



The Conductors' Podium

Illinois State Newsletter of the American Choral Directors Association

VOLUME XIV, NUMBER 2

JANUARY 1988

FROM THE PRESIDENT

Somewhere it is written that each Illinois ACDA president is responsible for planning and executing two state conventions. The first of my two conventions was the one just held in Champaign; I wish I could take even one iota of credit for it. After my health went berserk last winter, a whole group of our ACDA family volunteered to pitch in and cover my responsibilities until the Doc told me I could jump back into the fray. That group, headed by Lynn Drafall (bless her Southern bones), Joe Grant, and Ted Klinka, did an incredible job of putting together your fall convention, and Ted served as Illinois ACDA President in my stead until last week, when I quit faking it and started doing my own work. From the bottom of my steadily-mending heart I thank and commend these people and all the others who helped out in this confused time.

My original plan for this column was to give a quick recap of the convention, but I decided that would be a waste of everyone's time as well as printer's ink. Suffice it to say that we were treated to a series of fine choral performances and workshops, and all of us went away with that warm feeling that comes from sharing with others in our profession. If you aren't a convention-goer, I highly recommend it. Next up: IMEA Conference in Peoria, followed by ACDA Central Division Convention in Cleveland in March.

What I do want to talk about is your Illinois ACDA Executive Board. This group of your peers has been selected by the past several presidents to guide our organization. There are four officers who attend to the structural details of running the state unit; they are 1) president - Walter Lamble; 2) Vice presidents (immediate past presidents) - Ted Klinka and Joe Grant (usually there is just one VP; I'm lucky to have two); and Secretary/Treasurer - Pat Densford (our miracle woman). Soon there will be a President-Elect chosen by the general membership.

The second group of Board members are the representatives from each of the geographical districts within the state (currently these districts are the same as IMEA districts; expect to see a change soon.) These folks are: District I - Elvis Coble, District II - Ron Pexton, District III - Carolyn Paulin, District IV - Kari Knudtson, District VI - Jim Wilson, District VII - Jenny Saunders-Brown, District VIII - Elwood Smith, and City of Chicago - Lynn Aronson and Jim Lucas.

A third portion of our Board is those folks who represent various interest areas of choral repertoire and standards. Illinois interest area chairpersons are 1) Treble Choir - Bob Drafall; 2) Male Choir - John Wahlquist; 3) Children's Chorus - Don Roach; 4) Jazz and Show Choir - April Arabian; 5) Ethnic and Minority Concerns - Janet Underwood; 6) Higher Education - Michael

Schwartzkopf; 7) Community College - Tom Stauch; 8) High School - Bob Boyd; 9) Junior High - J. Dennis Morrissey; 10) Church Music - Mike Richardson; 11) Youth and Student Activities - Mona Quinn; and 12) Community Choir - David Brunner.

As of this issue, the *Podium* is being edited by Lane Galloway, new this year to Eureka College.

The interested and wonderful thing about this troupe of people is that almost half of them were not members of the Board last year; they are bringing their considerable knowledges and talents to ACDA for the first time. This kind of youth among our leadership, combined with the brilliance of our returning Board members assures that ours will not become a stagnant professional organization. Nothing is more damaging to an organization than the charge that the group is run by "the same old people," that each convention features "the same old faces." Thanks to the terrific leadership of Joe Grant and Ted Klinka, ACDA Illinois is free from that charge and loaded with talent.

All that remains is for all of us to take advantage of this wealth of talent to improve our programs and our organization. Got a question about a male chorus work? call John Wahlquist. Need to know about student membership? call Mona Quinn. Did you write an article of choral interest? talk to Lane Galloway. Have you prepared a festival program? let your district rep

know. Need a clinician to use with your choir? your district rep will help you find someone in your area. These men and women have volunteered their time and their considerable abilities to help ACDA in Illinois grow and flourish; take advantage of their offering.

I hope each of you had a holiday season full of music both from your baton and in your

Walter Lamble
President, IL-ACDA

FROM THE EDITOR

It is my distinct pleasure to greet all of the members of Illinois ACDA as the new editor of *The Conductor's Podium*. I am particularly happy to have this opportunity to be in contact with you since I am also new to the state of Illinois, although I have been a member of ACDA for ten years. I was pleased to meet many of you at the October Convention at the University of Illinois, and I look forward to meeting many more of you in the coming months and years.

There is a motto that seems to be used frequently in publications like the *Podium*: "This is your newsletter." I apologize for any lack of originality in using that phrase, but this must be "your newsletter." The only news we can include in the *Podium* is news about what is happening in Illinois in choral music -- that is, YOUR news. If you send me news, I will see that it is published in the *Podium*. If you tell me what you would like to see, I will do whatever I can to get it in an upcoming issue. Articles, lists of repertoire, calendars of events - tell me what you want and then this can truly be your newsletter.

I want to present two challenges to members of Illinois ACDA. First, write something for your newsletter. I have heard many elementary and secondary school teachers complain that too often articles in *The Choral Journal* or in other publications are not relevant enough to specific teaching situations. You

can remedy that if you want to. Aside from providing valuable information to your professional colleagues, writing about something related to your field serves two important purposes. First, it provides the opportunity to keep you, the writer, up to date in your discipline. Second, it helps to advance your readers, and hence, your entire profession, in their knowledge and understanding of the art and the craft of choral music and choral education. In fulfilling both of these purposes, researching and writing an article is a vital service without which our profession will merely stand still.

My second challenge to you is to read all of the articles in all of the journals and professional publications you can get your hands on. And read them with the intention of expanding yourself professionally. Don't look for a quick fix that you can bring in and try with your choir and on Monday morning. Use your journals to find information that will help you grow and develop as a musician, as a conductor, and as an educator over the long term.

We all work very hard in this business, and few of us have much time to do much more than fulfill the day-to-day responsibilities of our teaching positions. But I suggest to you that it is far more rewarding to work harder than you have to and to do more than you are required to do. Give it a try.

Lane Galloway
Editor

FROM THE DISTRICT CHAIRPERSONS

DISTRICT 3

Carolyn Paulin

If you are in Champaign, Vermilion, Iroquois, McLean, Ford, Piatt, DeWitt, Livingston, Woodford or Kankakee Counties, you are in District 3.

I would like to hear from you -- your concerns, your interests, your musical needs and ideas. I want to identify our membership

so that I can communicate with you and encourage you to participate in ACDA and to invite your friends and colleagues to join our organization.

Editor's Note: Sorry, that's all the news we have from District Chairpersons for this issue.

FROM THE INTEREST CHAIRPERSONS

HIGH SCHOOL

Robert A. Boyd

The High School Interest Breakfast at the recent state convention generated some fine ideas that we would like to implement in the next few months.

--At the Illinois Music Educators All-State Convention we will have a booth to dispense information about ACDA and our state organization. In addition, we will meet at the Pere Marquette Lounge from 4:00 to 5:00 on Thursday's arrival to renew old friendships and hopefully make new acquaintances. Our students by that time should be safely in the midst of rehearsals, so it will be a time to relax before dinner.

--Congratulations to our own Bill Schnell from Glenbrook South High School (Glenview) for being selected as the All-State conductor this year.

--We are developing a repertoire list of sure-fire literature that is guaranteed to work. If interested, contact me.

--At the next state convention we will have a program exchange and reading session at the interest breakfast, so start saving your programs this year.

--Encourage more high school performance groups to perform/present at the next state and national convention.

--Encourage new membership into ACDA from former members who may have become disenchanting as well as new colleagues in the profession.

If you have ideas - thoughts - complaints, contact:

Bob Boyd
Lyons Township High School
100 S. Brainard
LaGrange, IL 60525
312-579-6369

We can really revive our sleeping giant!

CHILDREN'S CHOIR

Ron Roach

Illinois ACDA will sponsor a Children's Chorus Festival on Saturday, April 30, at Millikin University, Decatur. Peggy Reeder will host this event. Guest conductor and pianist will be Richard Hoffland and Katherine Hoffland. Information and application forms to participate will be mailed to children's chorus directors. If you desire to have your chorus participate you may contact the host: Peggy Reeder, Sullivan Middle School, Sullivan, Illinois 61951. School Telephone: 217-728-8381; Home Telephone; 217-728-8791.

JAZZ/SHOW CHOIR

April Arabian

Illiois ACDA welcomes April Arabian as new Interest Choir for Jazz/Show Choir. Ms. Arabian is on the school of music faculty at Northwestern University where she directs the vocal jazz ensemble and teaches related courses. Ms. Arabian sings in the Chicago Symphony Chorus under the direction of Margaret Hillis, and works as a free-lance vocalist in the Chicago area in a variety of live and studio settings. She is an active clinician on the staff of Show Choir Camps of America and serves as an adjudicator for choral festivals throughout the country.

Ms. Arabian received both her bachelor and masters degree in choral conducting from Western Michigan University where she studied conducting with Mel Ivey and served as performer & director of Gold Company, WMU's vocal jazz ensemble under the direction of Steve Zegree.

ILLINOIS WESLEYAN REUNION

The School of Music of Illinois Wesleyan University, Bloomington, Illinois, will be hosting a reunion of all alumni on May 14, 1988. Special recognition will be given to former members of the Apollo Quartet. For further information contact the IWU Alumni Office, 309-556-3091, Bloomington, Illinois 61702-2900.

HIGH SCHOOL WOMEN'S CHOIR FESTIVAL

The Saint Mary's College Department of Music (Notre Dame, IN) will host the Third Annual High School Women's Choir Festival on January 21 and 22, 1988 on the college campus.

Commentators for the event will be Dr. Robert Harris, Director of Choral Activities at Northwestern University in Evanston, Illinois; Dr. James Laster, Director of Choral Activities at Shenandoah College and Conservatory of Music in Winchester, Virginia; and Dr. Patricia Cahalan, Director of Choral Activities at Manchester College in North Manchester, Indiana.

Each participating choir will perform a program of 15-25 minutes and will receive written evaluations from two commentators. A third commentator will work with each choir for 10-15 minutes following their performance.

The choirs will perform for each other during the morning and afternoon sessions, and lunch will be provided by the Saint Mary's College Department of Music. The day's events will also include a tour of the campus and a performance by the Saint Mary's College Women's Choir.

For further information on participation or observation, please contact Dr. Nancy Menk, Director of Choral Activities at 219-284-4632, or by mail at Saint Mary's College, Department of Music, Notre Dame, IN 46556-5001.

PROFANE COMMANDMENTS FOR THE SACRED PROCESS: REHEARSING

William Dehning

Known also as the Twelve Commandments of St. Cecilia as revealed to the Apostle William by several mentors and numerous years of experience and delivered here in epistle form for the first time.

Known also as "Dehning's Dozen" by clusters of conducting students who annually gather about the Apostle and listen with eyes clouded by bemusement, awe, or incomprehension, that which is rarely discernable.

I. THOU SHALT KNOW AND LOVE THY SCORE WITH ALL THY SOUL AND ALL THY MIND.

--And you "know" it by playing it, singing it and staring at it for hours, thereby learning it from the inside out. Recordings teach it to you from the outside in and are not the shortcut they appear to be, but rather the Devil in attractive packages offering an easy deal that is difficult to refuse. There is no easy path to full comprehension of a score. (Sorry.)

--As to "love": If you don't love it then why are you doing it?

II. THOU SHALT KNOW EXACTLY WHAT THOU WANTEST TO ACCOMPLISH IN EACH REHEARSAL, HOW LONG IT WILL TAKE, AND HOW IT CAN BE DONE.

--It helps also to communicate these objectives to the ensemble so they have at least the opportunity to come along with you.

III. THOU SHALT GIVE A REASON FOR STOPPING.

--And speak to the point. Away with: "Let's do that again", "one more time", and the like. You should know what you want to

say before you stop. If you don't know, don't stop.

IV. THOU SHALT TALK ONLY WHEN NECESSARY.

--Your title is "conductor". Then conduct. If you think you want to talk about the "cloud-like buoyance" of the rhythm, try singing it for them.

--or show it: you should speak the "language of the baton" so fluently that you could conduct a rehearsal with laryngitis. (Yes, I've done it.)

--If you've tried both of the above without results, then you can try "cloud-like buoyance".

V. THOU SHALT MAKE CERTAIN THAT THE "Second Time Around" IS REALLY DIFFERENT.

--Applicable also to marriage and jobs.

--In this context: You've made a suggestion or a correction and they're doing it again. Did they take your suggestion or did you think you heard it because you wanted to? (Optimist that you must be.)

VI. THOU SHALT ADMIT THINE OWN MISTAKES.

--Don't use words to smokescreen them or, worse, blame the ensemble for them.

--We are not gods, but many of us find it easy to forget our own mortality. Remember also:

--Conducting is essentially a parasitic profession. Ensembles can exist without conductors; the converse is not true.

VII. THOU SHALT NOT CREATE PROBELMS: WAIT FOR THEM TO HAPPEN.

--Get these behind thee:

1) "okay, let's start and see how far we get";

2) "this piece (or page, or line) is tough, I hope we can do it." (they can if you can).

VIII. THOU SHALT NOT WASTE TIME ON MINUTE DETAILS WHICH ARE IN INVERSE PROPORTION TO THE TOTAL EFFECT.

--Scene at a conducting workshop of primarily college choral conductors working with chorus and orchestra under tutelage of a mentor: Music Plays, Conductor Conducts: things are generally okay, but altos are singing F instead of F#, basses were late on an entry, articulation of winds was long instead of short, and the violins were virtually swimming in a difficult 32nd note passage.

Music Stops. Mentor to Supplicant: "Did you like it?"

Supplicant: (after some pause): "Yes, well, the chorus could have exploded the final "t" a bit more..."

...even the Gods wept.

IX. THOU SHALT SPEAK LOUDLY, SLOWLY, CLEARLY.

--And almost never while they are singing: this is usually futile and, to them, often maddening.

X. THOU SHALT BE SCHIZOPHRENIC

--With gesture, inspire; with ears, correct. One function tends to cancel out the other, so beware.

--In fact, avoid doing anything in rehearsal (except praising them) which you couldn't do in performance: singing, snapping, clapping, stomping, yelling "shh", and such.

--If it weren't for this commandment, your job would be much easier than theirs.

XI. THOU SHALT MAKE MUSIC AT LEAST ONCE IN EVERY REHEARSAL.

--You owe it to them. let them know you're going to "go through it" and let mistakes happen; their attention is greater and so is yours

--We all make music so that we may have a "glimpse of the tragic stars" (Thomas Wolfe). How do they have a chance if we stop every four bars for a slip in pitch, a misplaced consonant, an error they know they've made, or yet another of our finely-spun metaphors?

XII. THOU SHALT KNOW WHEN TO QUIT.

--Sense the point of diminishing returns on an interval, a mood, a difficult section or piece, a particular tone quality.

--or try it again next rehearsal. Or go stare at a big tree for a while. Better yet, let them go stare at a big tree for a while.

--or drop it altogether. Admitting defeat is not wrong; "plodding on in the face of certain doom" (Garrison Keillor) is wrong.

Thus ends the epistle.

It is not the intent of this scribe that these mundane laws should aspire to the immortality or import of the Beatitudes, nor that of another set of laws delivered to a rather grumpy leader on yet another Mount.

Rather they are intended as reminders to me--and others who would listen--that I am but a conduit for energy which is--or once was--far greater than mine. No matter how great my craft or artistry becomes I will always merely serve. So will we all.

Finally, too, they are reminders that our corporate sacred process of rehearsing great musical ideas is accomplished through us by other people. (Stravinsky: "Something will always be left to the performer, bless him.") These people are at the same time intelligent, vain, kind, impatient, loving, petulant, gracious, and ignored by Time, yet beloved of the Gods.

As are we.

William Dehning,
Apostle and Servant
Anno Domini 1987,
also the 2nd of June;
University of Pacific
the Domain;
Stockton, California the Place.
Reprinted from Western Division
Newsletter

CONVENTION NEWS

The Central Division ACDA Convention will be held at the Bond Court Hotel in Cleveland on March 16, 17, 18 and 19th, 1988. It promises to be an exciting and informative convention, as the following list of activities indicates.

PERFORMING GROUPS

CHILDREN:

Chicago Children's Choir Treble Ensemble - John Uhlenhopp, Director

Glen Ellyn Children's Chorus--Doreen Rao, Director

HIGH SCHOOL:

F.J. Reitz High School Choir, Evansville Indiana--James L. Haygood, Director

Haslett High School Choir, Haslett, Michigan--Mary Alice Stollak, Director

UNIVERSITY:

Bowling Green State University Men's Chorus--Richard Mathey, Director

Central Michigan University Madrigal Chorale--Nina Nash-Robertson, Director

Cincinnati Conservatory of Music Renaissance Consort--Earl Rivers, Director

Miami University Chamber Singers--William Bausano, Director

University of Notre Dame Glee Club--Carl L. Stam, Director

Wheaton College Concert Choir--Paul W. Wiens, Director

CHURCH:

University of Notre Dame Chapel Choir--Craig J. Westendorf, Director

Westminster Presbyterian Sanctuary Choir, Grand Rapids, MI--Ruth Nicely, Director

COMMUNITY

Cantare of Northwestern Ohio--Sandra Frey Stegman, Director

Hillsdale Arts Choral--Hillsdale, Michigan--Howard J. Rizner, Director

Madrigal Chorale of Southfield, Michigan--Carolyn Eynon, Director

Kibbutz Artzi Choir, Israel--Arahan Harlop, Director

PROFESSIONAL:

Cantari--Murice Casey, Director
Brazeal Dennard Chorale--

Brazeal Dennard, Director
Robert Page Singers--Robert Page, Director

CLINICIANS, GROUPS AND TOPICS

Joe Grant with the University of Illinois Women's Chorus

"SSA Literature to Develop the High School Female Voice"

Don Moses, University of Illinois
"Performance Practices & Conducting Techniques in Baroque Music"

"Performance Practices & Conducting Techniques in Classical Music"

Dr. Charles K. Smith, Michigan State University with the MSU Chorale

"Performance Practice, Philosophy and Attitudes in Romantic Music"

Robert Stoll, Indiana University
"Musicals for Adolescents"

Gary Stollak, Michigan State University

"The Fully Functioning Choir Director: Improving Personal Life and Avoiding Burnout"

"The Fully Functioning Choir: Improving Choral Performance and Avoiding Burnout"

Robert Mix, Lima, Ohio Public School

"The First 30 Days--Junior High/Middle School Choir"

John Williams, Director, Indianapolis Symphony Chorus

"Preparing Choruses with Orchestra"

"Ego, Voice, Vibrato and the Choral Sound"

C.M. Shearer, Kent State University

"Teaching Sight-Singing to High Schoolers Within Rehearsal"

Mary Ann Lopez & Susan Ruhs with students from Griffith, Indiana Jr. High School

"Choral Development through Attitude in Junior High"

"The Challenge of Junior High--The Problem Years"

Carol Longworth, Oberlin, Ohio
"Women in Music"

William Osborne with the Denison University Singers

"Madrigal Comedy Performance"

Andrew Haines with the Ohio State University Scarlet and Gray

"Show Choir Choreography Promoting Proper Breath Support"

Guy H. Webb, Southwest Missouri State with the Shaker Heights A Cappella Choir

"Choral Formations--Acoustical and Style Considerations"

Frank Jacobs, Cuyahoga Falls, Ohio
"Building Junior High School Choirs in the Church"

PANEL: Dennis Kratzer, Lima Symphony Chorus; Charles Snyder, Coshocton Singers; Sandra Stegman, Cantare of Northwestern Ohio; Calvin Langejans, Holland, Michigan; Mary Frances McClintock, Moderator.

"Organization, Funding and Structure for Founding Community Ensembles"

PANEL: Charles Uhlenhopp, Chicago Children's Chorus; David Jorlett, Interlochen Music Camp; Charles Zolegar, Battle Creek Boys Choir; Doreen Rao, Glen Ellyn Children's Chorus; Anton Armstrong, Moderator

"The Changing Voice"

SPECIAL FESTIVAL GROUPS

MEN'S FESTIVAL CHORUS, Morris D. Hayes, University of Wisconsin, Conducting

University of Notre Dame Glee Club, Carl Stam, Director

Bowling Green State University Glee Club, Richard Mathey, Director

Ohio State University Glee Club, James Gallagher, Director

CHILDREN'S FESTIVAL CHOIR, Anton Armstrong, Grand Rapids, Michigan, Conducting

Pickerington Middle School, Ohio, Carol Huffman, Director

Carl Sandburg Children's Chorus, Illinois, Steven Jobman, Director

Evansville Community Children's Choir, Indiana, Barbara Matzegkeit, Director

Children's Academy Chorus, Michigan, Tim Bartlett, Director

OHIO CHAMBER ORCHESTRA AND COLLEGE FESTIVAL CHORUS CONCERT OF 18TH CENTURY MUSIC, Dwight Oltman, Ohio Chamber Orchestra, Conducting

Wheaton College, Illinois, Paul Wiens, Director
 Oberlin College, Ohio, Daniel Moe, Director
 Cleveland State University, Ohio, Ernest L. Hisey, Director

CLEVELAND CHAMBER SYMPHONY AND COLLEGE FESTIVAL CHORUS CONCERT OF 20TH CENTURY MUSIC, Edwin London, Cleveland Chamber Symphony, Conducting

Youngstown State University, Ohio, Wade Raridon, Director
 Alma College, Michigan, Will Nichols, Director
 Kent State University, Ohio,

C.M. Shearer, Director

CHURCH FESTIVAL CHOIR Earl Rivers, University of Cincinnati, Conducting

First Methodist Church, Ohio, Frank Jacobs, Director
 Chapel Choir, Second Presbyterian Church, Illinois, Albert Zinter, Director
 First Wayne Street United Methodist Church, Indiana, John Lacey, Director
 First Presbyterian Church Adult Choir, Michigan, Tom Kasdorf, Director

CENTRAL DIVISION HIGH SCHOOL CHORALE with Directors and Quartets from:

ILLINOIS:
 Hoffman Estates High School, George Gentis, Director
 J.D. Darnell High School, James Rimington, Director

INDIANA:

F. J. Reitz High School, James L. Haygood, Director
 Penn High School, LaMarr Holaway, Director

MICHIGAN:

Marquette High School, Ellen Clement, Director
 Traverse City High School, Mark Puchala, Director

OHIO:

Lakeview High School, Jane Page, Director
 Lakewood High School, John Drotleff, Director

Elsewhere in this issue you will find a registration form for the Cleveland Convention. Be sure to complete and return the form as soon as possible.

For reservations at the Bond Court Hotel, call the hotel directly at 216-771-7600.

Don't miss this terrific convention.

Members of six church choirs and two community choruses traveled to Champaign to sing in the Church-Community Chorus session at the October convention under the direction of Dr. Earl Rivers of the College-Conservatory of Music at the University of Cincinnati. In a few, short hours Dr. Rivers touched

FROM THE CHOIR LOFT

on the many vocal skills needed for good choral singing and encouraged the chorus to sing the repertoire not as notes, but as music from a "period" and with a "style". Thank you to all who participated in this chorus.

Forty-one persons attending the convention indicated that they are presently involved in

church or synagogue music. I am compiling a list of who you are, where you are, what you do, and what, if anything, ACDA can do to assist you. If you did not fill out a questionnaire at the convention, please take a moment to do so and mail it to Eva Wedel, 446 Richmond Lane, Crystal Lake, IL 60014.

CHURCH-SYNAGOGUE CHOIR SURVEY

Your Name: _____

Church-Synagogue Name: _____

Address: _____

Phone Number where you can most easily be reached: _____

Best time of day: _____

Age of Choir: Adult, High School, Children (circle one)

Size of Choir: _____

I would be interested in participating in a regional festival with my choir:

YES ___ NO ___

I need repertoire suggestions: YES ___ NO ___

Other ways in which ACDA could help me are:

Having the above information will enable us to organize festivals for those who are interested. On March 13, 1988, six high school

church choirs from Central Illinois will meet at First Presbyterian Church in Urbana, to sing for each other, do some rehearsing

of mass numbers, share a meal, and generally fire each other up. Thanks to Mike Richardson for organizing this event.

--Eva Wedel

**Pre-Registration Form
CENTRAL DIVISION
Cleveland North Coast Convention
American Choral Directors Association**

**Bond Court Hotel
Cleveland, Ohio**

March 16-19, 1988

Pre-Registration Form (current membership card must be shown on site). Make checks payable to: ACDA Central Division Convention. Pre-registration fees and form are to be returned by February 24, 1988.

- () ADCA Member \$30.00
- () Spouse or Family Member \$10.00
- () Student Member \$10.00
- () Retired Member \$10.00
- () Non-Member \$65.00
- Registration On-Site \$40.00

() Cleveland Orchestra and Chorus Dress Rehearsal: Britten's "War Requiem" Wednesday Evening . . . Admission tickets are free, but limited, and will be held at the registration desk until 6:30 p.m. Round trip bus tickets are available and may be purchased at the registration desk until 6:30 p.m.

() Interest Breakfasts at \$4.50* each = \$ _____
Friday, March 18th - 7:30 - 8:30 a.m.

- Church Music
- Women's Choral Music
- Show Choirs
- College/University Choirs
- Community/Junior College Choirs
- Children's Chorus

() Performance Banquet at \$6.00* per meal = \$ _____
Saturday, March 19th - 12:30 - 1:45 p.m.
Featuring the Robert Page Singers

(* includes all taxes and gratuities.)

Dues Payment to become a member or renew membership to ACDA. Make separate check payable to American Choral Directors Association.

- () Active, Associative Membership \$25.00
- () Life Membership (1st installment) \$50.00
- () Retired Membership \$ 7.50
- () Student Membership \$10.00

Enclosed is my TOTAL CONVENTION PAYMENT in the amount of \$ _____.

NAME (please print) _____

ACCOMPANYING PERSON(S) _____

HOME ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE NUMBER (_____) _____

Mail To:
Steve Glosser
Registrar ACDA
23923 E. Baintree Rd., Beachwood, Ohio 44122

Choral Composition Contest

Sponsored annually by the Illinois Chapter of the American Choral Directors Association

Contest is open to all composers who are current residents of Illinois.

Deadline for submission of entries is March 15, 1988.

For complete information and application materials, write:

David L. Brunner, Chair ACDA Choral Competition
Chicago Musical College
Roosevelt University
430 S. Michigan Avenue
Chicago, Illinois 60605

**The Illinois Alliances for Arts
in Education needs an ACDA
representative to attend four
IAAE meetings per year.
If interested, call Walter Lamble
at 312-729-2000.**

OFFICERS**President**

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268 8th Street, #3A
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2653 Debbie Court
Joliet, IL 60435
312-799-3000 (w)

District 2

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Illinois Central College
East Peoria, IL 61635
309-694-5108 (w)

District 3

Carolyn Paulin
1502 Maplecrest Drive
Champaign, IL 61821
217-398-1038 (w)

District 4

Kari Knudtson
1111 W. Morton
Jacksonville, IL 62650
217-243-4384 (w)

District 5

Unassigned.
If interested,
contact Walter Lamble

District 6

James Wilson
Greenville College
Greenville, IL 62246
618-664-1840 (w)

District 7

Jenny Saunders Brown
Aurora West High School
Aurora, IL 60506
312-844-4602 (w)

District 8

Elwood Smith
200 W. Locust
DeKalb, IL 60115
815-753-1841 (w)

Chicago

Lynne Aronson
2729 West Jerome
Chicago, IL 60645
312-743-5516 (w)

**STATE INTEREST
CHAIRPERSONS**

Higher Education
Mike Schwartzkopf
Illinois State University
Department of Music
Bloomington, IL 61701
309-438-2012 (w)

Junior College

Thomas Stauch
Algonquin & Roselle Roads
Palatine, IL 60067
312-397-3000 (w)

High School

Robert A. Boyd
406 N. Beach, #1A
LaGrange Park, IL 60525
312-579-6369 (w)

Junior High School

J. Dennis Morrissey
103 Indiana #4
Pontiac, IL 61764
815-842-2870 (w)

Children's Choir

Donald Roach
Western Illinois University
Macomb, IL 61455
309-298-1163 (w)

Community Choir

David L. Brunner
605 W. Indiana
Urbana, IL 61808
217-328-4959

Male Choir

John Wahlquist
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