Schnell
Glenbrook South High School
4000 West Lake Ave.
Glenview, IL 60025
(312) 729-2000 Ext. 266

TREASURER

Patricia Densford
Lisle High School
Lisle, IL 60532
(312) 968-7368

PRESIDENT-ELECT

Joe Grant
University of Illinois
Urbana, IL 61801
(312) 333-3206

District Chairpersons

DISTRICT 7

David Weck
2 S 075 Avondale
Lombard, IL 60148

CHICAGO

Irving Bunton
Bureau of Music
Room 452
Administration Service Center
4-Center Building
1819 West Pershing Road
Chicago, IL 60609
(312) 890-8000

Editor

The Conductors' Podium

John W. Richmond
532 South Cuyler
Oak Park, IL 60304

DISTRICT 8

Elwood Smith
Northern Illinois University
De Kalb, IL 60115
(815) 753-1551(2)

DISTRICT 2

Ronald Pexton
Illinois Central College
East Peoria, IL 61635
(309) 694-5108

DISTRICT 1

Mary Ellen Pinzino
Governors State University
Park Forest South, IL 60466
(312) 534-5000 Ext. 2463

DISTRICT 3

Chester Alwes
University of Illinois
Urbana, IL 61801

DISTRICT 4

Richard Hanson
MacMurray College
Jacksonville, IL 62650

DISTRICT 5

Steve Stauffenberg
1413 Lafayette #5
Mattoon, IL 61938
(217) 235-3131 Ext. 329

DISTRICT 6

James Wilson
Greenville College
Greenville, IL 62246
(618) 664-1840

Illinois State Interest Chairpeople

HIGHER EDUCATION

Don Armstrong
Dept. of Music
Ill. State Univ.
Bloomington, IL 61761

COMMUNITY CHOIR

David Brunner
Thornton Community College
So. Holland, IL 60409

TREBLE CHOIR

Mary Hopper
Wheaton College
Wheaton, IL 60187

JAZZ & SHOW CHOIR

Walt Lamble
Glenbrook S. High School
Glenview, IL 60025

YOUTH & STUDENT ACTIVITIES

Greg Lyne
DePaul University
804 W. Belden Ave.
Chicago, IL 60614

JUNIOR COLLEGE

Lee Kesselman
College of DuPage
Glen Ellyn, IL 60137

JUNIOR HIGH SCHOOL

Elizabeth Larson
Eisenhower Jr. High
Darien, IL 60559

CHILDREN'S CHOIR

Don Roach
Western IL University
Macomb, IL 61455

HIGH SCHOOL

Dan Spreckelmeyer
Springfield High School
Springfield, IL 62704

MALE CHOIR

Janet Underwood
Calumet High School
8131 S. May
Chicago, IL 60620

District 3 and 5 Convention

University of Illinois
School of Music
Urbana, Illinois
September 10, 1983

Registration fee:

\$5.00 in advance; \$7.00 at the door

Chairpersons,

Joe Grant, President-Elect
Chet Alwes, Chairman District 3
Steve Stauffenberg, Chairman District 5

8:30 a.m. Registration
South lobby of the Music Building

9:00 a.m. Sessions Begin

5:00 p.m. Convention Closes

Highlights for the convention include the following:

- Rehearsal Demonstrations for Treble Choir, Donald Armstrong
- Madrigal Singers, John Ferrell
- Pop/Show Choir, Steve Stauffenberg
- Elementary Children's Chorus, Caroline Paulin
- Introduction to the Use of Hand Bells for Church and School, Ron Kauffman
- Choreography for Show Choir, Steve Stauffenberg
- Reading sessions in several interest areas
- Wine and cheese open house sponsored by Mark Foster Music following the workshop

ALL ACDA MEMBERS WELCOME!
ALL NON-ACDA MEMBERS WELCOME!

Registration fees should be sent to:

Joe Grant
School of Music
University of Illinois
1114 West Nevada
Urbana, IL 61801

District 6 Convention

SIU-Edwardsville
November 17, 1983
9:00 a.m. — 9:00 p.m.

In coordination with the SIU-Edwardsville High School Choir Festival, District 6 is hosting their Mini-Convention with Howard Swan as guest clinician and Dr. Leonard Van Camp as host. An ACDA luncheon and repertoire reading session, to be led by Dr. James E. Wilson, are among the highlights for this exciting day. A detailed schedule of events will be mailed in September.

For additional information on registration, contact:

Dr. James E. Wilson
Greenville College
Greenville, IL 62246
(618) 664-1840

District 7 Convention

Chairperson, David L. Weck

Members of District 7 are encouraged to attend the Chicago ACDA Mini-Convention.

ACDA Chicago

The American Choral Directors Association,
Chicago District
sponsors A Mini-Convention

Saturday, October 29, 1983
8:30 a.m. — 4:30 p.m.

Cathedral of St. James
65 East Huron
Chicago, Illinois 60611

Registration:

\$15.00 non-member
\$12.00 ACDA member
\$10.00 for student or senior citizen

Registration fee includes lunch
Registration fee due OCTOBER 15, 1983

to:

Irving Bunton
Bureau of Music
Room 452
Administration Service Center
4-Center Building
1819 W. Pershing Road
Chicago, IL 60609

Mini-Convention Schedule

8:30 a.m. Registration — Coffee — Exhibits

9:30 a.m. Two Simultaneous Interest Sessions

A. "Brush-up Your Conducting Technique"

Clinician, David Larson
Roosevelt University Conductor,
North Shore Choral Society

B. "Children's Choirs: An approach to music learning using the Kodaly philosophies"

Clinician, Keith Hampton
Music director, Bryn Mawr Community
Church Conductor/Accomp., Chicago
Children's Choir, Conductor, Vandercook
College Singers

Demonstration Choir:
Madrigal Singers of Chicago
Children's Choir

11:00 a.m. General Session
Vocal Basics for Choral Singing"

Clinician, Robert Smith
Noted Soloist, Teacher, Coach, Actor

12:30 a.m. Box lunch served in Burrill Hall
Visit the exhibits

Let Our
VOICES
Be Heard!

An Invitation to ACDA Members

It is truly inspiring to be part of an organization that aspires to the level of artistry that does ACDA. It can also be very intimidating. We have all experienced convention presentations that left us both inspired by the excitement of the choral art, yet intimidated by the expression of artistry we have not been able to attain in our own settings. We have also experienced presentations or approaches that we have totally disagreed with. Rather than challenge, we feel intimidated, needing validation for our differing opinions. How does one stand up to so powerful and eloquent an organization as ACDA and say, "I disagree, I think there is a better way"? How does one say, "Through my association with ACDA, I am doubting my worth rather than believing in what I have to offer as a choral director"?

To provide an avenue for the airing and sharing of such views, and to develop greater awareness of different approaches to choral excellence, this column is being designed for fall as a sounding board for such communication. New ideas, and challenges to old ideas, serve as a vehicle for growth to both the individual choral director and the choral community. Just because any one individual's views are not in the mainstream of ACDA, does not mean that they shouldn't be. Any one of us may be embarking on what will become a new breakthrough in choral education that could benefit all in the field. Your ideas are welcomed.

There is a folk song that beings, "All God's critters got a place in the choir". This column in the Podium is to assure that "All God's choral critters got a place in ACDA." I encourage you to believe in your unique talents, and what you have to offer the choral art. And, I invite all to "Let Our Voices Be Heard!"

Mary Ellen Pinzino

The Conductors' Podium
John W. Richmond, editor
Glenbrook South High School
4000 West Lake Avenue
Glenview, Illinois 60025

Honors Chorus?

An Honors Chorus can be a valuable experience for the participants. To be part of an ensemble with students of the highest caliber, and a conductor to match, is an opportunity often unique to the Honors Chorus. The rehearsals of such an ensemble also provide a valuable learning experience for observing teachers.

I offer, however, that there might be an additional experience that ACDA could provide for our members, that might better meet the needs of our grass roots teachers. An ample number of students who can sing, who are turned on to singing, who know how to behave in the rehearsal setting, who are familiar with the music, and even balanced in number, doesn't begin to represent the challenge so many of us deal with so constantly. Teachers also need to see in action, skilled choral directors working with "anybody's fifth grade", or "anybody's church choir", making singers out of *them*.

The District I mini-convention will include a workshop entitled, "Fanfare For the Common Kid!" — a demonstration of choral technique with "anybody's fifth grade". The value of this workshop will be for those in attendance to decide, but I believe that with such offerings, we, as an organization, are becoming more sensitive to the needs of the grass roots choral director.

Mary Ellen Pinzino



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BOULDER CO 80309

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