



The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association

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NOVEMBER 1985

FROM THE PRESIDENT

The Ninth Annual State Convention is now past. It was one of the most highly attended conventions to date, with 242 registrations. The Luncheon Banquet, honoring John Maharg as this year's Harold A. Decker Award recipient, was attended by 114. Special thanks are extended again to the faculty and staff of Elmhurst College for the use of the lovely facilities, and all of the extra time and effort it took to host our organization.

Within our own ranks praise goes to Lynn Drafall and Marty Sirvatka for their on-site coordination, to Walt Lambie for all the work compiling the sight-reading material, to William Buhr for accompanying those sessions, to Pat Densford for her tireless work at registration and as a Board member, and to the many others who gave of themselves so that we could have a successful convention.

If our state conventions are to continue to be successful **you** must be an active part of the planning process. In order to do this we are including in this issue of the Podium a brief critique/suggestion form, found on the last page of the issue. Please take a moment to complete it and return it to me. Please include not only general comments and topics, but specific interest sessions, people or format changes that you would like to see in the future.

Let me briefly reiterate a few items mentioned at Elmhurst. Many fine interest sessions and concerts have been planned for the Central Division Convention (April 3-5, 1986) in Indianapolis, including performances by five choirs from our state. Details will be forthcoming in future issues of REsound. Make plans now to attend this event. For you long-range planners, the National Convention in '87 will be held in San Antonio. By the way, I still need twelve more people to work as door attendants at Indy — keep those cards and letters coming!

A national referendum will take place regarding the raising of dues from \$25 to

\$35. I urge your support of this increase. It will allow the national organization to return approximately \$10 per active member to the state treasury instead of the \$7.50 we currently receive.

Again, thanks to each of you that worked to make our convention a rewarding experience, and hearty congratulations to the conductors, clinicians and choirs for their outstanding contributions.

Joe Grant
IL-ACDA President

FROM THE EDITOR

I know that you will be receiving this issue of the Podium just as the busiest Winter concert season begins. I hope that you will have time to read this issue, for it is full of announcements of wonderful activities by our members and choruses throughout the state, as well as other interesting information.

You will notice a new column in this issue. Our new Church Music Interest Chairperson, Eva Wedel, is eager to publish news of performances and activities in Illinois churches, and has begun with news from her own active and ambitious program in Crystal Lake. Please send your church concert announcements, performances of note or workshop information to her — her address is listed on the back of this newsletter.

Our 1985 Illinois State Convention on October 25-26 was a great success. It was a great pleasure to see so many of our members in attendance. Congratulations to all choirs, conductors, workshop presenters and, particularly, to the planners of the convention (that's your Board of Directors) and those who worked so hard to make the days such a pleasure, most notably Lynn Drafall and [unclear] workers.

I'm delighted with all the news I have been receiving from Interest and District chairpersons for this issue. I hope that our members will continue to send their announcements to the appropriate chair-

person, for forwarding to me. If you are not sure to which category your news belongs, send it directly to me — my address is listed on the back page of every issue of the Podium.

Carolyn Paulin
Editor

1985 IL-ACDA CHORAL COMPOSITION CONTEST ANNOUNCED

Scores from Illinois Composers are being accepted for the 1986 ACDA choral competition. This annual contest is open to all composers who are current residents of Illinois. Compositions should be for SATB choir, a capella, or with keyboard accompaniment, and may be up to 10 minutes in length.

A \$300.00 prize will be awarded to the winning composer. IL-ACDA reserves the right to present the premiere performance of the winning composition. Deadline for submission of scores is March 1, 1986. For complete information and application materials, write: David L. Brunner, Chair, ACDA Choral Competition, 605 W. Indiana, Urbana, IL 61801.

LITERATURE COLUMN

Our literature column this month is composed of selected repertoire from Illinois colleges and universities, as collected by Donald Armstrong, our College and University Interest Chairperson. It is an extensive list, but contains so much good material that I have chosen not to shorten it. It represents a wide variety of literature, from major works to octavo pieces, from colleges of all sizes in the state. I have removed from this list those pieces for treble voices, sent by Joe Grant and Mary Hopper, and will include them in the February listing of music for treble voices in this column. Publishers names, where listed, are abbreviated, but should be recognizable. All are for

mixed voices, with one exception for men's voices.

Blackburn College — Roger Hatlestad
Gloria — Vivaldi
Christmas Cantata — Pinkham
Psalm 100 — Schuetz
Christmas Oratorio, Pt. 1 — J.S. Bach
Laudate Jehovam — Telemann

De Paul University — Gregory Lyne
King David — Honneger
Dettingen Te Deum — Handel
Das Schiffelein, op. 146, #5 — Schumann
Three Scottish Folk Songs — arr. Wilberg

Eastern Illinois University — John Maharg, Robert Snyder
Sept Chansons — Poulenc (Durand)
Nach Dir Herr, Verlanget Mich — J.S. Bach (Belwin)
Warum Ist Das Licht Gegeben — Brahms (G. Schirmer)
Three Nocturnes — Carlos Chavez (G. Schirmer)
The Lament of David — Pinkham (E.C. Schirmer)

Eureka College — Gregory Upton
Requiem — Durufle (Durand)
Psalm 150 — Ginastera (B & H)
My Lord, What a Morning (TTBB) — arr. W. Whalum
The Proposal — Monte Tubb (AMP)
Why Are You Sad My Darling? (from The Unicorn, The Gorgon and The Manticore) — Menotti (Ricordi/Belwin)

Greenville College — James Wilson
O Sing Unto The Lord — Schuetz (G. Schirmer)
Antiphon — Randall Thompson (E.C. Schirmer)
Ask Ye What Great Thing I Know — Duane Blakley (Shawnee)
Bless The Lord, O My Soul — David Ferreira (Walton)
Be Thou My Vision — John Ness Beck (Beckenhorst)

Illinois State University — Donald Armstrong, John Ferrell, Kevin Hibbard
Mass in B Minor — J.S. Bach (C.F.P.)
Stabat Mater — D. Scarlatti (Universal)
Chichester Mass — Wm. Albright
Seasonal Songs — Pfautzch
Israel in Egypt — Handel
Theodora — Handel

Northeastern Illinois University — James Lucas
Chichester Psalms — L. Bernstein (G. Schirmer)
Judas Maccabaeus — Handel
St. John Passion — J.S. Bach

Northern Illinois University — Elwood Smith

Haste Thee Nymph — Handel
Motet-Psalm 51 — Brahms
Alleluia — Pinkham
Banks of Newfoundland — arr. Harry Somers
Mass In C — Beethoven

Olivet Nazarene College — George Dunbar
Prayers from the Ark — Ivor Davies (B & H)
Come We That Love The Lord — arr. Claude Bass (Hinshaw)
For the Beauty of the Earth — Rutter (Hinshaw)
Hymn of Praise — Rene Clausen (M. Foster)
Gloria — Jeffrey Richard (Augs.)

Quincy College — Fr. Dennis Schafer
Carols of Death — Wm. Schuman (Presser)
Christmas Cantata — Pinkham (R. King)
Five Flower Songs — Britten (B & H)
See What A Maze of Error - George Kirbye (OUP)
Sweet Suffolk Owl — T. Vautor (OUP)

Southern Illinois University-Edwardsville — Leonard Van Camp
Ave Maria — Gombert (H. Leonard)
Ubi Caritas — Durufle (Durand)
Tenebrae Factae Sunt — M. Haydn (Euro. American)
Virga Jesse Floruit — Bruckner (C.F.P.)
Shenandoah — arr. J. Erb (Lawson-Gould)

University of Chicago — Bruce Tammen
Komm Jesu, Komm — J.S. Bach
Christ Lag in Todesbanden — J.S. Bach
The Vigil, op. 37 — Rachmaninov
Set Me As A Seal — Walton (OUP)
Faire Is The Heaven — William Harris

Wheaton College — Paul Weins
Singet dem Herrn (Motet #2) — J.S. Bach
A Boy Was Born — Britten
Six Sacred Songs — Hugo Wolf

ILLINOIS ALLIANCE FOR ARTS EDUCATION

Are you concerned about keeping your music program, or even starting one in your school? There's an organization interested in just that! It's called the Illinois Alliance for Arts Education. The organization advocates an on-going, high-quality learning experience in music, dance, drama, literary arts, media and visual arts as a regular part of all Illinois curricula in schools, grades K-12. They monitor laws and policies affecting arts

education in Illinois, the on-going legislative process and funding of programs. A quarterly newsletter is published, and the board includes representatives from many state arts organizations. If you are interested in joining, please contact the Illinois Alliance for Arts Education at Chicago State University, Department of Art, 95th St. at King Drive, Chicago, IL 60628.

CHORAL CLINIC/FESTIVAL

The Illinois State University Twenty-Third Annual High School Clinic-Festival will be held at ISU in Normal on Saturday, February 22, 1986. This event will feature twelve Illinois high school mixed voice choirs in clinic sessions, performances, and massed choir singing. The clinic-festival runs from 9:00 a.m. to 4:30 p.m. Donald Armstrong, John Ferrell and Kevin Hibbard, of the ISU choral faculty, will be clinicians. For additional information call 309-438-2443 or 309-438-7631.

FROM THE INTEREST CHAIRS

Church Choirs — Eva Wedel

First Congregational Church of Crystal Lake will be presenting a series of services and events in celebration of the 300th anniversary of the birth of J.S. Bach, as an education for the entire congregation.

On November 17 the worship service will feature the music of Bach performed by choirs and instrumentalists: the 4-5th grade children's choir will sing "O Jesu So Sweet," and the 6-7-8th grade choir will perform the chorale "Wake, Awake, for Night Is Flying," while the high school choir will sing the fourth movement from the Cantata "Wachet Auf." The Adult choir will sing "Laud We The Name," from Cantata 142. Two students from the church will present the Double Concerto for two violins (with organ accompaniment), and the organ music for the service will be entirely by Bach. The sermon will be "Bach's Life As Artist and Christian." In preparation for this service, there will be four articles in the church newsletter highlighting Bach's life and work. The Junior High youth group will hold a Bach birthday party as part of a rehearsal prior to this Sunday, which will include solos by student pianists, flutists and string players. Other students will bring German food to share.

On December 15 the First Congregational Church will present a Christmas Concert of the music of Bach. This concert will feature four choirs, three bell choirs, soloists and a small orchestra, with the choirs combining in several chorales. The Adult Choir will complete the concert with

a presentation of Cantata 191, "Gloria In Excelsis Deo."

ACDA members are urged to send news of their church choir activities to Eva Wedel for inclusion in future issues of the Podium.

Children's Choirs — Donald Roach

A sincere "thank you" goes to the many young singers and the conductors of children's choirs who participated in the October 25-26 Illinois ACDA Convention at Elmhurst College. Appreciation is extended to Doreen Rao and the Glen Ellyn Children's Chorus, Carolyn Paulin and the Central Illinois Children's Chorus, and Steven Jobman and the Carl Sandburg College Children's Choir. Illinois is very fortunate to have so many fine young choral organizations. Keep up the excellent work.!

Children's Chorus Festivals

Two Illinois ACDA Children's Chorus Festivals will be held in Spring, 1986.

Saturday, March 22 — Host, Kevin Hibbard, of the music faculty of Illinois State University and conductor of "The Singing Y'ers" boy choir. This festival is sponsored jointly by Illinois Wesleyan and Illinois State Universities in Bloomington-Normal. The site for the festival is Presser Hall, Illinois Wesleyan University. Guest conductor will be Harriet Ziegenhals, conductor of Community Renewal Chorus and All God's Children, Chicago.

Saturday, May 10 — Host, Keith Hampton, conductor, Chicago Children's Choir. This festival will be held at the auditorium of the Lutheran School of Theology, 1100 East 55th Street, Chicago. Guest conductor for this festival will be Jean Ashworth Bartle, Founder-Director of the Toronto Children's Chorus.

The festival at Bloomington-Normal is designed to service the Central and Southern part of Illinois and the other festival services the metropolitan Chicago area. Invitations to participate in the festivals will come from the hosts. Questions may be directed to: Kevin Hibbard, Dept. of Music, Illinois State University, Normal, IL 61761, (309-438-5545 or home 309-452-0004) or to Keith Hampton, 5650 S. Woodlawn Ave., Chicago, IL 60637 (312-324-8300).

Choral Clinic

A choral clinic for elementary age treble choirs will be sponsored by the Downers Grove Children's Choir on Saturday, January 25, 1986, from 9 a.m. to 12 noon. Four choirs can be accommodated at this clinic, which will be held in the facilities of the Downers Grove Schools. The first four applications will be accepted.

Keith Hampton, musical director of the Chicago Children's Choir, will be the clini-

cian. He will prepare the combined choirs for performance of one formal choral number and various rounds. Each choir will perform two selections from their repertoire for the final concert.

For more information or to apply, please contact Lon May (312) 969-2381 (home) or (312) 968-5454 (school).

DISTRICT NEWS

District 3 — Chet Alwes

The University of Illinois Chorale, members of the University Symphony Orchestra, and faculty and guest soloist presented a performance of Handel's opera/oratorio "Hercules," on Nov. 3, in the Krannert Center for the Performing Arts. George Hunter was guest conductor, and UI alumnus Mary Ann Hart sang the role of Dejanira.

The U of I Oratorio Society, with soloists and members of the U of I Symphony presented a concert of works by Vivaldi, Handel, Brahms and Pinkham on Nov. 8 in Krannert Center. Ralph Woodward, visiting Professor of Music, was conductor.

The Women's Glee Club, under the direction of Joe Grant, presented its Fall Concert on November 10 in Smith Hall. The Glee Club toured to Rockford and Moline on Nov. 12-13, where they performed for the Chancellor's meeting with Alumni, and at Moline and J.D. Darnell High Schools.

The Varsity Men's Glee Club, William Olson, conductor, presented their annual Dad's Day Concert on November 16. "Dad's Day Classic" was given in Krannert Center, and featured a guest appearance by the Women's Glee Club.

The University Concert Choir, Chester L. Alwes, director, will perform at Smith Music Hall at 8:00 p.m. on November 22. Their program will feature works by Handel, Schutz, Pfausch, Britten, Kodaly, Brahms, Dvorak, Distler and Forem.

On Dec. 7 the University Chorale and Orchestra will present Bach's Mass in B Minor, at 8:00 p.m. in the Great Hall of Krannert Center on the University campus. Ralph Woodward is conductor.

The Central Illinois Children's Chorus of the National Academy of Arts will present its annual Winter Holiday Concert on Saturday, Dec. 14 at 4:00 p.m. at the First Methodist Church of Urbana. All three choirs will perform, under the direction of Carolyn Paulin and Charmian Bulley.

District IV — R. Brett Goad

On Friday and Saturday, April 11 & 12, MacMurray College and Illinois Col-

lege will host a Choral-Organ Workshop. Guest clinicians include Daniel Moe, conductor; Gerr Hancock, organist; and Russell Saunders, organist. For participation information or other information, contact Richard Hanson, MacMurray College, Jacksonville, IL 62650.

District VI — James Wilson

Greenville College will host the fourteenth High School Choir Festival on Thursday, February 20, 1986. Ten choirs from the area will prepare four festival numbers and sing one work from their own repertoire in the 7:00 p.m. evening concert. Festival organizer is Dr. James F. Wilson, professor of music at Greenville College.

District VII — Ramona Quinn

Bill Schnell, Choral Director at Glenbrook South High School and Director of Music at First Presbyterian Church, Lake Forest, reports that this past summer, the Adult Choir of the First Presbyterian Church toured England from July 4 through 14, singing concerts in London, Bristol, Cheltenham, Leeds, Daresbury and Cambridge.

Joanne Spivey of Schaumburg Dist. #54 and the First Presbyterian Church of Itasca finds her years of experience at the Jr. High, High School and professional level are now being put to work in the elementary area. Interestingly, Joanne shows concern that "little value is given professionalism at the elementary level." Sound like a good topic for a panel at one of our next ACDA conventions?

Lee Kesselman, Director of Choral Activities at the College of DuPage, tells us to mark our calendar for November 24 when the DuPage Chorale presents *Belshazzar* by Handel with soloists Glenn Siebert, Alicia Purcell, Cynthia Anderson, Myron Myers and Steven Richardo. Also, keep your eye out for the *New Classic Singers* events.

Ramona Quinn, Northern Illinois University and Director of the Glen Ellyn Park District Community Chorale wants to inform Dist. VII of two concert dates. First, the newly formed NIU Women's Chorale will present a joint concert with the Campus String Orchestra on Saturday, November 23 in the Music Building's Concert Hall. Secondly, the Community Chorale, a 60-voice mixed choir in its second season, will present their fall/Christmas concert on Friday, December 6 at 8:00 p.m. in the Glenbard West HS Theatre, Glen Ellyn.

Mary Hopper of Wheaton College notes the December 15 Wheaton College

Christmas Festival, involving all the choirs, brass group, orchestra and Reader's Theatre. Performances will be at 3:00 and 8:00 p.m.

My thanks to all District VII members who submitted information for our "new" column, and to those who did not make this deadline, please re-submit for our next *Podium* issue.

COLLEGE CHOIR FESTIVALS

There will be two Illinois ACDA Invitational College Choir Festivals this Spring. On Saturday, March 1, 1986, Greenville College will host college choirs from the southern region of Illinois, while colleges in the northern area will participate in a festival hosted by Wheaton College on Saturday, February 22, 1986.

Choirs participating in the Wheaton College Festival include Blackburn College, Roger Hatlestad, conductor; Roosevelt University, Jane Flummerfelt, conductor; Northern Illinois University, Elwood Smith, conductor; Knox College, David Castleberry, conductor; University of Illinois, Chester L. Alwes, conductor; University of Chicago, Bruce Tammen, conductor; De Paul University, Gregory Lyne, conductor; Northwestern University, Robert Harris, conductor; and Wheaton College, Paul Wiens, conductor.

Choirs performing at Greenville College include Quincy College, Dennis Schafer, conductor; Illinois College, Rudolf Zuiderveld, conductor; Illinois State University, Donald Armstrong, conductor; Eastern Illinois University, Robert Snyder, conductor; Southern Illinois University at Edwardsville, Leonard Van Camp, conductor; Southern Illinois University at Carbondale, John Mochnick, conductor; MacMurray College, Richard Hanson, conductor; and Greenville College, James Wilson, conductor.

The schedule of events at the March 1 festival in Greenville is as follows: beginning at 10:00 a.m. each choir will perform 20 minutes of their own concert repertoire, followed by several combined works for massed choirs. For a schedule of events at Wheaton's February 22 festival, contact Paul Wiens at the College.

The purpose of these festivals is the sharing of quality choral music and ideas, and the inspiration of all participants. Visitors are welcome to attend.

HIGH SCHOOL WOMEN'S CHOIR FESTIVAL

There will be a High School Women's Choir Festival, sponsored by the depart-

ment of music at St. Mary's College, Notre Dame Indiana, on Friday, November 22. Over 1000 choirs in four states — Illinois, Michigan and Ohio — were sent announcements of this event.

Each participating choir will perform a program of 20-25 minutes and will be evaluated by three guest commentators: Elmer Thomas of the College-Conservatory of Music of the University of Cincinnati; Floyd Slotterback, of Manchester College, Indiana; and Mary Hopper of Wheaton College, Illinois. This is not a competition, but a festival, with the added value of suggestions by skilled and well-known practitioners of the choral craft.

The choirs will perform for each other in the morning and afternoon, and the day will conclude with a concert by the St. Mary's College Women's Choir, Dr. Nancy L. Menk, conductor.

CHILDREN'S CHORUS: A JOY

CHILDREN'S CHORUS: A JOY, a two day teacher's workshop, will be presented January 17-18 at the Come Children Sing Institute, Homewood, by Mary Ellen Pinzino, Founder/Director of the Institute, and Conductor of The Joy of Children Singers. The workshop will culminate with a luncheon performance of The Joy of Children Singers in a Madrigal Feast at the Harvey Holiday Inn. Topics to be discussed include:

TECHNIQUES — Developing specific vocal and musical skills

MATERIALS — Choral literature and activities appropriate for Children's Chorus

APPROACH — Increasing teacher effectiveness; drawing the best out of children

METHOD — Focus on total musical development, and where sight singing, music reading and the like fit into the whole. Music Learning Theory of Edwin E. Gordon will be presented.

FRIDAY, JANUARY 17, 6:30-9:30 p.m.

SATURDAY, JANUARY 18, 9:00 a.m.-2:00 p.m.

(Madrigal Feast 1:00 p.m.)

FEE: \$45.00 (Includes Feast)

For further information, call 312/957-SING or write:

Come Children Sing Institute
P.O. Box 1202
Homewood, IL 60430

CONVENTION CRITIQUE/SUGGESTIONS

Please comment on each of the convention activities: (strong, weak, useful, interesting, not applicable to enough people, too long, too short, etc.)

1. Concerts
2. Interest Sessions
3. Sight reading materials and sessions
4. Luncheon Banquet
5. Directors' Chorus
6. Exhibitors
7. Convention Location
8. Gemutlichkeit

List any sessions, groups or clinicians you would like to appear on next year's program.

What suggestions do you have for improving the way in which the convention is organized or run?

Please return your comments to Joe Grant: University of Illinois School of Music, 1114 W. Nevada, Urbana, Illinois 61801

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217-546-2028

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309-298-1163 (w)
309-837-3776 (h)

Male Choir

Janet Underwood
8316 S. Ada
Chicago, IL 60620
312-723-0263

Church Choir

Eva Wedel
First Congregational Church
401 Country Club Road
Crystal Lake, IL 60014
815-459-6010 (w)
815-459-5124 (h)

Community & Junior College

Thomas Stauch
Harper College
Algonquin & Roselle Roads
Palatine, IL 60067
312-397-3000 (w)
312-980-6771 (h)

Junior High School

Sandra Stoneham
Homer Junior High
Rt. 1, Box 367
Lockport, IL 60441
312-460-2300

Community Choir

David L. Brunner
605 W. Indiana
Urbana, IL 61801
217-328-4959

Treble Choir

Diane Jankiewicz
637 Bluff St.
Carol Stream, IL 60188
312-665-3925

"ACDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution."



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