



The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association

VOLUME XII, NUMBER I

AUGUST 1985

ILLINOIS STATE CONVENTION October 25-26

The ninth annual State Convention of the Illinois Chapter of the American Choral Directors Association will be held October 25 and 26 at Elmhurst College in Elmhurst. This year's convention headliner will be Dr. Donald Moses from the University of Iowa. He will be working with a Director's Chorus of our members on the music of Haydn and Beethoven.

Highlighting the program will be concert performances by: Carl Sandberg College Children's Chorus — Steve Jobman, director; Lyons Township High School Madrigal Singers — Robert Boyd, director; the combined choirs of Glenbrook North and South High School — Judy Moe, Dave Walters, Walter Lamble, and William Schnell, director; University of Illinois Concert Choir — Chester Alwes, director; West Town's Chorus — Gregory Lyne, director; and the Park Forest Singers — David Brunner, director.

In addition, outstanding interest sessions have been planned, including rehearsal/demonstrations with the Glen Ellyn Children's Chorus — Doreen Rao, director; Kathrynne and Richard Hoffland, choral department, Millikin University; Central Illinois Children's Chorus — Carolyn Paulin, director; and Geneseo High School Choir — James Rimington, director. Other interest sessions on promoting your program, and a panel discussion on the role of the jazz/show choir in the high school and college choral curriculum should prove to be very stimulating.

Make plans now to attend this year's convention. If you are already a member, it is a *must*. If you have not joined ACDA yet, it is a great opportunity to expand yourself professionally, hear many fine choral concerts, and if nothing else, find out what *Gemütlichkeit* really means! An outline of the convention program and registration form are found on pages four and five of this issue.

NEW IL-ACDA BOARD

On June 1, the Board of the Illinois state Chapter of the American Choral Directors Association met at Homewood-Flossmoor High School. At that end-of-year meeting the new state officers, interest chairpersons and district chairpersons were announced. They are: Joe Grant, President, Robert Fuller, Vice-President, Patricia Densford, Secretary/Treasurer, and, as the results of our recent election showed, Walter Lamble, President-elect. District Chairs are: District 1 — Elvis Coble; 2 — Ronald Pexton; 3 — Chester L. Alwes; 4 — R. Brett Goad; 5 — Robert Hills; 6 — James Wilson; 7 — Mona Quinn; 8 — Elwood Smith; Chicago — Lyne Aronson. The Editor of the state newsletter is Carolyn Paulin. Interest Chairpersons are: Higher Education — Donald Armstrong; Community & Junior College — Thomas Stauch; High School — Dan Spreckelmeyer; Junior High School — Sandra Stoneham; Community Choir — David L. Brunner; Male Choir — Janet Underwood; Treble Choir — Diane Jankiewicz; Children's Choir — Donald Roach. Chairpersons for Church, Youth and Student Activities, Minority Concerns, and Jazz/Show Choir will be announced later.

These officers, with addresses and telephone numbers, will be listed on the last page of each issue of *The Conductors' Podium*. We invite you to contact them with your news, your concerns about ACDA and choral music in Illinois, and your ideas.

FROM THE PRESIDENT

Relinquishing the role of state President in Illinois can produce mixed feelings. On one hand, there is no longer the guilt about a letter not written, a call not made or a deadline not met. There is no worry about making any mistakes as President. On the other hand, now there is more time to prepare rehearsals for my own choral program, which I have missed.

Being the President of a state chapter of ACDA is a wonderful experience. One wonders about a lot of things. Are we actually making the choral environment in Illinois better? And better for whom? Ourselves? Our listeners? Our singers? How are we supporting that choral program in the church whose total membership is three or four hundred? In what ways is ACDA membership meaningful to the director at a small or medium-sized, or even large high school? Is there really no "quality" repertoire available anymore? Or are we just too intimidated by our singers to teach them about great music? Do we understand and appreciate it ourselves?

Well, I am not sure that IL-ACDA is answering *all* these concerns adequately, but I *am* sure no other organization is. With the leadership coming into office in our state, you can count on a frontal assault on all these and more of our problems. There is new blood on our board, now let's get new blood involved in our membership and more participation from our membership.

Thank you so much for your past two years of understanding and co-operation. As I have felt after almost all other major responsibilities, I wish I had done better. A special word of thanks to John Richmond for his terrific job with *The Conductors' Podium*. Now I look forward to working more in my own school, but continuing to give what I can to ACDA. What we all do is important!

Robert Fuller — retiring
IL-ACDA President

As a new group of officers take their places on the Illinois ACDA Board, several thoughts are with me that I would like to share with you. First, from the entire membership of IL-ACDA go our sincere thanks to Bob Fuller for all of his diligent efforts as President. With his leadership our organization has increased in numbers, had our first District mini-

conventions, hosted an extremely successful Central Division convention in Chicago, and presented another outstanding state convention in Naperville last fall.

Special recognition also goes from several sets of past officers to Pat Densford for her tireless, uncomplaining work as Treasurer. She is the glue that holds us together.

Second, let me emphasize *your* importance in ACDA. One of my major goals for our organization is to broaden the base of support for choral music in our state. I would like this to take place through a continued effort to gain and retain new members; and by involving more current members in the activities of our group. *You* must be the active ingredient in this effort. Have *you* invited the new church musician in town, the new junior high director in the district, the old (?) high school director in the next suburb to become a member? Don't take them for granted, sign them up!

Finally, we have planned an exciting convention with excellent choirs and stimulating interest sessions in many areas. Be a part of our annual gathering and bring someone with *you*.

Joe Grant
IL-ACDA President

FROM THE EDITOR

I am delighted to be the new editor of *The Conductors' Podium*. Your state officers, interest chairs and district representatives are eager to hear from you, our members, about your activities in choral music. Please communicate with them, sending anything you wish to have printed in the *Podium* to them. This newsletter is here to serve you, to provide you with information about festivals, concerts, conventions, and workshops. Please feel free to let me know what the *Podium* can provide to serve you, the active choral musician, better. We want to make this newsletter even more useful and informational than it has been in the past.

The Conductors' Podium is published four times per year, with proposed mailing dates of the first of August, November, February and April. Mailed third class, bulk rate, it may take as long as two weeks for you to receive your issue. In each issue you will find columns of news from the Districts, Interest areas, a letter from Joe Grant, our new state President, and a column on choral literature. The November issue will feature SSA works of all difficulty levels.

Future columns could include men's chorus music, SAB literature, music for the small church choir, and other topics. Please send your suggestions of topics to me, and your literature ideas to the Interest chairperson for that area. As you can see, the focus of this issue is our State Convention, plus news of major events of the early Fall. The November issue will feature a convention summary, with February's issue including news of the upcoming Division Convention in Indianapolis, while the April issue will give audition information for next year's state convention and a calendar of summer performances throughout the state.

Please make this your newsletter — send your news to your District chair, or the appropriate Interest chair. Let me know what you would like to see in this newsletter. Your incoming officers are listed on the back page, along with addresses and telephone numbers.

LITERATURE COLUMN

Each month we will feature a number of works of a specific genre that have been recommended by Illinois ACDA members active in the area of choral music. This month we feature music for High School Chorus. All pieces are SATB, unaccompanied, unless otherwise noted.

The Welcoming Table — J.S. Ballard
Mark Foster Music Co., #MF 212

Diffusa est gratia — G.M. Nanino
E.C. Schirmer, #2984

The Drunken Sailor — Robert Sund
(SSATBB)
Walton Music Co.

Solitude of Space — Brent Pierce
(SSAATTBB, piano)
Walton Music Co., #W2978
Uses choralography

Salvum fac regem — Carl Loewe
Tetra Music Corp.,
via Alexander Broude

From: **Robert Fuller, IL-ACDA Vice-President, Choral Director, Oak Park-River Forest High School.**

Sing, Ye Righteous — Viadana-Saterén
Concordia #98-1527

Ode of Thanksgiving — F.J. Haydn (piano)
Lawson-Gould (G. Schirmer)
#LG 51860

Festival Alleluia — Kenneth Jennings
Schmitt Music #7789

Make a Joyful Noise — Allen Pote (piano)
Sacred Music Press #5-213-2

Walk Him Up the Stairs (Purlie) —
arr. Bugs Bower (piano)
Mourbar Music Corp.

From: **Michael Richardson, Choral Director, Urbana High School.**

Simple Gifts — arr. Marie Pooler (piano)
G. Schirmer #11869

Praise Ye The Lord — Hugo Distler
European American Music #EA134

Auf dem See — F. Mendelssohn (piano)
European American Music #EA410

Locus Iste — A. Bruckner
Edition Peters #6314

John Saw da Numbuh — arr. Shaw/
Parker
Lawson-Gould (G. Schirmer) #51109

Give Me The Splendid Silent Sun —
Williametta Spencer
Mark Foster #MF337

From: **Joe Grant, University of Illinois School of Music**

Russian Picnic — Enders (piano)
G. Schirmer

The Heavens Are Telling (*Creation*) —
F.J. Haydn (piano)
G. Schirmer

Hallelujah (*Christ On The Mount Of Olives*) — L. van Beethoven (piano)

Madame Jeanette — Alan Murray
Carl Fischer

Chorales — harmonized by J.S. Bach
suggested source is *Favorite Chorales* — ed. Schrodh, Neil A. Kjos

From: **Walter Lambie, head of music department, Glenbrook South High School**

COLLEGE CHOIR FESTIVAL

The 1986 Illinois College Choir Festival will be held in two locations this year. On February 22, Wheaton College will host a festival for the northern part of the state, and on March 1, Greenville College will be host. Paul Wiens at Wheaton and James Wilson at Greenville have full details, and more information will appear in the November Podium.

ILLINOIS CHOIRS CHOSEN FOR DIVISION CONVENTION

Five choirs from Illinois have been chosen to perform at the Central District ACDA Convention in Indianapolis, April 3-5, 1986. Choirs chosen by audition include the Wheaton College Choir, Paul Wiens, conductor; Central Illinois Children's Chorus of the National Academy of Arts, Carolyn Paulin, conductor; Windy City Gay Chorus, Richard Garrin Pekela, conductor; Chicago Children's Choir, Keith Hampton, conductor; and the Madrigal Singers of Illinois State University, John Ferrell, conductor. Congratulations to all!

HEINRICH SCHÜTZ FESTIVAL

The 30th International Heinrich Schütz Festival and Conference, celebrating the 400th anniversary of the composer's birth, will be held October 17-20, on the campus of the University of Illinois at Urbana-Champaign. It will be the major Schütz celebration in the United States in this important anniversary year. This is only the third time in the 30-year history of international festivals sponsored by the Society that the meeting has been held in this country. It marks the first time, at least in the United States, that alongside a wide array of performances of Schütz's music, the event will incorporate a full-scale conference on the composer, designed to provide a forum for significant recent scholarships and stimulus for increased research.

The Festival-Conference will take place under the auspices of the International Heinrich Schütz Society, the American Musicological Society and the International Federation for Choral Music, with support from the National Endowment for the Humanities, the Lorado Taft Lectureship Committee and the School of Music of the University of Illinois.

The Festival-Conference will begin on Thursday evening, October 17, with brief welcoming ceremonies and an opening address, followed by a concert and reception. The event will come to an end on Sunday, October 20, with a festive luncheon and concert. During the four-day event there will be seven concerts of the works of Schütz and his contemporaries, performed by:

- the vocal ensemble **Pomerium Musices**, Alexander Blachly, director
- **Les Filles de Sainte-Colombe**, led by Mary Springfels, a group considered the leading viola da gamba ensemble in America
- outstanding harpsichordist and organist **Mark Brombaugh**
- **Roger Norrington**, director of the Heinrich Schütz Choir London, who will be in residence at the University of Illinois October 14-20
- Chester Alwes, Renaissance and early Baroque choral music specialist and acting director of the U of I choral division
- the **Concert Choir** and **Chorale**, leading choral ensembles at the School of Music
- a visiting choir from Germany, composed of young choral conductors and singers, under the direction of **Heinz Hennig**, conductor of the Knabenchor Hannover

In addition to the seven choral concerts, there will be five sessions to be held in the mornings and afternoons of Friday and Saturday, and Sunday morning. The emphasis of the papers presented and the initial panel discussion will be questions of style and performance practice in the works of Schütz and several of his contemporaries.

Requests for further information, including a list of the speakers and topics, the works to be performed and reservation information, please contact:

Herbert Kellman and Chester Alwes
School of Music
University of Illinois,
1114 W. Nevada
Urbana, IL 61801.

ILLINOIS-ACDA COMPOSITION CONTEST

For the second year, IL-ACDA has sponsored a choral competition for Illinois composers. This year's contest attracted a larger number of entrants and stimulated the creation of a number of fine works for chorus.

The winner for this year is Lee Kesselman of Wheaton, for his work *Two Meditations on Yeats*. Mr. Kesselman is Director of Choral Activities at the College of DuPage. He holds the B.A. from Macalaster College, where he received special honors in composition, and the M.M. in choral conducting from the University of Southern California. His major composition studies have been with Dale Warland. Kesselman has composed a variety of solo vocal and choral music to texts by Arden, Sexton, Dickinson, Millay, Dryden and others.

Last year's winner was *spring! may . . .* by Michael Kosch, formerly of Urbana. Mr. Kosch studied composition at the University of Miami, Florida, and at the University of Illinois, where his professors were Dennis Kam, Ben Johnston, Salvatore Martirano, and Morgan Powell. He has received numerous commissions from foundations and institutions, and has been a guest composer at the Charles Ives Center for American Music. His works have been performed throughout the country. *spring! may . . .* is a seven-part setting of a text by E.E. Cummings.

Both compositions will be performed by the Elmhurst College Choir directed by Paul Westermeyer, during the opening concert of the State Convention in October. The composition contest committee was pleased with both the number and quality of the entrants, and hopes that this competition not only encourages composition of choral music in our state, but also stresses our commitment to quality literature and our interest in contemporary music for chorus.

This space is available — for **your** news, to advertise **your** concerts, **your** workshops, **your** events. Please send information to your Interest Chairperson or District Chairperson, by October 1.

**ILLINOIS ACDA
STATE CONVENTION PROGRAM
ELMHURST COLLEGE**

FRIDAY, OCTOBER 25, 1985

- 8:00-9:30 Convention Registration
 9:00 Welcome and Opening Remarks
 9:30 CONCERT: Elmhurst College Choir — Paul Westermeyer
 Featuring 1984 and 1985 Composition Contest
 Winners
 10:00 READING SESSION I
 10:15 Break/Visit Exhibits
 10:30 HEADLINER: Donald Moses and Director's Chorus
 Classical Style — The Music of Haydn and
 Beethoven
 12:00 LUNCH
 1:30 CONCURRENT INTEREST SESSIONS:
 Rehearsal Demonstration — Junior High Chorus,
 Elizabeth Larson
 Panel Discussion — Who's Wagging Whom? or The Role
 of the Jazz/Show Choir in the High School and College
 Choral Curriculum
 2:30 READING SESSION II
 2:45 CONCERT: Carl Sandberg College Children's Chorus —
 Steve Jobman
 Glenbrook North and South High Schools —
 Judy Moe, David Walters, Walter Lambie,
 William Schnell
 3:45 Break/Visit Exhibits
 4:00 HEADLINER: Donald Moses and Director's Chorus
 5:30 DINNER
 8:00 CONCERT: Park Forest Singers — David Brunner
 West Town's Chorus — Gregory Lyne
 10:00 GEMUTLICHKEIT

SATURDAY, OCTOBER 26

- 7:30 Interest Area Breakfasts
 8:00-9:30 Registration
 9:00 REHEARSAL DEMONSTRATION: Musical Master-
 pieces for Children's Chorus — Doreen Rao
 and the Glen Ellyn Children's Chorus
 10:30 READING SESSION III
 10:45 Break/Visit Exhibits
 11:00 CONCURRENT INTEREST SESSIONS:
 Rehearsal Demonstration — High School Choir —
 James Rimginton
 Rehearsal Demonstration — Vocalization and
 Vowel: A Key to Beautiful Tone — Chamber Choir,
 Central Illinois Children's
 Chorus — Carolyn Paulin
 12:00 IL-ACDA BANQUET LUNCHEON — Presentation of
 Harold Decker Award (pre-paid reservation only;
 see registration form)
 1:30 REHEARSAL DEMONSTRATION: Three Sound Prin-
 ciples: Unity of Pitch, Vowel Color and Volume —
 Kathyne and Richard
 Hoffland, Choral Department, Millikin University
 2:30 READING SESSION IV
 2:45 Break/Visit Exhibits
 3:00 CONCURRENT INTEREST SESSIONS:
 Promoting Your Program
 Rehearsal Demonstration — Jazz/Show Choir
 4:00 CONCERT: University of Illinois Concert Choir —
 Chester Alwes
 Lyons Township High School Madrigal
 Singers — Robert Boyd

DIRECTOR'S CHORUS

Again this year we will be forming a Director's Chorus to be used as a demonstration group at the convention. Our guest conductor this year will be Dr. Donald Moses, Director of Choral Activities at the University of Iowa. He will be working on Beethoven, *Mass in C* and Haydn, *Paukenmesse*. Dr. Moses suggests that we bring miniature scores because many of the performance practice points will concern orchestra as well as chorus.

If you are interested in participating in this group, please fill out the form below. To have the best possible results you must be willing to bring the music *prepared*. Sight-reading is not conducive to stylistic performance. We will do our best to assemble a balanced ensemble. Singers will be chosen on a first come, first served basis, so please reply quickly. Singing in the chorus will not cause you to miss any other sessions. We will notify those selected in advance of the convention. All convention attendees are urged to bring scores *or purchase them from exhibitors at the convention*.

Name _____ Address _____

Home Phone _____ Work Phone _____ Voice Part _____

RETURN TO: Joe Grant
 3018 School of Music
 1114 West Nevada
 Urbana, IL 61801

REPLY MUST BE RECEIVED BY OCTOBER 11!!!

**ILLINOIS ACDA STATE
CONVENTION AND WORKSHOP**

**CONVENTION
PRE-REGISTRATION FORM**

**OCTOBER 25-26, 1985
ELMHURST COLLEGE — ELMHURST, IL**

		Pre- registration Fee	Convention Registration Fee
ACDA Member Registration	_____	\$25.00	\$30.00
Non-Member Registration	_____	\$50.00*	\$55.00*
Student Registration	_____	\$15.00	\$20.00
Student Non-Member	_____	\$25.00*	\$30.00*
Retired Member	_____	\$15.00	\$20.00
Spouse	_____	\$15.00	\$20.00
Active/Assoc. Membership Renewal	_____	\$25.00	\$25.00
Life Membership Installment	_____	\$50.00	\$50.00
Student Membership	_____	\$10.00	\$10.00
Saturday Luncheon	_____	\$ 7.00	(must be prepaid)
Total	_____	*Includes membership fee.	



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Check should be made payable to ILLINOIS CHAPTER ACDA and sent by FRIDAY, OCTOBER 11, 1985 to:
Pat Densford, Treasurer ACDA, 1017 59th Street, Lisle, IL 60532

NOTE: A confirmation of your registration and housing information will be sent upon receipt of your check.

NAME (Please Print): _____

HOME ADDRESS: _____

CITY/STATE/ZIP CODE: _____

HOME PHONE and AREA CODE: _____

Name of School/Church Where You Direct Music (If you direct at both school/church, list both.)

SCHOOL NAME: _____ CHURCH NAME: _____

SCHOOL ADDRESS: _____ CHURCH ADDRESS: _____

SCHOOL CITY/STATE/ZIP: _____ CHURCH CITY/STATE/ZIP: _____

SCHOOL PHONE/EXT./AREA: _____ CHURCH PHONE/EXT./ARE: _____

If your membership needs to be renewed, please do it now. The money that we receive from National ACDA depends upon how many paid-up memberships we have.

CHORAL READING CLINIC

A choral music reading clinic will be presented by the Department of Music, Western Illinois University, Macomb, on Saturday, September 14. The morning session (9:00-11:00) will feature both sacred and secular choral literature for unison, SA, SSA, SAT, SSCB, and SAB voices. The afternoon session (1:00-3:00) will feature sacred and secular music for SATB, Jazz/Swing Choir, and Male Chorus. Church, school and community choral directors are invited to attend this free clinic. All sessions will be held in Browne Hall, room 130. Shattinger Music of St. Louis will supply music packets and also will have an extensive display of vocal, choral and general music teaching materials. Several Illinois publishers will supply free copies for directors present. No pre-registration is necessary.

DISTRICT NEWS

District 2 — Ronald Pexton

If you are a resident of one of the following counties, you are in Illinois ACDA District 2, and we want you to know it:

LaSalle, Marshall, Mercer, Peoria, Putnam, Rock Island, Stark, Tazewell, Warren.

Although we cover a lot of distance, we have some togetherness just knowing that we are members of District 2. District chairpersons are listed on the back page of this and every issue. Contact me, Ronald Pexton, for information on ACDA, news to be printed in our newsletter, choral festivals, concerts, and any other of your choral needs. Most of all, Join ACDA! Invite your conducting associates to do the same. Receiving the National magazine, and Division and State newsletters, plus all news of two conventions annually as a benefit of membership, you will have many opportunities to learn new repertoire, be exposed to choral concepts and to enjoy yourself in the company of choral compatriots. Do yourself a favor — Join ACDA Now!

FROM THE INTEREST CHAIRS

Children's Choirs — Donald Roach

Two outstanding Children's Choir Festivals, held this Spring, attracted 16 choirs from throughout the state and even western Indiana. On March 30, Donald Roach hosted a festival at Western Illinois University, Macomb, at which seven choirs performed. 250 singers from the following choirs were there: Friendly City Sound — Ottawa, Barbara Bowermaster, conductor; MacMurray Preparatory Choir — Jacksonville, Dr. Richard Hanson, conductor; The Singing Y'ers — Bloomington-Normal, Kevin Hibbard, conductor; St. Paul's School Chorus — Macomb, Jan Lucie, conductor; Riverton Middle School Advanced Chorus — Riverton, Susan Smarjesse, conductor; W.L. Eddy/Jefferson Combined Chorus — Milan, Sally S. Lindeen, conductor; and Carl Sandburg College Children's Choir — Galesburg, Steven R. Jobman, conductor.

Diane Lewis, associate conductor of the Glen Ellyn Children's Chorus, conducted the combined choirs in *With Music I Will Praise Thee* — Natalie Sleeth; *For the Beauty of the Earth* — John Rutter; and *Gospel Train* — arr. Stuart Johnson. In addition, each choir performed repertoire of its own.

On April 20 the University of Illinois School of Music, in cooperation with the Central Illinois Children's Chorus of the National Academy of Arts, hosted a choir festival for nine children's choruses: Garfield Elementary School Chorus — Danville, Joan Sampson, conductor; Tonti School Chorus — Chicago, Jean Mills, conductor; Coal City Middle School Chorus — Coal City, Rita Wise conductor; Indian Trail Eighth Grade Chorus — Addison, Douglas Johnston, conductor; Children of Peace Choristers — Ft. Wayne, IN, Jocelyn Basse, conductor; Homer Jr. High Honors Choir — Lockport, Sandra Stoneham, conductor; Chicago Children's Chorus — Chicago, Keith Hampton, conductor; and Central Illinois Children's Chorus — Champaign, Carolyn Paulin, conductor.

Each chorus performed three works from their own repertoire and the com-

bined choir of 327, under the director of IL-ACDA President Dr. Joe Grant, from the University of Illinois School of Music, sang Gordon Binkerd's *An Evening Falls*, Donald Roach's arrangement of *Kum Ba Yah*, and *Don't Ever Squeeze A Weasel* by Ruth Watson Henderson.

A tremendous "thank you" goes to all hosts, directors and the children who participated. Look to this column for news of this year's festivals.

A week-long symposium, Helping Young Choral Singers Develop, was held July 29-August 2 at Southern Illinois University at Edwardsville. Participants included Dr. Leonard Van Camp, Dr. Joseph Warren, Mary Ellen Pinzino, Linda Allen Anderson, Doreen Rao, and Dr. John Cooksey. School and church choir materials were emphasized and methodologies for grades 4-9 were discussed.

The Choristers Guild annual Seminar was held the same dates, July 29-August 2, at Carthage College, Kenosha, WI. Displays of teaching materials from school and church were available and clinicians included John D. Horman, Marilyn Stulken, Pat Hamill, Eve Mae Struckmeyer, Kathryn Fredgren and Janeal Krehbiel.

Community Chorus — David Brunner

In July the Park Forest Singers, David L. Brunner, conductor, presented a six-concert Tour of Italy and Greece. Highlights of the Tour were performances in St. Mark's Square, Venice, and a Papal audience in St. Peter's Square, the Vatican. At the audience the Singers presented a gift to Pope John Paul II on behalf of Governor James Thompson and the people of Illinois. A proclamation from the Governor designated the Park Forest Singers as the "official community chorus of the state of Illinois" for that two week period in July.

The Singer's upcoming season includes the premiere of their fourth commissioned work, an appearance on WTTW, Channel 11 in Chicago, and a performance at the Illinois ACDA convention in October.

Send your announcements for upcoming concerts and newsworthy items to the Community Chorus chair by September 23 for inclusion in the next issue of the *Podium*.

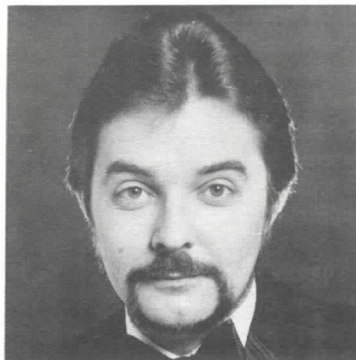
CHORAL READING SESSION



RUTH ARTMAN

Musicality and boundless enthusiasm are the highly identifiable features of any Ruth Artman choral! Her sensitive texts and expressive melodies show a natural instinct for relating to young people. A top educational choral writer, clinician and speaker, Ruth Artman is highly respected by educators and musicians throughout the country and is a consistent favorite at their clinics and conventions.

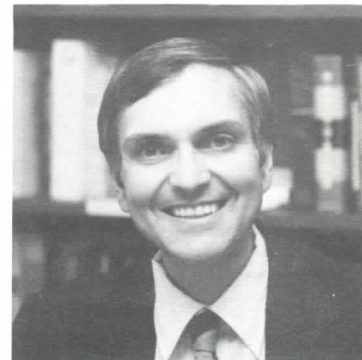
Elementary/Junior High Session
Friday 1:00 - 5:00 pm



GILBERT W. MARTIN

Gilbert W. Martin is a graduate of Westminster Choir College. His extensive compositions include over 350 pieces of choral, organ, piano, ballet and incidental theatre music with America's leading publishing houses, and in collaboration with John Jakes (the Kent Family Chronicles), has written several one-act musicals for high school students. As a choral interpreter he is in constant demand for workshops and clinics.

Sacred Session
Friday, 7:00 - 9:30 pm



GENE GRIER

Gene Grier, educator, author, adjudicator and nationally known clinician, was formerly a soloist with the Norman Luboff Choir. His professional singing experience in the television, radio and recording industries has enabled him to negotiate vocally in many different styles of music. Gene combines his professional singing experience and educational expertise as a public school teacher and college instructor, in presenting workshops on Popular Choral Style, Tone and Technique throughout the United States.

High School Session
Saturday, 9:00 am - 1:00 pm

WHEN: Friday, August 23rd

1:00 - 5:00 pm
 Elementary/Junior High

7:00 - 9:30 pm
 Sacred Music

Saturday, August 24th

9:00 am - 1:00 pm
 High School Music

WHERE: Northbrook Holiday Inn
 2875 Milwaukee Avenue
 Northbrook, IL 60062
 (across the street from Allgauers Restaurant)

Numerous Publishers will be represented
 Refreshments will be served

Participants will receive a packet of all materials covered
 Please return the attached form with your check to register



----- detach here -----

REGISTRATION FORM

I plan to attend the following sessions:

Friday, August 23, 1985 Elementary/Junior High 1-5 pm Sacred Music 7-9:30 pm
 Saturday, August 24, 1985 High School Music 9 am - 1 pm

The fee is \$10.00 per each session

Name _____

Address _____

City/State/Zip _____

Institution _____

Detach and mail with payment to:

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DISTRICT CHAIRPERSONS

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815-436-7185 (h)

District 2

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Illinois Central College
East Peoria, IL 61635
309-694-5108 (w)
309-692-1200 (h)

District 3

Chester L. Alwes
University of Illinois School of Music
1114 W. Nevada
Urbana, IL 61801
217-333-3206 (w)
217-398-5093 (h)

District 4

R. Brett Goad
1525 S. Johnson Road
Macomb, IL 61455
309-837-2331 (w)
309-833-2805 (h)

District 5

Robert Hills
504 West Grant
Charleston, IL 61920

District 6

James Wilson
Greenville College
Greenville, IL 62246
618-664-1840 (w)
618-664-1045 (h)

District 7

Mona Quinn
Music Department
Northern Illinois University
DeKalb, IL 60115
815-753-1551 (w)
312-393-9258 (h)

District 8

Elwood Smith
200 W. Locust
DeKalb, IL 60115
815-753-1841 (w)
815-758-6845 (h)

Chicago

Lynne Aronson
2729 West Jerome
Chicago, IL 60645
312-743-5516

ILLINOIS STATE INTEREST CHAIRPERSONS

Higher Education

Donald Armstrong
508 McKinley
Normal, IL 61761
309-438-2443 (w)
309-452-6257 (h)

Community & Junior Collee

Thomas Stauch
Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
312-397-3000 (w)
312-980-6771 (h)

High School

Dan Spreckelmeyer
1537 S. Douglas
Springfield, IL 62704
217-546-2028

Junior High School

Sandra Stoneham
Homer Junior High
Rt. 1, Box 367
Lockport, IL 60441
312-460-2300

Children's Choir

Donald Roach
Western Illinois University
Macomb, IL 61455
309-298-1163 (w)
309-837-3776(h)

Community Choir

David L. Brunner
605 W. Indiana
Urbana, IL 61801
217-328-4959

Male Choir

Janet Underwood
8316 S. Ada
Chicago, IL 60620
312-723-0263

Treble Choir

Diane Jankiewicz
637 Bluff St.
Carol Stream, IL 60188
312-665-3925



THE CONDUCTORS' PODIUM

Illinois State Newsletter of the
American Choral Directors Association
Carolyn Paulin, Editor
1914 Weaver
Urbana, IL 61801

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