

THE CONDUCTORS' PODIUM



Illinois State Newsletter of the American Choral Directors Association

Vol. XI No. 3

Spring Issue

April, 1985

Developing Artistry and Musicianship Through Musical Masterpieces

You are invited to a joint choral workshop and demonstration with Doreen Rao, director of the *Glen Ellyn Children's Chorus* and Jean Ashworth Bartle, director of the *Toronto Children's Chorus*. A two session workshop program is scheduled for Saturday May 18, 1985 at the Wheaton-Warrenville Middle School Auditorium, 1920 Wiesbrooke Road, the intersection of Butterfield and Weisbrooke.

Session 1 would be an open rehearsal and demonstration of the *Glen Ellyn Children's Chorus* and the *Toronto Children's Chorus*. Workshop participants are welcome to bring selected students to observe this session.

Session 2 will be a luncheon seminar with Ms. Rao and Ms. Bartle speaking on topics of choral readings of distinctive composers, teaching techniques, vocal pedagogy, performance practice and styles and interpretation.

The registration fee of \$20 would include sessions 1 and 2, lunch and selected copies of the music used in the workshop.

An optional third session is offered on Sunday May 19, 1985 when the *Toronto Children's Chorus* will present a public concert with the *Glen Ellyn Children's Chorus*. This 2 P.M. concert will be held at the Wheaton-Warrenville Middle School Auditorium with tickets being \$5 for adults and \$2.50 for Seniors and Students.

For registration information write:

Marilyn Carson, Workshop Chairperson
Glen Ellyn Children's Chorus
501 Hill Avenue
Glen Ellyn, Illinois 60137.
Phone 312-858-2471.

ACDA Policy on Convention Programming and Publicity

General Policy Statement

Each choral group that accepts an invitation to perform at ACDA sponsored convention shall agree in writing, as a condition of that invitation, to abide by the publicity and programming guidelines set forth below. The purpose of these guidelines is to ensure that such programming and publicity properly identifies those persons responsible for providing the musical performances at such conventions (i.e., the composers, arrangers, publishers, singers, and conductors) without publicizing special interests of a nonmusical and controversial character. In any case where the application of these guidelines is in doubt, such case shall be resolved by action of the National Executive Committee in conformance with this General Policy Statement.

Convention Programming and Publicity Guidelines

- I. Identification of performing choral groups may include in their titles only the following:
 - A. Name of the conductor (e.g., Dale Warland Singers, Roger Wagner Chorale);
 - B. Name of a school or church (e.g., Westminster Choir, St. Olaf Choir, Mormon Tabernacle Choir);
 - C. City, town, state, country, or ethnic origin;
 - D. Age of singers (e.g., Senior Citizens' Chorale, Preschool Singers);
 - E. Musical terms (e.g., Schola Cantorum, Musica Sacra, Collegium Musicum);

F. Type of ensemble as related directly to repertoire, performance, and/or level of maturity (e.g., Boys' Choir, Chamber Choir, Children's Chorus, Church Choir, College or University Choir, Community Chorus, Concert Choir, Junior-High-School Chorus, Madrigal Ensemble, Men's Chorus, Oratorio Chorus, Senior-High-School Chorus, Treble or Women's Chorus, Vocal Jazz and/or Show Choir).

II. Complete titles of selections to be performed shall be listed in order of performance.

III. Full names of composers and/or arrangers shall be indicated.

IV. Publication information shall include the name of the publisher and the specific publication number.

V. A copy of any unpublished work to be performed shall be submitted to the Convention Chairperson for approval along with written acceptance of the invitation to perform on a convention program.

VI. A copy of any proposed program hand-out to be distributed by the individual choral group must be consistent with that printed in the Convention Program and shall be submitted to the Convention Chairperson for approval prior to the convention.

VII. Since it is advisable that no musical selection be heard more than once on a single convention program, each proposed program shall be accompanied by alternate selections which could be performed in the event of proposed repertoire duplication. Whenever a duplication is suggested, the program proposal which bears the earlier postmark will be given priority. The final decision regarding quality of repertoire and appropriate programming in accordance with this guideline and the General Policy Statement shall be the responsibility of the Convention Committee.

VIII. The American Choral Directors Association reserves the right to edit any material submitted for publication.

ACDA Executive Board To Meet

The ACDA Executive Board will meet June 1, 1985 from 9:30 a.m. to 12:00 p.m. at the

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999 Kedzie
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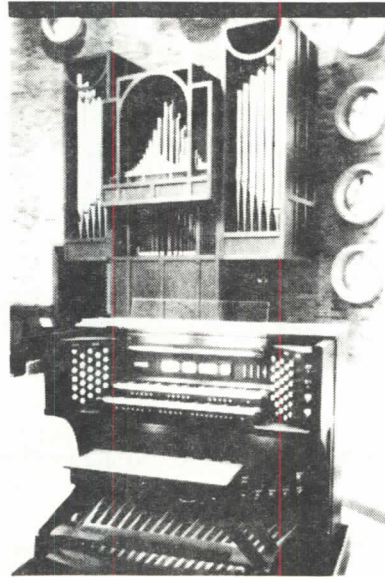
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Candidates For President-Elect Illinois ACDA 1985-1987

Walter Lamble

Walter is the Instructional Supervisor of Music at Glenbrook South High School in Glenview, Illinois; he has held that position for eight years. Prior to moving to Illinois, Walter taught at California State University in Sacramento, The University of Iowa, and Greenwood High School, just outside of Indianapolis.

Walter has served Illinois ACDA as Jazz/Show Choir State Interest Chair, as Editor of *The Conductors' Podium*, and as clinician at two state conventions. Most recently he was Program Chair for the 1983 ACDA Central Division Convention. Choirs prepared by Lamble have performed at State and Divisional Conventions of the ACDA and State and National Conventions of the MENC.

Dr. Lamble holds a BME degree in choral music education from Indiana University, an MM in choral conducting from Butler University, and a Ph.D in music education from the University of Iowa. He has served as featured clinician at MENC conventions in California, Iowa, Idaho, and Wisconsin.

Elwood Smith

Elwood is professor of music at Northern Illinois University, where he serves as director of choral activities, conductor of musical theater productions, and co-ordinator of ensembles. He studied at the Eastman School of Music and Indiana University, where he earned a Doctor of Music degree in opera conducting. He studied choral conducting at Tanglewood and received a Fulbright grant for further study of opera at the Berlin Academy of Music.

A member of the NIU faculty since 1965, he has directed the University Chorus, Madrigal Singers, and Concert Choir as well as teaching conducting and both choral and operatic literature. In 1971, he was a recipient of the Excellence in Teaching award at NIU. Last year, he conducted the Concert Choir in programs for the ACDA Central Division Convention and the MENC National Convention. In addition, he directs two community choirs: the Fine Arts Chorale in Wheaton and the Festival Chorus in DeKalb.

Co-director of the NIU Opera Workshop, he has been musical director, conductor, or stage director for over 100 professional and university productions of operas or musicals. He was musical director of the National Opera Company in Raleigh, N.C., for two seasons, and more recently has served as musical director for ten seasons in various professional summer stock theatres. He is currently serving as District 8 Chairperson for the Illinois ACDA. Dr. Smith is active as guest conductor, clinician and adjudicator.

(CLIP AND MAIL)

Official Ballot

Illinois ACDA President-Elect

(Vote for one)

Walter Lamble

Elwood Smith

Mail to:

Robert Fuller, IL-ACDA president
800 N. Humphrey
Oak Park, IL 60302

Deadline: May 15, 1985

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John W. Richmond, *editor*

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