



The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association

VOLUME XII, NUMBER 3

FEBRUARY 1986

CONVENTION ISSUE

The 1986 Central Division Convention will be held April 3-5 in the Hyatt Regency Hotel in Indianapolis, IN. Convention headliners include Don R. Shelton and Bonnie Herman, both members of "The Singers Unlimited" who will present the session "The Professional Scene: Commercials and Vocal Jazz." Bonnie Herman has a busy career singing radio and television commercials including McDonalds, United Airlines, State Farm Insurance, Oldsmobile, and Pillsbury. Her career has centered around the recording studio, but recently has also included several vocal jazz clinics and concerts throughout the United States.

Lloyd Pfautsch is Professor of Sacred Music and Director of Choral Activities at the Meadows School of the Arts of Southern Methodist University in Dallas, Texas. He has over 200 published compositions and arrangements and has received the ASCAP Award each year since 1961. Dr. Pfautsch will speak on "Are You Rehearsing More Now and Enjoying It Less."

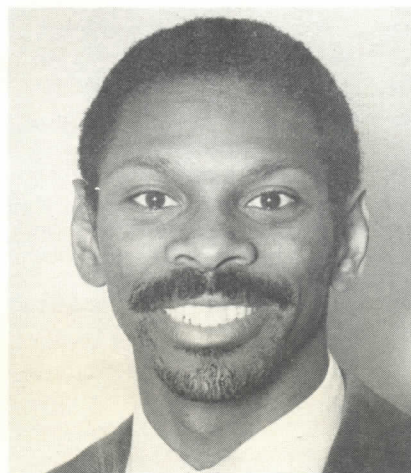
Thursday evening ADCA members may join Indianapolis music lovers for the performance of Carl Orff's *Carmina Burana* by the Indianapolis Symphony Orchestra and Chorus. The 150 voice chorus is directed by John Williams, a faculty member of Jordan College of Fine Arts of Butler University. The conductor of the Indianapolis Symphony Orchestra is John Nelson, who is internationally regarded as one of the foremost conductors of his generation. He has been the conductor of the Indianapolis Symphony since 1976. He is also the music director of the Caramoor Festival in Katonah, New York and the Opera Theatre of St. Louis. He will present the opening general session on Thursday morning at 8:00.

The concert will be in the Circle Theatre,

which is situated on Monument Circle in the heart of downtown Indianapolis, only two blocks from the Hyatt Regency. The Circle Theatre, built in 1916, was renovated at a cost of nearly \$6.9 million and opened in October 1984. The Circle Theatre is one of the most magnificent concert halls in the country and is listed on the National Register of Historic Places.

Interest sessions will be featured throughout the convention with a variety of topics. "Preservation of Vocal Health" will be the subject discussed by Katherine Verdolini, singer and speech pathologist from St. Louis. Michael Murray, Vice President and General Manager of Boosey and Hawkes will present a session on "The Copyright Law and The Real Issues." A panel discussion, led by Mel Ivey of the Western Michigan School of Music features panelists: Mary Ellen Pinzino, Homewood, IL and Mary Stollak, East Lansing, MI, who will discuss "Quality Literature: Its Effect on Superior Performance."

Four choirs from Illinois have been invited to perform at the convention.



Chicago's Children's Choir
Keith Hampton, Conductor

Keith Hampton is a specialist in the teaching of musical literacy to children and is currently working on a literacy curriculum for choral groups. He received his bachelor's degree from Westminster Choir College, his Master of Arts degree from Marywood College in Scranton, PA, and is now a Doctoral Student at Northwestern University. He holds a Certificate in Musicianship and teaching from the Kodaly Musical Training Institute in Hartford, CT.

The Chicago Children's Choir, now in its 30th year, includes more than 650 youngsters in its various training and performing units. The touring group of 35 children, aged 10 to 18, will perform a demanding and diverse repertoire of classical and folk songs from around the world.



Wheaton College Concert Choir
Paul W. Wiens, Conductor

Dr. Wiens, now in his fifth year at Wheaton Conservatory of Music, also directs the West Suburban Choral Union and teaches conducting. He received the Doctor of Musical Arts degree from the

University of Iowa where he studied with Don V. Moses. His early training includes singing in the Atlanta Symphony Chamber Chorus under Robert Shaw. The Wheaton concert choir is continuing a 50 year tradition of fine choral singing.



Windy City Men's Chorus
Richard Garrin, Conductor

Richard Garrin is the founder of the Windy City Men's Chorus. He is also the Assistant Conductor of the new Springfield Symphony Chorus. As a professional singer, Mr. Garrin toured with the Norman Luboff Choir, sang with the late Fred Waring, and was a member of the Lyric Opera Chorus.

The eighty-voice Windy City Men's Chorus has appeared throughout the Midwest and at New York's Avery Fisher Hall in Lincoln Center. They received first place in the national finals of the Johnny Mann Great American Choral Festival. They have performed for the Illinois ACDA at Minneapolis Orchestra Hall, and in Chicago's Orchestra Hall.



Central Illinois Children's Chorus
Carolyn Paulin, Conductor

Carolyn Paulin is founder and music director of the Central Illinois Children's Chorus, a division of the National Academy

of Arts in Champaign. She earned the B.A. and M.A. from Occidental College, and is completing the D.M.A. at the University of Illinois.

The Central Illinois Children's Chorus has three graded level choirs for children ages 8-16. The chorus performs regularly with the University of Illinois and Champaign-Urbana Symphonies, Illinois Opera Theatre, and in concert for community organizations, in addition to touring throughout the midwest. CICC is taking its first European concert tour in July, 1986.

A registration form and hotel reservation information can be found on the back page of this newsletter. Plan to attend this fine conference.

CONVENTION TAPES

Mr. Melvin Virni at Delta Records still has cassette recordings of the 1985 Illinois State ACDA convention concerts and demonstrations available for sale at \$6.00 each. Please specify the name of the group or demonstration when ordering. Send a check to Delta Records, 6120 West North Avenue, Chicago, IL 60639. Include your name and address for return mail.

FROM THE PRESIDENT

It was good to see so many of you at the recent IMEA All-State Conference. We had 200 people attend the Thursday night reading session, and 225 at our traditional Friday morning slot. Bill Schell of Glenbrook South, and Brett Goad of Macomb High School chose the literature and led the sessions. They were accompanied by Bob Boyd of Lyons Township and Pete Driscoll of Eureka. Thank you, gentlemen, for all your time and effort. Special thanks also go to Kidder Music of Peoria, who got the music from the publishers and assembled the packets.

In a recent issue of the *Choral Journal* the tape application form for next year's National Convention was published. The convention will be in San Antonio on March 11-14, 1987. Please give serious consideration to submitting a tape for this important event. If you don't think your group is ready to appear at the national convention, consider submitting a tape for our State Convention next Fall. The application blank is included in this issue. We need outstanding tapes from all levels — especially high school — and from all voices. Dates and location

are tentative at this time, but are projected as October 17-18, at Elmhurst College.

Joe Grant
IL-ACDA President



John Maharg, recipient of the 1985 Harold A. Decker Award, with Pres. Joe Grant, at the IL-ACDA Convention in October.

LITERATURE COLUMN

This issue we feature music for treble choruses, choruses of college, high school and junior high levels. Some of this repertoire would certainly be useful for children's choruses, too. We encourage you to try these works with your choir for they have been tested and approved by our own ACDA members. All are for SSAA, unless otherwise stated.

University of Illinois — Joe Grant
O Sacrum Convivium — T.L. da Victoria (European Am.)
Trilogy for Women's Voices — Houston Bright
Songs from 'The Tempest' — Williametta Spencer
Prepare The Hymn, Prepare The Song — G.F. Handel
You Say There Is No Love? (The Winged Joy) — Kirk Mecham (E.C.S.)

Wheaton College — Mary Hopper
Duo Seraphim — T.L. da Victoria
Hosanna — Knut Nystedt
Jesus Lover of My Soul — Emma Lou Diemer

Anne Sinclair
Alleluia, Praise — Cherubini/Wagner (SSA)(Somerset Press MW 1223)
Sing and Rejoice — Don Besig/Nancy Price (SA)(Glory Sound #EA-5051)
Hush-A-Bye — arr: Michael Richardson (SSA)(Mark Foster Music)

Homer Junior High — Sandra Stoneham
Gloria Tibi (Mass) — Leonard Bernstein (SA-tenor solo)(Amberson-G. Schirmer)
And You Are Not Alone — Dede Duson (SA)(Kjos #Ed.6170)

IL-ACDA Treble Choir Interest Chair

- Diane Jankiewicz
'Mid The Oak Trees — Kodaly (SSA)
(B & H #5870)
Linden Lea — Vaughan-Williams (SSA)
(B & H #MFS219)
Kyrie — Robert Boberg (SSA)(Pro Arte
#2917)
Nigra Sum — Pablo Casals (SSA)(A.
Broude #AB 120-B)
Fly Singing Bird — Elgar (SSA)(Novello)
Three Mountain Ballads — Ron Nelson
(SSA)(Elkan Vogel)
Three Renaissance Pieces for Treble
Chorus — ed. Jerry Wesely Harris
(SSA)(Shawnee Press #B407)
Carols For Choirs 4 — ed. & arr. David
Willcocks & John Rutter (SSA & SSAA)
(Oxford U. Press)

Carolyn Paulin — Editor, The Conductors' Podium

- Sung Under The Silver Umbrella* —
Gordon Binkerd (unison to SSA-set of
6 pieces)(B & H)
Wir Eilen Mit Schwachen (Cantata 78)
— J.S. Bach (SA)(E.C. Schirmer)
Petites Voix — Francis Poulenc (SSA)
(Editions Salabert)
*Four Songs for Women's Chorus, Horns
& Harp*, op. 17 — Johannes Brahms
(Peters)

Greenville College — Jim Wilson

- It's Not Fair — Jean Berger (SSA)
(Presser #312-41430)
A Joyful Alleluia — G. Young (SSAA)
(Shawnee #8-266)
Sing to The Lord — A Trapestone Nun
(SS)(World Library)
Holiday Song — William Schuman (SSA)
(G. Schirmer #8948)
In The Still of the Morning — Ruth Artman
(H. Leonard)
Night Magic — John Carter (SSA)(Jenson
405-14013)
Orpheus With His Lute — Vaughan-
Williams (SSAA)(Hinshaw)

LOBBYING FOR ARTS EDUCATION

The Illinois Alliance For Arts Education is sponsoring an Arts Education Legislative Training Session at the Lincoln Library in Springfield on March 12, 1986 from 9:30 a.m. to 12:00 noon. The session will cover general information on getting your message across to legislators, specific information on lobbying for arts education, an update on the arts education grants appropriated in the last legislative session, a discussion of planned action for this year, and information on what you can do to help. Speakers will include Jack

Seymour, Executive Director of the Governors Task Force on Financial Services; Terry Scroggum, Assistant Secretary of State; Gail Purkey, Director of Governmental Affairs for the Illinois Arts Council; and Douglas Donenfeld, President, Illinois Arts Alliance. Participants will be encouraged to meet with their legislators in the afternoon before returning home. For further information and a registration form, please call or write Lelia Schoenberg, 2100 Lincoln Park West, #11AN, Chicago, IL 60614, 312/935-0633.

ILLINOIS ARTS EDUCATION WEEK

The Fourth Annual Illinois Arts Education Week has been designated as the week March 17-23, 1986. Illinois Arts Education Week is sponsored by the Illinois State Board of Education and Illinois Alliance for Arts Education in cooperation with the Illinois Arts Council and the Chicago Coalition for Arts in Education.

The purpose of the event, which has been endorsed by the Illinois Chapter of the American Choral Directors Association, Illinois Music Educators Association, Illinois State Music Teachers Association and other arts educational organizations, is to promote awareness of the arts in education; to encourage mutual cooperation among all arts education organizations, arts and cultural resources, and local schools and their communities; and to provide students with opportunities to participate and demonstrate their talents in a variety of arts experiences.

Every community and school is urged to make plans now to "celebrate" their local arts education programs and the important contribution these programs make to the development of the total person.

There are numerous ways to celebrate Arts Education Week in local communities. A few celebration ideas — have high school music students perform in middle and grade schools; present a special performance/reception in honor of local arts educators and students; host a lunch hour performance.

Teachers, students, and community professionals representing all arts forms are encouraged to work cooperatively to promote and celebrate Illinois Arts Education Week. It is the aim of the week to involve all students in the activities as well as those who are normally active in the arts.

Consultative assistance is available for local planning efforts by contacting: Arts and Humanities, Illinois State Board of Education, 100 North First Street,

Springfield, Illinois 62777 or call 217/782-2826.

FROM THE INTEREST CHAIRS

Junior High — Sandy Stoneham

Happy New "Choral" Year! May 1986 be a productive and successful year for you and your students. Let's commit ourselves to more active mutual support in our efforts to help our junior high singers to become the best musicians that they possibly can be. One of the ways that you can do this is by sending information to me concerning special activities for junior high choral directors, ideas for concert format and repertoire suggestions. (Please include a couple of musical concepts or vocal skills that can be taught through each selection.) Announcements of festivals, workshops and summer camps are also appropriate for this column.

In this vein, there will be an opportunity for you to experience choral repertoire for junior high choruses at a "B.Y.O." (yes, that's "bring your own") Choral Reading Session on Monday, April 21 at 7:30 p.m. at Homer Junior High School in Lockport. If you cannot attend this session, consider planning a "B.Y.O." session for the junior high choral directors in your area. Each director brings multiple copies of 2 or 3 of their favorite compositions and conducts through them at the reading session giving ideas for teaching techniques and pointing out opportunities to teach musical concepts and vocal skills. For directions to Homer Junior High School, call (312) 460-4383 or (312) 460-2300.

I'm looking forward to seeing many of you at the convention in Indianapolis.

Treble Choir — Diane Jankiewicz

The IL-ACDA Treble Choir Festival will be held on Friday afternoon, April 11. Wheaton College will be the host. Women's groups from college, high school and community areas are invited to participate in the festival.

The schedule for the afternoon will include short performances by selected treble choirs and a rehearsal/performance session of three "mass choir" selections performed by all festival participants.

If you are interested in further information regarding this festival/workshop please contact me.

Also, I am interested in making contact with more treble choirs and their directors throughout the state. Please keep me informed about the women's groups in your area.

DISTRICT NEWS

District 3

The Academic Choir of Szczecin Technical University, Jan Szyrocki, conductor, will be taking an extensive concert tour throughout the northeast and mid-western United States this Spring. They will be performing at our division convention in Indianapolis on April 4, and at the University of Illinois on Sunday, April 13. The U of I performance will be at 7:00 p.m. in the Foellinger Great Hall of Krannert Center for the Performing Arts. This reknowned choir has performed in this country several times before to great acclaim.

On Saturday, March 15, the University of Illinois School of Music will hold a Choral Consortium. The all-day event, held in the Krannert Center Great Hall, will feature performances by selected high school choirs from throughout the state, and a performance by major University of Illinois undergraduate choral ensembles. The event is free and the public is invited. For a schedule, contact the Choral Office at the University.

The Central Illinois Children's Chorus of the National Academy of Arts will be taking a 4 day concert tour to Minnesota, March 22-26. The Concert Choir, the intermediate level choir, will perform in Edina, Minneapolis and Northfield. Carolyn Paulin is conductor of the choir.

Chicago

Chicago Sings IV, the annual choral festival of Chicago-area vocal ensembles sponsored by Chicago ACDA, will take place at Whitney Young Magnet High School on Sunday, May 4 at 3:00 p.m. Whitney Young, 211 South Laffin, is located near the campus of the University of Illinois at Chicago.

As of mid-January, groups scheduled to appear include The Chicago Master Chorale, Richard Dinwiddie, director; the Chancel Choir of the First Presbyterian Church of Libertyville, Dr. James Lucas, director; and the All-City High School Chorus, Veronica Cates, director.

Chicago is particularly rich in its choral resources; Chicago Sings gives us all an unusual opportunity to sample them.

General admission is \$5 in advance or at the door (senior citizens and students with ID, \$2). We encourage all who can to become Patrons of Chicago Sings for a donation of \$15 (which includes two tickets). Proceeds help fund the activities of Chicago ACDA.

For full information, contact Lynne Aronson, Chairperson, Chicago ACDA, 2729 W. Jerome St., Chicago, IL 60645, (312) 743-5516.



WE SALUTE OUR ILLINOIS COMPOSERS

Robert A. Boyd

Wonderous Love, MF 265 (1985)

Robert A. Harris

Canticle: The Hungry Angels, MF 191 (1979)
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AGO National Convention, 1986)*

James A. Lucas

We Give Thanks, MF 256 (1985)

Michael Richardson

The Morning Trumpet, MF 245 (1984)
(Second best-selling octavo, 1985)
The Child of Promise, MF 548 (1985)

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PRE-REGISTRATION FORM

Payment should be made to: ACDA Central Division Convention
Pre-Registration Fees due by March 21, 1986

- () ACDA Member \$25.00
- () Spouse or Family Member \$10.00
- () Student Member \$10.00
- () Retired Member \$10.00
- () Non-Member \$50.00
- Registration on-site \$35.00

Dues Payment to Become a Member or Renew Membership

- () Active, Associate Membership \$25.00
- () Life Membership (1st Installment) \$50.00
- () Retired Membership \$ 7.50
- () Student Membership \$10.00

Indianapolis Symphony Orchestra
Thursday Evening

_____ tickets @ \$13.00 ea. \$ _____
with Pre-Registration

() **Interest Breakfast(s) @ \$7.65 each \$ _____**

FRI., APRIL 4 — 7:30-8:45 A.M. — MALE CHORUS

7:30-8:45 A.M. — CHURCH MUSIC

SAT., APRIL 5 — 7:30-8:45 A.M. — CHILDREN'S CHOIRS

Enclosed is my TOTAL PAYMENT in the amount of \$ _____

Confirmation will be sent upon receipt of payment.

Name (please print) _____ Accompanying person/persons _____

Home Address _____ City/State/Zip _____

Telephone Number () _____

Mail to:

Barbara Waite
Registrar A.C.D.A.
2524 Adams Ave.
Evansville, IN 47714

OFFICE USE ONLY

Date Recd. _____ Check No. _____

Convention begins on April 3 — 8:45 a.m.
Convention ends on April 5 — 4:30 p.m.

Total Recd. _____ Confirmation _____

INTEREST BREAKFAST SESSIONS

Interest Breakfast Sessions will be offered to convention members on Friday and Saturday morning.
Pre-registering for this breakfast will ensure your reservation. Seating is limited.

**American Choral Directors Association
Central Division Conference (RSNG)
April 3-5, 1986**

**Room Reservation
Form**

Mail to:

Hyatt Regency - Reservatio
1 South Capitol
Indianapolis, IN 46204
Ph. (317) 632-1234 or
(800) 228-9000

Last Name _____ First _____ Middle _____

Address _____

City _____ State _____ Zip _____

Names of Persons _____

Sharing Accommodations _____

I wish to reserve:

- | | | |
|--------------------------------------|-----------------------|--|
| () Single (1 person) \$59.00 | () Wed., April 2nd | |
| () Twin (2 persons) \$59.00 | () Thurs., April 3rd | |
| () Triple (3 persons) \$66.00 | () Fri., April 4th | |
| () Quad (4 persons) \$66.00 | () Sat., April 5th | |

plus 10% sales tax

Your reservation will be held until 6:00 p.m. unless a one-night deposit is received or guaranteed by credit card.

Deposit \$ _____

Charge Card _____

Card # _____

Expiration Date _____

Signature _____

RESERVATIONS MUST BE RECEIVED BY MARCH 5TH, 1986

Check-In Time — 3 P.M. Check-Out Time — 12 Noon

Adjacent parking lots are \$2.75 per day. Hotel (inside) parking is \$4.75 per day.

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309-837-3776 (h)

Male Choir

Janet Underwood
8316 S. Ada
Chicago, IL 60620
312-723-0263

Church Choir

Eva Wedel
First Congregational Church
401 Country Club Road
Crystal Lake, IL 60014
815-459-6010 (w)
815-459-5124 (h)

Community & Junior College

Thomas Stauch
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Algonquin & Roselle Roads
Palatine, IL 60067
312-397-3000 (w)
312-980-6771 (h)

Junior High School

Sandra Stoneham
Homer Junior High
Rt. 1, Box 367
Lockport, IL 60441
312-460-2300

Community Choir

David L. Brunner
605 W. Indiana
Urbana, IL 61801
217-328-4959

Treble Choir

Diane Jankiewicz
637 Bluff St.
Carol Stream, IL 60188
312-665-3925

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"ACDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution."



THE CONDUCTORS' PODIUM

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