



# The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association

VOLUME XIV, NUMBER 1

FALL CONVENTION ISSUE

AUGUST 1987

## FALL CONVENTION HIGHLIGHTS

In this special Fall Convention Issue of the *Conductor's Podium* we are highlighting the headliners and activities of our annual repertoire and techniques conference. It will take place on October 23-24, at the University of Illinois, Urbana-Champaign. In this issue you will find a convention schedule, housing information, pre-registration form, and articles to introduce you to our convention headliners Kevin Hibbard and Earl Rivers. These gentlemen will be working with honors choirs in open rehearsal and demonstration sessions.

Mr. Hibbard will be demonstrating strategies for developing the male changing voice with a group of singers in grades seven through nine. With the difficulty of recruiting, retaining and developing the male singer, this should be an attractive session for us all.

Mr. Rivers will be working with adult singers from age 18 to? Those of us with church or adult community choirs are sure to benefit. If you would like to have singers from your choir, boys or adults, participate in these groups there are application forms included in this issue. Please respond quickly so that you can get the music for your singers and have them well prepared.

This year's convention program has "something for everyone." Mixed choruses, madrigal singers, show choir, children's choir, church, college, community and ethnic. If you are not a member of ACDA, this is a great opportunity to join the group and benefit from one of our most important activities. A membership application is also included in this issue and can be sent in with your pre-registration form.

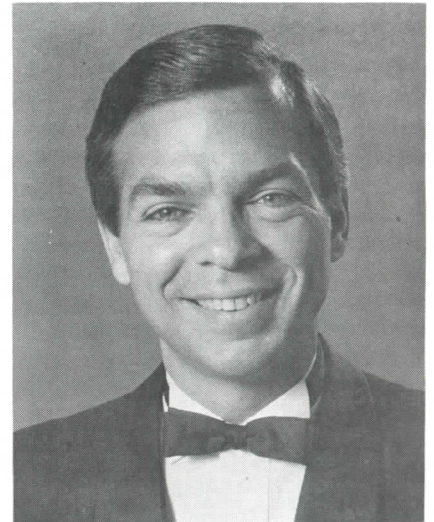
Other highlights of the convention are several interest area breakfasts and the Saturday luncheon honoring the Decker Award winners. Please make plans to attend this special event.

Joe Grant, Acting Editor



## KEVIN HIBBARD

Kevin Hibbard is an Instructor of Music at Illinois State University, where he teaches choral methods, conducting, and group voice, supervises student teachers, and directs the University Choir. He received the Bachelor of Arts degree in music from Luther College, and the Master of Music degree in choral music from Arizona State University, where he is currently a candidate for the Doctor of Musical Arts degree in choral music. In addition to his work at I.S.U., he is Music Director of the Singing Y'ers Boy Choir, and is Minister of Music at St. John's Lutheran Church in Bloomington.



## EARL G. RIVERS, JR.

Dr. Earl G. Rivers, Jr., conductor and educator, is Professor of Music and Head of the Division of Ensembles and Conducting at the College-Conservatory of Music at the University of Cincinnati, Ohio. He is the conductor of the 45-voice Motet Choir which specializes in music of the Baroque era and has performed before the Ohio and Kentucky MENC (Music Educators National Conference) conventions, recorded the complete Monteverdi *Vespers of 1610* for airing over selected National Public Radio stations, and recently appeared before the Central Division Convention of the American Choral Directors Association (ACDA) convention in April of 1986.

He also conducts the Renaissance Consort which will appear at the ACDA Central Division Convention in March of 1988. For several years he was the Music Director of Cincinnati's University Singers, a theater chorus which toured internationally including two tours to the Soviet



Union, recorded for the Rockefeller Foundation, performed with the Cincinnati Symphony Orchestra and on their Area Artist Series, and was acclaimed for performances before national, regional, and state conventions of the ACDA and the MENC.

As Director of Music of Cincinnati's Knox Presbyterian Church he has developed the 65-voice Knox Choir and the Knox Music Series into critically acclaimed artistic entities. The Knox Choir was recently featured at the ACDA National Convention in San Antonio in March 1987. He has conducted the Knox Choir and Orchestra in several cantatas, masses, and oratorios of Bach, Haydn, Mozart, and Schutz — many of which have been aired over Cincinnati's National Public Radio station. He conducted the Knox forces in celebrating the 1985 Bach Anniversary Year with Cincinnati's first complete performance of J.S. Bach's *Christmas Oratorio*, and in 1984 he appeared with the Knox Choir before the ACDA Central Division Convention in Chicago.

Earl Rivers appears throughout the United States frequently as a choral conductor, adjudicator, clinician, and lecturer. He holds a Bachelor's degree and Master's degree in conducting from Indiana University and a Doctorate of Musical Arts degree in conducting from the College-Conservatory of Music at the University of Cincinnati.

## FROM THE PRESIDENT

A second chance! Yes, that's the position I'm in. I've been given a second chance to contribute to and learn from ACDA as this year's president. First of all, I'm thankful that I can give Walter Lamble some additional recuperation time before he takes over this responsibility next year, and second, I'm really pleased to be following in the footsteps of Joe Grant who has provided truly outstanding leadership. David Thorsen, our new National President, used the following quote in the August *ACDA Journal* which appropriately summarizes the contribution of Joe and the officers and interest chairpersons that worked with him for the past few years; "the final test of a good leader is to leave behind in others the conviction and will to carry on." I certainly feel that way.

The first state convention was initiated by Dr. Robert Snyder in 1976, and I had the opportunity to help organize and implement the first of these conferences, so I know and appreciate their value. I also know, more than I want to know, about how much work and effort it takes

by all involved to produce the kind of quality experience we have learned to expect and have received in Illinois ACDA.

This year's conference at the University of Illinois will certainly be another "winner" in terms of high quality choral performances, outstanding clinicians, and interesting and diverse interest sessions. I've already re-learned during my "second chance" that *INVOLVEMENT* is the real secret to experiencing professional "aliveness." The easiest and most comfortable position is to sit back and be a spectator, but the only real growth that takes place in any of us happens through participation.

If being a spectator was the answer, I'd be a great golfer after all of the TV tournaments I've watched. Unfortunately, I'm stuck doing it myself over and over again, and I still can't hit that stupid little ball straight!

There is admittedly a risk factor in attending choral conventions and workshops . . . you might stir up all sorts of personal feelings like . . . insecurity, feelings of inadequacy, victimhood, envy, jealousy, etc. Nobody said experiences like these are perfect, but if the end result is finding some concept, idea, or technique that you can incorporate into your "bag of tricks," then it's worth it. We are all composites of countless pieces of input from our teachers and colleagues. Look at it another way, if some new idea or piece of music that you got from a convention or workshop helps or inspires you next year, you can claim it as your own! After all, what does Robert Shaw know about choral music anyway!

So . . . JOIN US AT THE UNIVERSITY OF ILLINOIS, CHAMPAIGN, ON OCTOBER 23 AND 24, for another chance to get it right and experience the personal and professional rewards of taking another chance to get it right. That's what life's all about isn't it, practicing?

Ted Klinka  
President,  
ACDA Illinois Chapter

## ACDA NEEDS YOU NOW!

If you look carefully at the listing of your officers on the last page, you will note that there are several positions "unassigned." In our organization, which is a teamwork system, we need all positions covered in order to function effectively. If you have ideas to offer or you feel that your needs are not being met by ACDA, this is your chance to "change the tune."

Please seriously consider volunteering for one of these areas of interest. You personally, as well as ACDA, will benefit greatly from your participation!

## ROBBY AND SWANSON DECKER AWARD WINNERS

Walter Rodby and Frederick Swanson are the winners of the 1987 Harold A. Decker Award. These gentlemen have served the state of Illinois, ACDA, and have had a lasting impact on choral music nationally through their long and distinguished careers. Their work in research, composition, teaching and conducting has been a strong positive influence on the many students, singers, and fellow conductors with whom they have come in contact. Make sure to be on hand at the State Luncheon on October 24, during the convention to pay tribute to these two outstanding musicians. Congratulations gentlemen!



## WALTER ROBBY

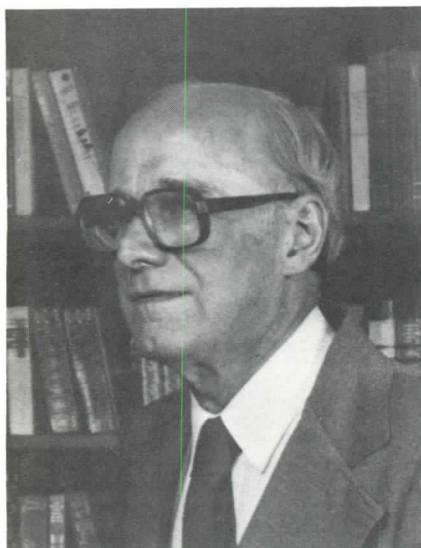
Walter Rodby received his undergraduate degree from Northern Iowa University and Masters from Teachers College, Columbia University. His career includes extensive experience as a teacher, conductor, writer and composer. He served as Director of Vocal Music at Joliet Township High School and Junior College from 1948-1959 and as Chairman of the Division of Fine Arts at Homewood-Flossmoor High School from 1959-1973. His choirs have toured Europe, the Soviet Union, Greece and the Aegean Sea Islands.

As a writer and composer Mr. Rodby has published over 150 octavo choral compositions and arrangements and seven books of choral music with eighteen publishers. He has published numerous articles and since 1953 has been the choral editor for *The School Musician Magazine*.

Mr. Rodby has served the music profession through his commitment and



devotion to the Illinois Music Educators Association and ACDA. From 1964-1966 he was State Chairman of ACDA and was the chairman of the National Committee for High School Music from 1967-1969. In IMEA he was Choral Vice President from 1967-1970 and President from 1977-1979.



### DR. FREDERICK J. SWANSON

Dr. Frederick J. Swanson received his undergraduate degree from Augustana College in 1931 and was awarded his Masters and Ph.D. from the University of Wisconsin, Madison. His long career of choral work in Illinois began in Moline in 1937, and he served as the Supervisor of Music for the Moline Public Schools from 1947-1973. He is the founding director of the Moline Youth Chorus, the Quad City Music Guild, the Quad City Men's Chorale and the Moline Boys Choir.

Dr. Swanson is known throughout the world for his knowledge and work with the male changing voice. He has traveled extensively through England, Sweden, Poland, Czechoslovakia and Yugoslavia studying famous boy choirs and church choirs, and toured internationally with the Moline Boys Choir. He is the author of *Music Teaching in the Junior High and Middle School* and *The Male Changing Voice, Ages 8-18*.

## TREBLE CHOIR FESTIVAL

On November 13, Illinois State University will host the fourth Illinois ACDA Treble Choir Festival. Four high school and four collegiate choirs will perform for each other during the afternoon and join in two mass numbers to conclude the day.

Participating choirs and their directors include: Bradley-Bourbonais H.S., Bradley, John Kelleher; Eisenhower H.S., Decatur, Milton Scott; Marillac H.S., Northfield, Bob Drafall; Normal Community H.S., Normal, Jo Lynn Robinson; Illinois State University, Normal, Donald Armstrong; Olivet Nazarene College, Kankakee, John Reiniche; University of Illinois, Urbana, Joe Grant; and Wheaton College, Wheaton, Mary Hopper.

Guests are welcome to attend the performances. The festival will take place at Cook Music Hall, ISU from 1:00-4:00 p.m. This year's festival was organized by Diane Jankiewicz, treble choir chair, and will be hosted by Donald Armstrong.

### IL/ACDA HOTEL/MOTEL — Price List (price does not include tax)

	Single 1 per rm/2 per rm	Double	(Rooms held)
Holiday Inn — Champaign 1505 N. Neil (Exit I-74 south on Neil) Champaign, IL 61820 (217) 359-1601	\$43.00/\$50.00	\$45.00/\$53.00	(20)
Lincoln Lodge (Best Western) 403 W. University Urbana, IL 61801 (217) 367-1111	\$38.00	\$44.00	(15)
LaQuinta Motor Inn Market Place Mall 1900 Center Drive (Exit I-74 north on Neil) Champaign, IL 61820 (217) 356-4000 (800) 531-5900 reservations	\$32.00	\$36.00	(30)
Paradise Inn (Best Western) 2 miles south on Neil (Rt. 45) (217) 356-1824	\$32.00	\$37.00	(20)
Charter House Inn (Holiday In Reformed) University and Vine Avenue (Exit I-74 south Cunningham) Urbana, IL 61801 (217) 367-6600	\$25.00	\$33.00	(20)
Travelodge 409 W. University Urbana, IL 61801 (217) 328-3521	\$35.00	\$43.00	
Neil House 1701 S. Neil Champaign, IL 61820 (217) 359-8888	\$24.50	\$32.50	

\*\*\*\*\* PLEASE NOTE \*\*\*\*\*

Call for your own reservations

Reservations are being held until **October 8!** After that date they will be released for public reservation.

Please remember to mention that you are with Illinois ACDA when registering.

**Dear Colleagues —**

Great News! Great News! Illinois ACDA is pleased to announce the formation of an Adult Demonstration Choir made up of choristers from around the state to work with Earl Rivers of the Cincinnati Conservatory of Music.

Dr. Rivers will rehearse with the singers (part of which will be an open rehearsal for observers) and perform as the closing segment of the convention in Smith Music Hall. This is an opportunity to see, firsthand, techniques for bringing together a group of singers with widely diverse backgrounds, abilities, and experience (I suspect much like your own church or community Choir) and working together toward healthy and sensitive ensemble singing. Because of limitations of space, we must limit the ensemble to 90 singers, and would encourage you to send a balanced ensemble of 12-15 singers maximum — those you feel would benefit most from this experience with Dr. Rivers.

Specifics are as follows:

**Who:** *Your* adult singers, age 18-?

**When:** Saturday, October 24 from 9:00 a.m.-5:00 p.m.

**Where:** University of Illinois at Champaign-Urbana The Krannert Center — Choral Rehearsal Room

You will be furnished with a list of a repertoire (to be learned prior to arrival on campus), the schedule for the day, and information regarding luncheon arrangements, directions, and parking upon confirmation of your registration. There is no fee for your participation. Transportation, lunch, and music purchase is the director/singer's responsibility. Registrations will be confirmed in order received.

Sincerely,

Eva Wedel  
David Brunner  
Co-Chairs

-----  
Yes! I'd love to give my adult singers the opportunity to work with Dr. Earl Rivers on October 24.

Director's Name \_\_\_\_\_ Phone \_\_\_\_\_

Home Address \_\_\_\_\_

Church or Community Chorus Name \_\_\_\_\_

Number of singers in each voice category you plan to bring:  
(maximum total number is 15)

\_\_\_\_\_ Soprano \_\_\_\_\_ Alto \_\_\_\_\_ Tenor \_\_\_\_\_ Bass

Please return this form by **October 1** to: Eva Wedel  
446 Richmond Lane  
Crystal Lake, Illinois 60014

**ILLINOIS ACDA STATE CONVENTION PROGRAM**

**Friday, October 23, 1987**

- 9:00- 9:25 Opening Remarks
- 9:30- 9:55 Concert: Mahomet-Seymour Madrigals, Jan Watkins, conductor
- 10:00-10:25 Concert: Central Illinois Children's Chorus, Carolyn Paulin, conductor
- 10:30-10:55 Reading Session: Unison and Two-part
- 11:00-12:00 Simultaneous Interest Sessions:
  - 1. Boys Chorus Open Rehearsal, Kevin Hibbard, guest director
  - 2. Computer Use for Choral Directors, Jim Lucas
- 12:00- 1:15 Lunch
- 1:15- 1:40 Concert: West Chicago H.S. Choir, Ron Benner, conductor
- 1:45- 2:10 Concert: NIU Treble Choir, Mona Quinn, conductor
- 2:15- 2:45 Exhibits
- 2:45- 3:45 Simultaneous Interest Sessions:
  - 1. Choral Tone and the High School Choir, Bob Boyd and Panel
  - 2. Children's Choir: Tone and Literature, Steve Jobman
- 4:00- 4:25 Reading Session: Easy-Medium SATB
- 4:30- 5:30 General Session: Boys Choir Demonstration, Kevin Hibbard, guest director

- 5:15- 8:00 Dinner
- 8:00- 9:30 Concert: University of Illinois Choirs, Bruckner — Mass in E minor; Poly-choral motets
- 9:30- Gemutlichkeit

**Saturday, October 24, 1987**

- 7:30- 8:50 Interest Area Breakfast: Children; Church/Community Choir; District III; High School; Minority Concerns
- 9:00- 9:25 Concert: Parkland College Camerata, Sandy Chabot, director
- 9:30-10:00 Concert: Mt. Zion Show Choir, Roberta Vest, director
- 10:00-10:30 Reading Session: Three-part
- 10:30-11:00 Exhibits
- 11:00-12:00 Simultaneous Interest Sessions:
  - 1. Adult Choir Open Rehearsal, guest director, Earl Rivers
  - 2. Choral Diction, Richard Garrin, Windy City Gay Chorus, demonstration choir
- 12:15- 1:30 Decker Award Luncheon
- 1:45- 2:15 General Session: Headliner Address, Earl Rivers
- 2:20- 2:45 Concert: Our Savior Lutheran Church, John Walquist, director
- 2:50- 3:15 Concert: University of Illinois Black Chorus, Ollie Davis, director
- 3:20- 3:50 Reading Session: Medium-Difficult SATB and Beyond
- 4:00- 5:00 General Session: Adult Choir Demonstration, Earl Rivers, guest director

Dear Colleagues —

Illinois ACDA announces a new twist to Convention '87 — not a lecture — not a reading session — instead:

**“SEEING AND HEARING IS BELIEVING”  
Strategies and Brainstorms for Developing the Male Changing Voice**

Clinician: Kevin Hibbard  
Illinois State University  
Singing Y'ers, Bloomington  
and  
A chorus of 90 males  
with changing voices in a  
rehearsal/clinic experience

- Who:** Your male students — grades 7-9 as of August 1987.
- When:** Friday, October 23 from 9 a.m.-5 p.m. with lunch break
- Where:** University of Illinois at Champaign-Urbana  
Krannert Center Choral Rehearsal Room
- Why:** To provide you with rehearsal strategies (technical and motivational), recruiting and retention ideas, and what can be done with the male changing voice.
- What:** Titles to be announced pending registration. All music *learned* prior to October 23.
- Cost:** Free. Transportation, lunch (arrangements to be announced) and music expenses are each director/student's responsibility.

**(circle one)**

- Will you be attending IL-ACDA Convention 1987 in Champaign-Urbana on Friday and Saturday, October 23 and 24? Yes    No
- Would you be interested in sending students to participate in this experience? Yes    No
- Would you attend an open rehearsal of this type? Yes    No

If interested in bringing students to this workshop, complete, tear off, and mail to:

Brett Goad  
c/o Lake Park High School  
600 South Medinah Road  
Roselle, Illinois 60172  
Work: (312) 307-1221

Director Name \_\_\_\_\_ School Name \_\_\_\_\_

Home Address \_\_\_\_\_ School Address \_\_\_\_\_

\_\_\_\_\_

Home Phone \_\_\_\_\_ School Phone \_\_\_\_\_

Best Time to Call \_\_\_\_\_

\* Number of students in each voice category (maximum of 12 can be enrolled).

\_\_\_\_\_ Soprano    \_\_\_\_\_ Alto    \_\_\_\_\_ Cambiata    \_\_\_\_\_ Tenor/Bass

\* On reverse side, indicate students name and rank from 1-12 should there be over 90 pre-registrants.

**Please return this form by October 1, 1987**





## OFFICERS

### President

Ted Klinka  
268 8th Street, #3A  
Wheeling, IL 60090  
312-446-7000 (w)  
312-541-7961 (h)

### Vice-President

Joe Grant  
University of Illinois  
School of Music  
1114 W. Nevada  
Urbana, IL 61801  
217-244-2669 (w)  
217-351-5109 (h)

### Secretary/Treasurer

Patricia Densford  
1017 59th Street  
Lisle, IL 60532  
312-971-4370 (w)  
312-968-0926 (h)

### President-Elect

Walter Lamble  
870 Old Willow Road  
Prospect Heights, IL 60070  
312-729-2000 (w)  
312-541-4508 (h)

### Editor

Unassigned  
If interested,  
contact Ted Klinka

## DISTRICT CHAIRPERSONS

### District 1

Elvis Coble  
2653 Debbie Court  
Joliet, IL 60435  
312-799-3000 (w)  
815-436-7185 (h)

### District 2

Ronald Pexton  
Illinois Central College  
East Peoria, IL 61635  
309-694-5108 (w)  
309-692-1200 (h)

### District 3

Carolyn Paulin  
1914 Weaver  
Urbana, IL 61801  
217-398-1038 (w)  
217-384-3953 (h)

### District 4

Kari Knudtson  
1111 W. Morton  
Jacksonville, IL 62650  
217-243-4384 (w)  
217-245-0498 (h)

### District 5

Unassigned  
If interested,  
contact Ted Klinka

### District 6

James Wilson  
Greenville College  
Greenville, IL 62246  
618-664-1840 (w)  
618-664-1045 (h)

### District 7

Unassigned  
If interested, contact Ted Klinka

### District 8

Elwood Smith  
200 W. Locust  
DeKalb, IL 60115  
815-753-1841 (w)  
815-758-6845 (h)

### Chicago

Lynne Aronson  
2729 West Jerome  
Chicago, IL 60645  
312-743-5516 (h)

## ILLINOIS STATE INTEREST

### CHAIRPERSONS

#### Higher Education

Donald Armstrong  
508 McKinley  
Normal, IL 61761  
309-438-2443 (w)  
309-452-6257 (h)

#### Junior College

Thomas Stauch  
Algonquin & Roselle Roads  
Palatine, IL 60067  
312-397-3000 (w)  
312-980-6771 (h)

#### High School

Robert A. Boyd  
406 N. Beach, #1A  
LaGrange Park, IL 60525  
312-579-6369 (w)  
312-579-0393 (h)

#### Junior High School

Unassigned  
If interested,  
contact Ted Klinka

### Children's Choir

Donald Roach  
Western Illinois University  
Macomb, IL 61455  
309-298-1163 (w)  
309-837-3776 (h)

### Community Choir

David L. Brunner  
605 W. Indiana  
Urbana, IL 61801  
217-328-4959

### Male Choir

Unassigned  
If interested,  
contact Ted Klinka

### Treble Choir

Unassigned  
If interested,  
contact Ted Klinka

### Church Choir

Eva Wedel  
446 Richmond Lane  
Crystal Lake, IL 60014  
815-459-6010 (w)  
815-459-5124 (h)

### Youth and Student Activities

Mona Quinn  
Music Department  
Northern Illinois University  
DeKalb, IL 60115  
815-753-1551 (w)  
312-393-9258 (h)

### Jazz/Show Choir

April Arabian  
Music Department  
Northwestern University  
Evanston, IL 60201

**CONVENTION  
PRE—REGISTRATION FORM  
OCTOBER 23-24, 1987  
UNIVERSITY OF ILLINOIS — URBANA-CHAMPAIGN, IL**

		Pre- registration Fee	Convention Registration Fee			Pre- registration Fee	Convention Registration Fee
ACDA Member Registration	_____	\$30.00	\$35.00	Student Membership	_____	\$10.00	\$10.00
Non-Member Registration	_____	\$55.00	\$60.00	Saturday Luncheon	_____	\$ 9.00	(must be prepaid)
Student Registration	_____	\$15.00	\$20.00	Interest Breakfasts			
Student Non-Member	_____	\$25.00*	\$30.00*	Children/Jr. High	_____	\$ 2.00	
Retired member	_____	\$20.00	\$25.00	Church/Community	_____	\$ 2.00	
Spouse	_____	\$20.00	\$25.00	District III	_____	\$ 2.00	
Active/Assoc. Membership Renewal	_____	\$25.00	\$25.00	High School	_____	\$ 2.00	
Life Membership Installment	_____	\$50.00	\$50.00	Minority Concerns	_____	\$ 2.00	
<b>Total</b>					_____	*Includes membership fee.	

Checks should be made payable to ILLINOIS CHAPTER ACDA and sent by FRIDAY, OCTOBER 9, 1987 to:  
Pat Densford, Treasurer ACDA, 1017 59th Street, Lisle, IL 60532

NAME (Please Print): \_\_\_\_\_  
HOME ADDRESS: \_\_\_\_\_  
CITY/STATE/ZIP CODE: \_\_\_\_\_  
HOME PHONE and AREA CODE: \_\_\_\_\_

**Name of School/Church Where You Direct Music (If you direct at both school/church, list both.)**

SCHOOL NAME: \_\_\_\_\_ CHURCH NAME: \_\_\_\_\_  
SCHOOL ADDRESS: \_\_\_\_\_ CHURCH ADDRESS: \_\_\_\_\_  
SCHOOL CITY/STATE/ZIP: \_\_\_\_\_ CHURCH CITY/STATE/ZIP: \_\_\_\_\_  
SCHOOL PHONE/EXT./AREA: \_\_\_\_\_ CHURCH PHONE/EXT./AREA: \_\_\_\_\_

If your membership needs to be renewed, please do it now. The money that we receive from National ACDA depends upon how many paid-up memberships we have.

## APPLICATION for MEMBERSHIP in American Choral Directors Association

NOTE: ACTIVE Applicants include brief resume of career, if available, for your Personnel File.

Make check payable to:  
American Choral Directors Ass'n

MAIL TO: GENE BROOKS  
Executive Secretary, ACDA  
P.O. Box 6310, Lawton, OK 73506

Please accept my application for membership in ACDA as checked:  
( ) ACTIVE — \$25.00 ( ) ASSOCIATE — \$25.00  
( ) LIFE MEMBERSHIP — \$500 (payable in installments of \$50.00 or more)

APPLICANT'S SIGNATURE \_\_\_\_\_

Please Indicate Areas of Activity:  
Elem ( ); Jr HS ( ); Sr HS ( ); Coll-U ( );  
Comm ( ); Church ( )

APPLICANT'S NAME \_\_\_\_\_  
(Type or Print)  
Title and Position \_\_\_\_\_  
Institution \_\_\_\_\_  
Street Address \_\_\_\_\_  
(IMPERATIVE if used as Mailing Address)  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
PREFERRED MAILING ADDRESS \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



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Illinois State Newsletter of the  
American Choral Directors Association

Joe Grant, Editor  
2314 Carlisle  
Champaign, IL 61821

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