



# The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association

VOLUME XIII, NUMBER 1

AUGUST 1986

## FROM THE EDITOR

This is a special edition of *The Conductors' Podium*. Special because it goes out not just to our membership, but to all vocal and choral music teachers in Illinois. Special because it presents the schedule and highlights of our 1986 ACDA state conference, a conference that should be of interest to every person who works with voices. And this edition is most special because it contains articles by your state officers and interest area chairpersons about the value of ACDA to you, the active, working choral musician. ACDA is a service organization that exists to help and support its members and the choral art in the United States and the world. We want your input and ideas, and we want to provide help in the areas of repertoire, musicianship training, choral standards and conducting. We hope that we can serve you, and that if you are not a member, you will join the American Choral Directors Association today!

Carolyn Paulin  
Editor

## FROM THE PRESIDENT

Welcome back from Summer vacation! Whether you are facing the year with dread or delight, the beginning is here and waiting for you to make the best of it. I hope that you have had a chance to rest and be rejuvenated by attending a workshop, going to a reading session, or just sitting on your duff. As you begin the busy Fall season with your choirs and classes, remember what ACDA has to offer you, and what YOU can offer ACDA.

If you are not currently a member, and have received this newsletter through your church or school, please take time to read it, and see what ACDA has for you. Several of the chairs of our interest areas have written articles to describe ACDA's benefits to you and your singers,

whether you work with children, adults, high school choirs or junior high. I hope that after reading the *Podium* you will be encouraged to join this fine organization, and attend our Fall Conference. This is the best way to meet our members and to learn what ACDA is all about. In this issue you will find an ACDA membership application, a registration form for the conference, and a housing/hotel reservation form.

This year's Fall Conference will be held on October 17-18, at Elmhurst College. The theme of the conference is the improvement of ourselves as singers, conductors, teachers and musicians. Many fine sessions have been planned, and a number of outstanding choirs will perform. The full schedule of events, listing clinicians and performing ensembles, is included in this issue. Of special interest are headliners Dr. Eph Ehly, who will conduct the Director's Chorus, and Dr. Mary Goetze, who will present sessions concerning Music Literacy and Concept Development in the Choral Setting. Further information on these people and other sessions can be found at the end of the conference schedule. Make your plans *now* to attend our Fall Conference.

Joe Grant

## ILLINOIS ACDA STATE CONVENTION PROGRAM

### FRIDAY, OCTOBER 17, 1986

- 9:00-9:25 Opening Remarks, Composition Award
- 9:30-9:55 Concert: Homewood-Flossmoor High School Choir, Elvis Coble, conductor
- 10:00-10:25 Reading Session: College/High School Mixed Choir Repertoire  
Visit the Exhibits
- 10:30-12:00 Headliner: Mary Goetze  
Music Literacy and

- 12:00-12:15 Concept Development  
Question & Answer Session with Mary Goetze
  - 12:15-1:30 LUNCH
  - 1:30-2:20 Simultaneous Interest Sessions
    1. Higher Education — Panel Discussion, Donald Armstrong, Chair
    2. Comprehensive Musicianship in the High School Choral Program, Walter Lamble and William Schnell, Moderators
  - 2:30-2:55 Reading Session: Treble Choir/Men's Chorus  
Visit the Exhibits
  - 3:00-3:55 Simultaneous Interest Sessions
    1. Resources and Repertoire for the Women's Chorus, Nancy L. Menk and demonstration chorus
    2. "The Singer's Body: Using It Effectively", Judith Anderson
  - 4:00-5:30 Headliner: Mary Goetze  
Music Literacy and Concept Development (continued)
  - 5:30-5:45 Question & Answer Session with Mary Goetze
  - 6:00-7:55 DINNER
  - 7:30-7:55 Visit the Exhibits
  - 8:00-8:25 Concert: Waukegan Community Chorus  
Don Horisberger, conductor
  - 8:30-8:55 Concert: Windy City Gay Chorus, Richard Garrin, conductor
  - 10:00 GEMUTLICHKEIT
- ### SATURDAY, OCTOBER 18, 1986
- 7:30-8:55 Interest Area Breakfasts — Children's/Junior High or Church Music
  - 8:30-8:55 Visit the Exhibits
  - 9:00-9:25 Reading Session: Junior High/Children

9:30-11:00 Headliner: Eph Ehly with Director's Chorus  
 11:00-11:15 Question & Answer Session with Eph Ehly  
 11:00-12:15 Simultaneous Interest Sessions  
 1. Rehearsal-Demonstration: Developing Healthy and Expressive Singing in the Children's Choir. Anton Armstrong with All God's Children  
 2. Vocal Technique and Avoiding Abuse Ronald Combs  
 12:30-1:45 BANQUET LUNCHEON — Presentation of the Harold A. Decker Award  
 1:45-2:50 Simultaneous Interest Sessions — TBA

3:00-3:25 Concert: Illinois State University Women's Chorus, Donald Armstrong, conductor  
 3:30-3:55 Concert: Chicago Children's Choir Mixed Chorus Keith Hampton, conductor  
 4:00-5:15 Headliner: Eph Ehly with the Director's Chorus  
 5:20 Closing Remarks

**CONVENTION  
 PRE-REGISTRATION FORM  
 OCTOBER 17-18, 1986  
 ELMHURST COLLEGE — ELMHURST, IL**

	Pre-registration Fee	Convention Registration Fee			
ACDA Member Registration	_____ \$30.00	\$35.00	Life Membership Installment	_____ \$50.00	\$50.00
Non-Member Registration	_____ \$55.00	\$60.00	Student Membership	_____ \$10.00	\$10.00
Student Registration	_____ \$15.00	\$20.00	Saturday Luncheon	_____ \$ 8.00	(must be prepaid)
Student Non-Member	_____ \$25.00*	\$30.00*	Interest Breakfasts		
Retired Member	_____ \$20.00	\$25.00	Children/Jr. High	_____ \$ 2.25	
Spouse	_____ \$20.00	\$25.00	Church	_____ \$ 2.25	
Active/Assoc. Membership Renewal	_____ \$25.00	\$25.00	<b>Total</b>	_____	*Includes membership fee.

Checks should be made payable to ILLINOIS CHAPTER ACDA and sent by FRIDAY, OCTOBER 3, 1986 to:  
 Pat Densford, Treasurer ACDA, 1017 59th Street, Lisle, IL 60532

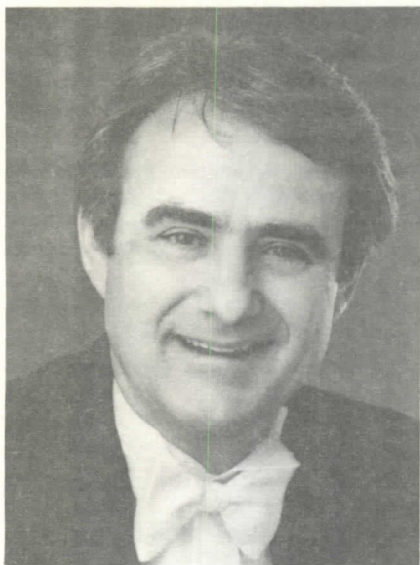
NAME (Please Print): \_\_\_\_\_  
 HOME ADDRESS: \_\_\_\_\_  
 CITY/STATE/ZIP CODE: \_\_\_\_\_  
 HOME PHONE and AREA CODE: \_\_\_\_\_

**Name of School/Church Where You Direct Music (If you direct at both school/church, list both.)**

SCHOOL NAME: \_\_\_\_\_ CHURCH NAME: \_\_\_\_\_  
 SCHOOL ADDRESS: \_\_\_\_\_ CHURCH ADDRESS: \_\_\_\_\_  
 SCHOOL CITY/STATE/ZIP: \_\_\_\_\_ CHURCH CITY/STATE/ZIP: \_\_\_\_\_  
 SCHOOL PHONE/EXT./AREA: \_\_\_\_\_ CHURCH PHONE/EXT./AREA: \_\_\_\_\_

**If your membership needs to be renewed, please do it now. The money that we receive from National ACDA depends upon how many paid-up memberships we have.**

## CONVENTION HIGHLIGHTS



EPH EHLI, Chairman of the division of Conducting Studies at the University of Missouri-Kansas City Conservatory of Music, is among the most sought-after Choral Clinicians in this country. He has conducted over 35 All-State Festival Choirs, and as teacher, conductor, lecturer and clinician, he has made guest appearances in over 35 states, Canada and Europe.

The popularity of his unique and enthusiastic approach to teaching is evidenced by UMKC's selection of Dr. Ehly for the Amoco Foundation's "OUTSTANDING TEACHING AWARD." In September, 1980, his alma mater, Kearney State College in Nebraska, presented him the first "OUTSTANDING ALUMNI AWARD" during its Diamond Jubilee Celebration. In 1979 the Missouri Choral Directors Association presented him with the "LUTHER SPADE CHORAL DIRECTOR OF THE YEAR AWARD" for his contributions to the choral art.

Lawson-Gould Publishing Company has started a new Eph Ehly Choral Series and Boosey and Hawkes has appointed him Editor for their Choral publications.

The Heritage Chorale, a select ensemble under Dr. Ehly's direction, has become recognized as one of the most outstanding collegiate choirs in the United States. Their unique and flexible sound is the result of a choral philosophy Ehly has developed through the years of secondary, collegiate and professional conducting experiences. They have toured throughout Europe and Japan.

The Kansas City Civic Chorus under Ehly's direction, performs regularly with the Kansas City Symphony, The Lyric Opera and the Kansas City Civic Orchestra. Following a performance of

Berlioz's "L'Enfance du Christ" the conductor, Sarah Caldwell, spoke of the Chorus thus: "... the most flexible ... the best prepared ... perhaps the best community choir I have worked with."

Dr. Ehly is a firm believer in the solo voice, and when conducting choral groups, he strives to create an exciting sound by accepting blend rather than forcing it. Therefore, each group he conducts has its own distinctive coloration of sound but within a framework of acceptable vocal techniques. Ehly's knowledge and experience in avant-garde choral music, combined with his use of present-day practice of good vocal techniques, have steadily gained acclaim for Dr. Ehly and his choirs. Dr. Ehly is a past recipient of two faculty grants which took him to France, England, Sweden, Denmark, Germany, Italy, Poland, Soviet Union, Austria and Switzerland. While in these countries he studied choral music which utilizes advanced compositional techniques.

He received his Doctor of Musical Arts degree from the University of Colorado and his MM degree from George Peabody College, Nashville, Tennessee. His BA degree is from Kearney State College in Kearney, Nebraska. Notable teachers he has studied with include: Robert Bays, Jean Berger, Julius Herford, Warner Imig, George Lynn, Louis Nicholas, Vincent Persichetti and Lynn Whitten.



MARY GOETZE is on the faculty of the Indiana University School of Music where, in addition to full-time teaching, she directs the University Children's Choir. The choir provides vocal and musicianship training programs for children between the ages of 8 and 14. Prior to joining the faculty, Mrs. Goetze taught elementary music for thirteen years in

Indiana public schools. She has earned a Bachelor of Music in voice from Oberlin conservatory of Music, a Masters in Music Education from Indiana University and a Ph.D. in Music Education from University of Colorado and she holds certification in Kodaly and Orff-Schulwerk techniques.

She presents workshops on children's singing voices, children's choirs, the Kodaly method and Orff techniques around the United States and Canada and teaches in summer programs on these topics at universities around the country. Many of her arrangements and compositions are included in a Choral Series for treble voices published by Boosey & Hawkes. Others appear in collections of arrangements for elementary music classrooms published by Schott and Magnamusic-Baton.

ANTON ARMSTRONG, Assistant Professor of Music at Calvin College, Grand Rapids, Michigan, will conduct an hour and 15-minute open rehearsal with "All God's Children," Harriet Ziegenhals, director. Entitled "Developing Healthy and Expressive Singing in the Children's Chorus," this session will focus on creative vocalises and interpretive ideas.

There will be two Interest Area breakfasts on Saturday morning. Children's Choirs/Junior High Interest area will be hosted by Don Roach and Sandy Stoneham, and Church Music Interest Area will be hosted by Eva Wedel. Each breakfast is at 7:30 a.m. in the Elmhurst College Student Union. The cost is \$2.25 and you may pre-register.

The Banquet Luncheon will be held at noon on Saturday in the student union of the College. At this event the annual IL-ACDA Harold A. Decker Award will be presented. You must pre-register for this event, and there is space for this on the registration form in this issue.

---

### WHY JOIN ACDA?

#### CHILDREN'S CHORUS DIRECTOR: WHY BELONG TO ACDA?

Donald Roach

#### Children's Chorus Interest Chair

It has been five years that I have served Illinois ACDA as Children's Chorus Interest Chair. Over that time I have traveled many miles over the state and attended numerous planning meetings. What is most exciting to me is to see growth of many children's choruses in the schools, communities, and churches throughout Illinois. For the past several years the annual convention has attracted more and more directors of young choruses. Each year a children's/jr. high

## ROOM RESERVATION

**ILLINOIS ACDA  
State Conference  
October 17-18**

Last Name \_\_\_\_\_ First \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Names of Persons Sharing Accommodations \_\_\_\_\_

**I wish to reserve:**

- Single — \$52.00                       Thurs. Oct. 16  
 Double — \$56.00                       Fri. Oct. 17  
 Triple — \$60.00  
 Quad — \$64.00

6% sales tax will be added. Reservations *must* be received by Oct. 3 to get convention discount. Check in 1:00 p.m.; check out 11:00 a.m.

**Mail To:  
Holiday Inn-Elmhurst  
624 N. York Road  
Elmhurst, IL 60126  
(312) 279-1100**

Your reservation will be held until 6:00 p.m. unless a one-night deposit is received or the room is guaranteed by credit card.

Deposit \$ \_\_\_\_\_

Charge Card \_\_\_\_\_

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

## DIRECTORS CHORUS

Again this year we will be forming a Director Chorus to be used as a demonstration group at the convention. Our guest conductor this year is Dr. Eph Ehly, chairman of the division of Conducting Studies at the University of Missouri-Kansas City Conservatory of Music. If you are interested in participating in this group, please fill out the form below. Singing in the chorus will not cause you to miss any other sessions. Please reply quickly (before Oct. 3) so that we may ensure a balanced choir.

Name \_\_\_\_\_

Address \_\_\_\_\_

Voice Part \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Return to: **Joe Grant, 3018 School of Music, 1114 W. Nevada St., Urbana, IL 61801**

director's breakfast is held with guest speaker(s) where you may exchange ideas with colleagues. Outstanding children's choruses have presented stimulating concerts at the convention. Demonstrations by children's chorus directors are presented yearly and provide the in-service director with tips on vocal production, diction, intonation, part singing, and sight singing. Authorities on Kodaly, Orff, and Dalcroze have also appeared to suggest ways to integrate these approaches into the choral program for children. All directors are constantly looking for new literature to utilize with their children's groups. Each year a children's choral reading sessions is conducted to assist directors.

Another benefit to belonging to Illinois ACDA are the festivals for children's choruses which are presented each Spring in at least two locations in the state. Children have the opportunity to sing under their own director several pieces of choral literature. They also are able to join into the large chorus participation experience and work under a

significant children's chorus director. At these festivals, children and directors become exposed to much new and quality choral literature and new rehearsal techniques to use with their own choruses. Directors have the opportunity to chat with colleagues about their programs and to socialize in a musical setting.

These are some of the reasons why you should belong to Illinois ACDA if you are a children's chorus director. We work hard to bring you the best of clinicians and directors and children's choruses. We also want our input and ideas. All of us are trying to grow professionally as choral directors. Come join us and share your experiences with Illinois ACDA!

**ACDA — MY CHOICE  
Dan Sprecklemeyer  
High School Interest Chair**

I have been a choral conductor/educator at the high school level for the past thirty years. During that period I have not found any other organization that begins to offer the depth of awareness, the know-

ledge and the understanding of the choral art that the American Choral Directors Association offers to active members. My primary interest area is, of course, high school, but the following benefits of active membership seem to apply to all levels of choral activity.

Two of the major values of ACDA are the material found in the newsletters and magazines at the state, regional and national levels, and the offerings at all the conventions of ACDA at these same levels. *The Conductor's Podium* is our state newsletter, *REsound* is our division newsletter and the *Choral Journal* is the national magazine. All of these publications keep one advised of various events, workshops and clinics in interest areas and various geographic locations. They also contain articles from respected colleagues covering different phases of the choral art. Many of these articles deal with specific topics such as diction, vowels, seating arrangements for choir, musical style, etc. Interviews with outstanding choral leaders give insight into their thinking and methods used to

achieve their goals. Articles serve to inform, inspire, and to renew our desire to improve our own work. And there are a myriad of workshops and clinics available to the choral conductor, which provide inspiration and resources that can be taken back to one's own choir. These are advertised in the ACDA publications.

ACDA Conventions provide those attending with personal contact with outstanding clinicians and the opportunity to hear a wide variety of outstanding performances of choirs of every type. Performances reflect the high quality of work being done by choral conductors today, and can inspire each of us toward excellence. Teachers can see their own techniques, used in day-to-day classroom activity, reinforced in the work of others, and can learn new techniques. And these performances come from ACDA members . . . everyone is able to submit tape of their choir!

Convention interest sessions cover a wide range of topics, allow us to hear our colleagues discuss what they do best, and can give many new ideas for use in our own rehearsals.

Looking for new music? ACDA conventions also have reading sessions of a variety of high quality choral literature. The music is chosen and conducted by ACDA members with the sole purpose of exposing all of us to the best music available.

I know of no other organization which offers the choral conductor/educator the opportunity to read, talk, listen, observe and absorb so much about our art. It is an organization of choral conductors *for* choral conductors *about* choral conductors. ACDA is clearly my choice. I sincerely urge you to make it your choice, join us now and become involved. See you at our Fall conference in Elmhurst.

#### WHAT ACDA DOES FOR YOU

**Sandra Stoneham**  
Junior High Interest Chair

Choral music at the junior high level is very much an alive entity in the life of the ACDA. Specifically, the national and state organizations:

1. Set standards of performance and repertoire.
2. Schedule convention sessions which deal directly with the junior high level (i.e., the changing voice) and with topics which are relevant at *any* level of music-making (i.e., healthy tone production).
3. Organize reading sessions which aim to provide useful materials in a variety of curriculum settings, and
4. Address topics of interest via the

*Choral Journal* (the national magazine sent to you ten months of the year as part of your membership) and *The Podium*, the state newsletter.

#### WHAT YOU CAN DO FOR ACDA AND YOURSELF

Meaningful membership in any organization is, of course, a two-way street.

1. Become a member of ACDA if you are not at this time and encourage a colleague to do the same. A membership blank is provided in this issue.
2. Participate in conventions, reading sessions, festivals, etc. sponsored by ACDA.
3. Become acquainted with other junior high choral directors who can serve as an inspirational support system for *you*.

As a personal note, I must add that the single most effective associations in my career as a choral musician have been those *with* and *through* ACDA. Joining our ranks could make a big difference in our professional life.

#### FROM THE INTEREST CHAIRS

##### Illinois Treble Choir Festival III

The Illinois Treble Choir Festival was held on April 11, 1986. The Festival was hosted by Wheaton College. The schedule for the afternoon included a performance by each choir of their own concert repertoire, along with three works for massed choirs. The mass choir numbers were directed by Mary Hopper of Wheaton College, Don Armstrong of Illinois State University, and James Yarbrough of Plainfield High School.

Choirs participating in the Treble Choir Festival include Wheaton College Women's Chorale, Mary Hopper, conductor; University of Illinois Women's Glee Club, Joe Grant, conductor; Illinois State University Treble Choir, Don Armstrong, conductor; Plainfield High School Freshmen Girls Chorus and Treble Choir, James Yarbrough, conductor; Libertyville High School Treble Choir, Nancy Stuart, conductor; and The Elizabethans, Carolyn Orme, conductor.

The purpose of this festival is the sharing of treble choir literature and ideas in the college, high school, and community areas.

##### Diane Jankiewicz — Treble Choir

##### Notes From the Choir Loft on Sunday Morning

From glancing through the membership lists, I see that many of you direct church or synagogue choirs. As the new

church interest chairperson, I would like to get acquainted with you. With this in mind, I have scheduled a breakfast during the convention on October 18, at 7:30 a.m., for those interested in worship choirs. The cost will be minimal for a continental style breakfast, and you can register on Friday.

I would like to have us share ideas on two topics:

- 1) festivals for worship choirs
- 2) repertoire — a need that is always with us

In 1984 my choir and four others from the Chicago area came together and spent an afternoon under the direction of Richard and Kay Hoffland. It was a wonderful way of sharing, giving us all, singers and directors alike, an opportunity to grow. I would like to recommend this idea to you as a way of motivating your group to work toward a goal. If there is interest in this idea, let's get it organized in October.

Second, let's share repertoire. I will bring multiple copies of repertoire which has been successful for me in large choirs, small choirs, children's choirs, and combined choirs. If you do the same, we all may find a wealth of new ideas. See you in October.

Coda: Although I have no expertise in the field of synagogue music, I welcome those who are active in this area to be involved, and let me know in what way ACDA can be helpful to you.

##### Eva Wedel — Church Music

##### Children's Choruses

The first of two Illinois ACDA Children's Chorus Festivals was held March 22 at Illinois Wesleyan University. Kevin Hibbard, of Illinois State University, hosted this event, and Harriet Ziegenhals, director of Chicago's All Gods Children, was guest conductor. Participating choruses included:

Friendly City Sound, Barbara Bowermeister, Ottawa, conductor; Children of Peace Choristers, Fort Wayne, IN, Jocelyn Basse, conductor; Riverton Advanced Chorus, Riverton, Susan Smarjesse, conductor; Sullivan Elementary Glee Club, Sullivan, Peggy Reeder, conductor; The Singing Y'ers Boy Choir, Bloomington-Normal, Kevin Hibbard, conductor; Carl Sandburg Children's Choir, Galesburg, Steven Jobman, conductor

The second Illinois ACDA Children's Chorus Festival was held May 10 at the Lutheran School of Theology, 1100 E. 55th Street, Chicago. Mr. Keith Hampton and the Chicago Children's Choir hosted

this festival. Guest conductor was Jean Ashworth Bartle, Founder-Conductor of the Toronto, Canada, Children's Chorus. Choirs which participated were:

All City Elementary Youth Chorus, Chicago, Josephine Poelinitz, conductor; Chancel Choir, First Congregational Church, Crystal Lake, Eva Wedel, conductor; Classic Children's Chorale, Evanston, Linda Gibson, conductor; Glen Ellyn Children's Chorus, Glen Ellyn, Doreen Rao, conductor; The Joy of Children Singers, Homewood, Mary Ellen Pinzino, conductor; Indian Trail Eighth Grade Chorus, Addison, Douglas Johnston, conductor; Western Children's Choir, Flossmoor, Judith Kirby, conductor; Chicago Children's Choir, Chicago, Keith Hampton, conductor

Thanks and appreciation go to Carolyn Paulin and Keith Hampton for the excellent concerts presented at the recent Divisional ACDA meeting in Indianapolis. Carolyn's Central Illinois Children's Chorus and Keith's Chicago Children's Chorus represented Illinois in fine fashion. Best wishes to both of you. Doreen Rao, national ACDA Children's Chorus Chair and conductor of the Glen Ellyn Children's Chorus, was honored at the convention for excellence in providing leadership to the Children's Chorus movement in the United States. Thanks, Doreen for your tireless efforts in the pursuit of excellence in children's singing.

#### Donald Roach — Children's Choir

#### Community Choruses Today

A growing area of choral involvement is that of the "community chorus," groups of people not attached to a school or church, banding together to sing "masterworks, madrigals, and musical comedy." Attendance at such community concerts is often rewarding, provides exposure to a surprisingly wide variety of literature, innovative programming, and brings you into contact with some of the most enthusiastic singers and audiences you're likely to encounter anywhere. And . . . it's relatively *cheap!* There is, very likely, a community chorus near you. Shouldn't you take the opportunity to support the choral art in your community by becoming involved in the direction, performance, or financial support of such a group?

If you direct or sing in a community chorus, I would like to help publicize your events this season. Send me your 1986-87 calendar as soon as possible for inclusion in upcoming issues of *The Podium*. Also, articles of interest to the "Community Chorus Conductor" or pro-

gramming and repertoire ideas are always welcome. I look forward to hearing from you.

#### David L. Brunner — Community Chorus

### CHORAL READING CLINIC SEPT. 6 AT WESTERN ILLINOIS UNIVERSITY

A choral reading clinic will be conducted September 6 on the campus of Western Illinois University, Macomb. The sessions will be held in Browne Hall, Room 130. Morning session, which extends from 9:00-11:30 a.m., will feature both sacred and secular literature for children's choirs, jr. high choirs, and girls' chorus. Clinicians will be Don Roach and Elizabeth Wehrman of the WIU Music Department faculty. The afternoon session, from 1:00-3:00 p.m. will feature choral music for choirs of mixed voices and male voices. Clinicians will be Jim Parks of WIU and Richard Hanson of MacMurray College, Jacksonville. All school, church, and community choir directors are invited. Shattinger Music of St. Louis will have a display of choral, vocal, and general music teaching materials at the clinic.

### CHILDREN'S CHORUS FESTIVALS

Illinois ACDA will again sponsor two children's chorus festivals in Spring of 1987. One festival will be held Saturday, April 11, at the First United Presbyterian Church, Galesburg. Steven R. Jobman, director of music at the church and director of the Carl Sandburg College Children's Chorus, will host this festival for choruses in the central and south part of Illinois.

Another children's chorus festival for groups in the greater Chicago area will be hosted by Linda Gibson, director of Chicago's Classic Children's Chorale, and music teacher at Winnetka School District. The festival will be held in early April (date forthcoming at Fall Convention and next *Podium*) at Northshore Country Day School, Winnetka. Bring your children's chorus this year to a festival!

### COMPOSITION CONTEST

IL-ACDA is pleased to announce that the 1986 winner of its annual choral composition contest is William Kimbel Lyons of Mt. Prospect. This year's prize was awarded for *Jabberwocky*, a Lewis Carroll text set for SATB Chorus, flute and snare drum.

Though trained in physics, with a Ph.D. in Applied Mathematics, Dr. Lyons has a

considerable musical background, including informal studies in composition with Robert Shaw and Ron Nelson, and experience as a singer with the Chicago Symphony Chorus, DuPage Opera Theatre, Camerata Singers of Lake Forest, and as Assistant Principle Tenor of First United Church of Oak Park.

He enjoys exploring "comedy in music" (funny texts, but also musical statements that prompt laughter, e.g. *The Nose*, by Shostakovich, and *The Form Which I Call The Vocal Rhapsody*, the equivalent of a concerto for vocal soloist) of which he has written six pieces to date. His major compositions include a one act studio opera, a *Missa Brevis* for soloists, chorus and organ, and pieces for chamber ensembles.

Among his works in progress are a one act opera for children, a cycle for voice and piano, and incidental music for Shakespeare's *Loves Labor Lost* to be performed at the college of DuPage in 1987. Dr. Lyons is a member of the Minnesota Composers Forum.

### BASIC SKILLS TESTING IN ILLINOIS

As part of the legislative efforts focusing on greater personnel accountability, the Education Reform Act of 1985, P.A. 84-126, requires that in addition to all other requirements persons seeking early childhood, elementary, special, high school, school service personnel or administrative certificates shall pass a basic skills test in the areas of reading, writing, grammar, and mathematics and a test of subject matter knowledge. The required tests become effective July 1, 1988.

To fulfill this requirement, the State Board issued a Request for Proposals for professional test development. In April 1986, the first-phase contract for the Illinois Certification Testing System was awarded to National Evaluation Systems, Inc. of Amherst, Massachusetts, a company with considerable experience in certification testing.

The Testing System will involve custom-developed tests in 49 subject areas (including art, dance, music and speech/theatre arts), and the basic skills (reading, writing, grammar, and math). Development has already begun, with substantial involvement in the process by State Board curriculum specialists and other Illinois educators. Over the course of the program's development, thousands of Illinois educators and students will be involved in the many steps in the process, which include State Board design and oversight, advisement and review by

expert committees, a comprehensive job analysis, and an extensive pilot test.

The goal of the legislative initiatives is to ensure that Illinois school children receive the best possible public instruction; verification of the subject matter knowledge of those who would help them learn is an important step in achieving that goal.

## APPLICATION for MEMBERSHIP in American Choral Directors Association

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Make check payable to:  
American Choral Directors Ass'n

MAIL TO: GENE BROOKS  
Executive Secretary, ACDA  
P.O. Box 6310, Lawton, OK 73506

Please accept my application for membership in ACDA as checked:

- ACTIVE — \$25.00     ASSOCIATE — \$25.00  
 LIFE MEMBERSHIP — \$500 (payable in installments of \$50.00 or more)

APPLICANT'S  
SIGNATURE \_\_\_\_\_

Please Indicate Areas of Activity:

Elem ( ); Jr HS ( ); Sr HS ( ); Coll-U ( );  
Comm ( ); Church ( )

APPLICANT'S NAME \_\_\_\_\_  
(Type or Print)

Title and Position \_\_\_\_\_

Institution \_\_\_\_\_

Street Address \_\_\_\_\_  
(IMPERATIVE if used as Mailing Address)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

PREFERRED MAILING ADDRESS \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## OFFICERS

### President

Joe Grant  
University of Illinois School of Music,  
1114 W. Nevada  
Urbana, IL 61802  
217-333-2473 (w)  
217-351-5109 (h)

### Vice-President

Robert Fuller  
800 N. Humphrey  
Oak Park, IL 60302  
312-383-0700 (w)  
312-848-0511 (h)

### Secretary/Treasurer

Patricia Densford  
1017 59th St.  
Lisle, IL 60532  
312-971-4370 (w)  
312-968-0926 (h)

### President-Elect

Walter Lambie  
870 Old Willow Road  
Prospect Heights, IL 60070  
312-729-2000 (w)  
312-541-4508 (h)

### Editor

Carolyn Paulin  
1914 Weaver  
Urbana, IL 61801  
217-356-3212 (w)  
217-384-3953 (h)

## DISTRICT CHAIRPERSONS

### District 1

Elvis Coble  
2653 Debbie Ct.  
Joliet, IL 60435  
312-799-3000 (w)  
815-436-7185 (h)

### District 2

Ronald Pexton  
Illinois Central College  
East Peoria, IL 61635  
309-694-5108 (w)  
309-692-1200 (h)

### District 3

Chester L. Alwes  
University of Illinois School of Music  
1114 W. Nevada  
Urbana, IL 61801  
217-333-3206 (w)  
217-398-5093 (h)

### District 4

R. Brett Goad  
1525 S. Johnson Road  
Macomb, IL 61455  
309-837-2331 (w)  
309-833-2805 (h)

### District 5

Robert Hills  
504 West Grant  
Charleston, IL 61920

### District 6

James Wilson  
Greenville College  
Greenville, IL 62246  
618-664-1840 (w)  
618-664-1045 (h)

### District 7

Lynne Drafall  
1046 Hannah  
Forest Park, IL 60130  
312-771-7564

### District 8

Elwood Smith  
200 W. Locust  
DeKalb, IL 60115  
815-753-1841 (w)  
815-758-6845 (h)

### Chicago

Lynne Aronson  
2729 West Jerome  
Chicago, IL 60645  
312-743-5516

## ILLINOIS STATE INTEREST CHAIRPERSONS

### Higher Education

Donald Armstrong  
508 McKinley  
Normal, IL 61761  
309-438-2443 (w)  
309-452-6257 (h)

### High School

Dan Spreckelmeyer  
1537 S. Douglas  
Springfield, IL 62704  
217-546-2028

### Children's Choir

Donald Roach  
Western Illinois University  
Macomb, IL 61455  
309-298-1163 (w)  
309-837-3776 (h)

### Male Choir

Janet Underwood  
8316 S. Ada  
Chicago, IL 60620  
312-723-0263

### Church Choir

Eva Wedel  
First Congregational Church  
401 Country Club Road  
Crystal Lake, IL 60014  
815-459-6010 (w)  
815-459-5124 (h)

### Community & Junior College

Thomas Stauch  
Harper College  
Algonquin & Roselle Roads  
Palatine, IL 60067  
312-397-3000 (w)  
312-980-6771 (h)

### Junior High School

Sandra Stoneham  
Homer Junior High  
Rt. 1, Box 367  
Lockport, IL 60441  
312-460-2300

### Community Choir

David L. Brunner  
605 W. Indiana  
Urbana, IL 61801  
217-328-4959

### Treble Choir

Diane Jankiewicz  
637 Bluff St.  
Carol Stream, IL 60188  
312-665-3925

### Youth and Student Activities

Mona Quinn  
Music Department  
Northern Illinois University  
DeKalb, IL 60115  
815-753-1551 (w)  
312-393-9258 (h)

"ACDA reserves the right to approve any applications for appearance and to edit all materials proposed for distribution."



### THE CONDUCTORS' PODIUM

Illinois State Newsletter of the  
American Choral Directors Association  
Carolyn Paulin, Editor  
1914 Weaver  
Urbana, IL 61801

Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Permit No. 84  
Champaign, IL

06100 0-31715  
DR WALTER S COLLINS  
UNIV OF COLORADO  
COLLEGE OF MUSIC CB 301  
BOULDER CO 80309