



IL-ACDA

October 27-28, 2023

Fall Conference

SINGERS' BANQUET

Programs with Beauty, Balance, & Truth



Headliners

André J. Thomas

Cheryl Frazes Hill



Honor Choir Directors

Fernando Malvar-Ruiz

Belford Hernandez



U of I at Urbana-Champaign

Attend interest sessions, reading sessions, and performances in the historic Smith Memorial Hall & the state of the art Krannert Center for the Performing Arts



illinois
acda

Conference Snapshot

Friday, October 27

Smith Memorial Hall, School of Music
805 S. Matthews, Urbana



Parking is available on Friday at Krannert Center for \$5. **Park your car in Lot D5**, and share your License Plate number at the conference registration table in Smith Hall when you arrive. If you have pre-paid, you are all set.

For directions, go here: [Directions + Parking](#)

- 8:15-9:00 am **Registration:** Smith Memorial Hall Lobby
Coffee, water, and bagels
- 9:00-10:50 am **Opening Plenary Session with Dr. André Thomas:** Smith Recital Hall
Presider-Laura Coster, Conference Chair and Past-President
Welcome from Dr. Linda R. Moorhouse, Director of the School of Music, UIUC
(9:50 am brief break)
Way Over in Beulah Lan...understanding and performing the Negro Spiritual
with Dr. André Thomas
- 11:00-11:30 am ***Mini-Reading Sessions 1,2, & 3***
SATB HS/Jr. College: Smith Recital Hall
with Monica Bertrand and Diane Marelli, pianist
Church and Worship: Smith Memorial Room (2nd floor)
with Dr. Mary Hopper and Lee Kesselman, pianist
Middle School/JH Choirs: Room 25-Lower Level
with Carol Munn, Middle School R&R and Jennifer Burkemper, pianist
- 11:45-12:30 pm ***Interest Sessions 1 & 2***
Long-term Planning for Choral Ensembles: Recital Hall
with Dr. Andy Bruhn, Presenter
Presider-Abby Risner, District 4 Representative
- The Science of Vocal Style: Vocal Techniques for Different Genres and How to Teach Them:*** Memorial Room (2nd floor)
with Wendy Marck, Presenter
Presider-Julianne Sharp, District 5 Representative
- 12:35 pm Walk together to Krannert Center main lobby for lunch
- 12:45-1:30 pm Enjoy a box lunch with colleagues at the Intermezzo restaurant in the Krannert Center lobby-price is included in your registration.
- 1:45 pm Walk back to Smith Concert Hall

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Friday Continued

- 2:00-3:00 pm **Concert Session 1:** Smith Recital Hall
Presider-Paul Laprade, President of IL-ACDA
- Bradley University Chorale**
Dr. Cory Boulton, Conductor
- UIC Chamber Choir**
Dr. Liza Calisesi Maidens, Conductor
- 3:00-3:15 pm **Break:** Visit Kidder Music in the Lobby
- 3:15-4:00 pm **Interest Sessions 3 & 4**
Beyond Dreidel, Dreidel: Exploring Jewish Music: Smith Memorial Room
(2nd Floor)
with Dr. Sarah Riskind, Eureka College and Diane Marelli, pianist
Presider-Dr. Janet McCumber, Historian
- Thinking Critically to Ensure Equitable Outcomes in Secondary Music:***
Room 25 Lower Level
with Carson Zajdel
Presider-Amy Branahl, Podium Editor
- 4:15-4:45 pm **Mini-Reading Sessions 4 & 5**
Vocal Jazz Session 1: Room 25 Lower Level
with Jessica Heinrich and Belford Hernandez
Community Choirs: Smith Memorial Room (2nd floor)
with Dr. Chris Windle, Community Choir R&R, and Dr. Keith Hampton, Pianist
- 5:00-6:00 pm **Concert Session 2:** Smith Recital Hall
Presider, Dr. Mary Hopper, Past-President of ACDA
- Nova Singers**
Dr. Laura Lane, Conductor
- Chi-Arts High School**
Charles Taylor, Conductor
- 6:00-7:30 pm Dinner on your own
- 7:30-9:00 pm **Concert Session 3:** Krannert Center, Foellinger Great Hall
500 S. Goodwin St., Urbana
- Lift Every Voice Symposium Concert*** featuring the **UIUC Choirs**
Dr. Andrea Solya, Host and Director of Choral Activities and the UIUC
Choral Faculty and the *Lift Every Voice* Guest Artists
Full Concert Program will be available at the concert

Conference Snapshot

Saturday, October 28

**Music Building, School of Music,
1114 W. Nevada, Urbana**



Free Parking is available at Krannert Center on Saturday. Enter the garage just north of the Music Bldg. and across the street. Street parking is also free.

- 8:30-9:00 am **Registration:** Music Building Lobby (North side of the building)
- 9:00-9:50 am **Opening Plenary Session with Dr. Cheryl Frazes Hill:** Music Building Auditorium
 Presider-Paul Laprade, IL-ACDA President
The Old Masters Still Got It! Rethinking Programming for Today's Choruses
 with Dr. Cheryl Frazes Hill
- 10:00-10:30 am **Reading Sessions 6, 7, & 8:** Music Building, Lower Level
Treble Choir: Room 0304
 with Ali Kordelewski, Treble Choir R&R and Dr. Keith Hampton, Pianist
- Small Works with Orchestra for HS/Junior College:** Room 0349
 with Deb Aurelius-Muir and John Muir, Pianist
- Vocal Jazz Session 2-Resources: Jazz Charts to Know and Where to Find Them:** Room 0325
 with Dan Gregerman, Vocal Jazz R&R
- 10:45-11:30 am **Interest Sessions 5 & 6:** Music Building, Lower Level
Finding Beauty in Korean Women Composers' Gems: Room 0349
 with Seungah Kwon, Presenter
 Presider-Janet McCumber, IL-ACDA Historian
- A Cappella 101: Resources for Contemporary A Cappella:*** Music Building Auditorium
 with Cristian Larios, Social Media, Aaron Mejorada, Webmaster, and Kayley Smetana, Membership co-chair, Presenters
 Presider-Liza Calisesi Maidens, University R&R

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Saturday Continued

- 11:30-1:00 pm Walk to local eatery for lunch
See suggestions at the end of the conference program
- 11:45-12:45 pm **BIPOC Lunch** at Houlihan's, 1902 S. 1st St, Champaign
with Kate Lee, IL-ACDA Diversity Chair
- 1:00-2:30 pm **Concert Session 4:** Smith Recital Hall
Presider-Lee Kesselman, Past President of IL-ACDA

Campanella Children's Choir

Marianna Kosaya, Conductor

No-Name Chorale

Dr. Andy Jensen, Conductor

Elmhurst University Concert Choir

Sarah Catt, Conductor

- 2:30 pm Break and walk to Krannert Center

- 3:00-4:00 pm **Concert Session 5: 2023 IL-ACDA State Honor Choirs**

Krannert Center, Foellinger Great Hall

500 South Goodwin Ave, Urbana



Parking is free in the Krannert Lot.

Welcome to our Co-sponsored Conference

Dr. Andrea Solya, U of I Director of Choral Activities and Laura Coster, IL-ACDA Conference Chair

2023 IL-ACDA Young Conductor Award: Jessica Heinrich, Geneva High School

Presented by Paul Laprade, President of IL-ACDA

Middle School/JHS Honor Choir, Carol Munn and Elizabeth Zarley, Co-chairs

Belford Hernandez, Conductor

Diane Marelli, Collaborative Pianist

High School Honor Choir, Ben Luginbuhl and Rick Murphy, Co-chairs

Fernando Malvar-Ruiz, Conductor

Simon R. Tiffin, Collaborative Pianist

Dr. Keith Hampton, Special Guest, Composer and Pianist

Conference concludes

Conference FULL Schedule

Friday, October 27

Smith Memorial Hall, School of Music
805 S. Matthews, Urbana



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8:15-9:00 am **Registration:** Smith Memorial Hall Lobby
Coffee, water, and bagels

9:00-10:50 am **Opening Plenary Session with Dr. André Thomas:** Smith Recital Hall
Presider-Laura Coster, Conference Chair and Past-President
Welcome from Dr. Linda R. Moorhouse, Director of the School of Music, UIUC
(9:50 am brief break)

Way Over in Beulah Lan...
understanding and performing the Negro Spiritual
with Dr. André Thomas

About Dr. André Thomas

This session will focus on the history and style of spirituals as we sing André's suggested repertoire.



11:00-11:30 am **Mini-Reading Sessions 1,2, & 3**
SATB HS/Jr. College: Smith Recital Hall
with Monica Bertrand and Diane Marelli, pianist
Church and Worship: Smith Memorial Room (2nd floor)
with Dr. Mary Hopper and Lee Kesselman, pianist,
Middle School/JH Choirs: Room 25-Lower Level
with Carol Munn, Middle School R&R and Jennifer Burkemper, pianist

11:45-12:30 pm **Interest Sessions 1 & 2** (See pages 6 & 7 for descriptions)

Interest Session 1

Long-term Planning for Choral Ensembles: Recital Hall
with Dr. Andy Bruhn, Presenter
Presider-Abby Risner, District 4 Representative

Friday Continued

Description:

This session will challenge and inspire choral leaders to facilitate peak performance in their ensembles via rehearsal planning. The presentation explores strategies and benefits of thoughtful and artistic planning for ensembles. In this session, participants will:

1. consider practical and proven systems of long-term planning for effective and efficient rehearsals,
2. ways to plan for mastery of skills and artistry,
3. and ways conductors can prepare themselves to facilitate choral artistry in their ensembles.

Participants will leave with tools for repertoire selection, score study, and planning daily rehearsals using “The Grid” method of long-term planning.

Within the section on score study, four stages of learning a piece will be discussed (Meet, Learn, Know, and Memorize/Perform). Each of these sections will be identified and strategies for each section will be briefly discussed. The main course of the presentation is on “The Grid,” which is a system of long-term planning. In relating these items to real-life.



Andrew Bruhn is the Director of Choral Activities at Illinois State University, where he conducts the Concert Choir, Belle Voix (advanced treble), and teaches conducting. A versatile musician, Dr. Bruhn has worked as a professional choral conductor, educator, composer, church musician, and trumpeter. His teaching at the middle school, high school, and collegiate levels has earned him various awards and recognitions. His school choirs regularly received superior ratings in organizational contests, one of which has been a featured performer at the Illinois Music Education

Conference. Dr. Bruhn received his Doctor of Musical Arts degree in Choral Music at the University of Illinois Urbana-Champaign, his Master of Sacred Music degree in choral conducting from Luther Seminary and St. Olaf College, and a BM in Trumpet Performance from Wheaton College. A prolific composer, his music is published by many major publishers. Andrew won the 2017 Illinois American Choral Directors Association (ACDA) Composition Contest and has been a finalist for other national composition contests. Dr. Bruhn loves spending time with his wife, their two daughters, and two golden retrievers.

Interest Session 2

The Science of Vocal Style: Vocal Techniques for Different Genres and How to Teach Them: Memorial Room (2nd floor)

with Wendy Marck, Presenter

Presider, Julianne Sharp, District 5 Representative

Friday Continued

Description:

We know that there are physical differences in voices, but how do I find what style is right for my voice? The answer is that all voices can sing in any style, though it may not feel that way at first. In this session we will look at the different techniques used in different genres and how you can help your students be successful in any style. The laryngeal muscles and vocal tract control the sound of the voice. By changing how we use them, we can create a variety of sounds to fit any style! We will look at what techniques are ideal for different genres and what the physical changes are that should happen when switching styles. Genres covered will be classical, musical theater, and pop, but the information can be applied to many more genres. After identifying what changes need to be made, we will learn exercises that can be implemented in the classroom and in one-on-one instruction. You will leave with practical ways to help students feel successful in every style.

Wendy Marck received her Bachelor of Music degree from the University of Illinois with a full scholarship. While attending, she also worked toward a computer science degree and began studying the physics of sound and acoustic analysis software.

Career highlights include playing *Johanna* in the Broadway National Tour of *Sweeney Todd* and traveling to over 50 countries while performing in the *Show Room at Sea* for *Holland America Line*. She has given master classes in high schools around the country while on tour and at Liberty University. Wendy has presented at the *NATS regional Conference*, Liberty University, and the *Illinois Music Educators Conference*. She is currently an adjunct professor at Illinois Wesleyan University and resides in Champaign with her husband.



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|---------------|---|
| 12:35 pm | Walk together to Krannert Center main lobby for lunch |
| 12:45-1:30 pm | Enjoy a box lunch with colleagues at the Intermezzo restaurant in the Krannert Center lobby-price is included in your registration. |
| 1:45 pm | Walk back to Smith Concert Hall |
| 2:00-3:00 pm | Concert Session 1: Smith Recital Hall
Presider-Paul Laprade, President of IL-ACDA |

Friday Continued

Bradley University Chorale

Dr. Cory Boulton, Conductor

IMPACT

Caedmon's Hymn

Blake Wilson

Heilig, Heilig ist Gott

Felix Mendelssohn

Sacred Veil-III. Home

Eric Whitacre

Apple Tree

Katerina Gimon

Healing Heart

Jacob Narverud

Legatum

Ryan Martin

About the Choir:

Known for its vibrant approach to sound, the Bradley Chorale embraces the unique spirit and diverse color palate of each singer in exploring music of all genres and stylistic performance practices. Consisting of over 60% non-majors, the Chorale is a place where singers come to continue their passion and talent for music even when they are pursuing other careers. In this sense, it is held as a very vital and special gift on Bradley's campus. It is often said that the singers, "don't sing in the choir, they believe it." The auditioned, 40-voice choir is one of the four choral ensembles on campus and is the university's touring choir. It has performed across the United States and Europe, receiving national and international honors and singing at conventions across the globe. International performances have included tours of Poland, the Czech Republic, Denmark, Ireland, Norway, Italy, and Wales.



Friday Continued



About the Conductor:

Dr. Cory Boulton is currently the Director of Choral Activities and Coordinator of Music Education at Bradley University. She is extremely active as an adjudicator and clinician for All-State and All-Region choirs across the country. Prior to teaching at Bradley, Boulton was Coordinator of Music Education and Associate Director of Choral Activities at Western Connecticut State University. She has taught 6-12 choir, continues to sing professionally, and is a published researcher and presenter in the areas of choral sound, rehearsal approaches and transformational leadership. She currently serves on the IL-ACDA board and will begin a new term as the Collegiate R&R Chair in February.

Her life's work emerged from experiencing a moment of sound so profound that her core-beliefs about choral singing were transformed. That transformation led to her infinite search for how to not only re-create that sound for her students to experience, but how to teach others to re-create that sound and experience for their students: a search that led to the discovery that choral sound is more than a combination of perfected musical, acoustical, and technical elements. The greatest contribution to a choir's sound is its unified intention to create a moment that will change the human spirit. And so, the mission continues to define the exact phenomena that craft those moments, because, in the end, that change in the human spirit is the legacy left behind. She holds a Ph.D. in Choral Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance.

UIC Chamber Choir

Dr. Liza Calisesi Maidens, Conductor
Ivana Bukvich, collaborative piano

Program

Bells	arranged by Adrian Dunn
<i>Sehnsucht</i> from <i>Sechs Quartette</i> , Op. 112	Johannes Brahms
Morir non può il mio cuore	Maddalena Casulana ed. Liza Calisesi Maidens
The Times They Are a Changin'	Bob Dylan arr. Adam Podd
I Choose	arr. Brandon Waddles

Friday Continued

About the Choir:

The UIC CHOIRS include the Chamber Choir, Treble Choir, University Choir, Vocal Jazz Ensemble, and Downtown Voices- a student-led a cappella ensemble. We prioritize "progress over perfection" and activities that enhance one's "sense of belonging." Together, the UIC Choirs actively engage in choral music through ensemble singing, study of varied repertoire and the development of artistic expression. Music degree and non-degree students become engaged in the art of choral music through a variety of well-known and lesser-known composers of the canon, works that celebrate cultures from around the world, and musical activities designed to advance individual musicianship and that of the choral ensemble. The UIC Choirs offer opportunities for student leadership, service, and community, while gaining a stronger appreciation for the choral arts and its relationship to the larger society. The UIC Chamber Choir meets for a total of 2.5 hours per week and is open to all students on campus. Follow the UIC CHOIRS on Instagram (@uicchoirs).



About the Conductor:

Dr. Liza Calisesi Maidens is Assistant Professor and Director of Choral Activities at the University of Illinois-Chicago (UIC). Her research centers around expanding the choral canon, the choral music of Imogen Holst, and undergraduate student belonging in a college/school of music. Prior to her appointment at UIC, she was a member of the conducting faculty at Eastern Michigan University from 2015-2021, where she conducted EMU Vision (formerly Women's Choir), EMU Voces, and EMU Express. Most recently, EMU Vision was invited to perform at the American Choral Directors Association (ACDA) Michigan Conference and was the featured chorus in the Detroit Symphony Orchestra's French Fest performance of Debussy's Nocturnes at Orchestra Hall.



Friday Continued

About the Conductor (cont.):

She serves as a board committee member for mirabai, a professional ensemble led by Dr. Sandra Snow to enhance the artistic expectations of women's choral singing. She is also a board member of the Illinois-ACDA, has served on the board for Michigan-ACDA, and is an active guest conductor, clinician, and presenter. Dr. Calisesi Maidens has sung professionally with the Philadelphia Symphonic Choir, mirabai, and sounding light. She has presented nationally at the ACDA and College Music Society conferences, as well as the world conference of the International Society for Music Education. She holds degrees from Michigan State University (DMA), Westminster Choir College (MM), and Central College (BA).

3:00-3:15 pm **Break:** Visit Kidder Music in the Lobby

3:15-4:00 pm **Interest Sessions 3 & 4** (See pages 12 & 13 for descriptions)

Interest Session 3

Beyond Dreidel, Dreidel: Exploring Jewish Music: Smith Memorial Room (2nd Floor)
with Dr. Sarah Riskind, Eureka College, Diane Marelli, pianist
Presider-Dr. Janet McCumber, Historian

Description:

What qualifies as Jewish music, and why should we teach it? Where can we find excellent repertoire for any type of choir, and how do we pronounce languages like Hebrew, Yiddish, and Ladino? This session will empower conductors to explore the vast repertoire of Jewish choral music. We will discuss Jewish history and holidays, common musical characteristics, programming considerations, choral repertoire, and the wealth of resources available to perform Jewish music successfully.

Conductor/composer **Dr. Sarah Riskind** is the Director of Choral Activities/Assistant Professor of Music at Eureka College and the Music Director of the Baroque Artists of Champaign-Urbana. Many of her original choral works are settings of Jewish texts, often with string obbligato. As a clinician, Riskind specializes in Renaissance polyphony, Sephardic music, musicianship training, and choral improvisation. She is also a fiddler and vocalist in the Peoria-based Irish band Turas. She holds degrees from University of Washington, University of Wisconsin at Madison, and Williams College. www.sarahriskind.com



Friday Continued

Interest Session 4

Thinking Critically to Ensure Equitable Outcomes in Secondary Music: Room 25 Lower Level

with Carson Zajdel

Presider-Amy Branahl, Podium Editor

Description: As we rebuild our middle and high school choral programs while putting out an increasing number of daily non-musical fires, time is not on our side and energy is often in short supply. In the face of those challenges, how can we find the motivation to work with our colleagues in our school systems and around our state to hold a mirror up to the status quo? How can we critically examine the interactions of our values, attitudes, and beliefs with the needs of the students in front of us? How do we avoid perpetuating inequitable practices while navigating systemic structures, obstacles, barriers, and institutional pressures? This session will examine how we can work collaboratively to overcome hindrances and support adolescent musical and personal growth, propelling students on a path of lifelong vocal music-making.



Carson Zajdel is a PhD Music Education student at The University of Illinois, having spent over a decade in the secondary choral music classroom. He holds degrees in music education and choral conducting from The University of Utah and Temple University. His research pursuits include equitable secondary music practices in large county school systems, piano skills/memorization in the choral rehearsal, secondary music teacher interactions with state/local political pressure, and issues faced by LGBTQ+ music teachers and students. A veteran professional chorister, Zajdel performs with The Philadelphia Symphonic Choir and The Philadelphia Orchestra.

4:15-4:45 pm

Mini-Reading Sessions 4 & 5

Vocal Jazz Session 1: Room 25 Lower Level

with Jessica Heinrich and Belford Hernandez

Community Chords: Smith Memorial Room (2nd floor)

with Dr. Chris Windle, Community Choir R&R, and Dr. Keith Hampton, Pianist

5:00-6:00 pm

Concert Session 2: Smith Recital Hall

Presider, Dr. Mary Hopper, Past-President of ACDA

Friday Continued

Nova Singers

Dr. Laura Lane, Conductor

Program

Ave Regina Coelorum

Isabella Leonarda

Trois Chansons

Maurice Ravel

Nicolette - Trois beaux oiseaux du Paradis – Ronde

The Music of Stillness

Elaine Hagenberg

8 Laughing Voices

Hyo-Won Woo

About the ensemble:

Founded in 1986 by Dr. Laura Lane, Nova Singers is a 20-voice ensemble with a nationwide reputation for expressiveness, virtuosity, and innovative programming. Nova Singers has performed at state, regional, and national conferences of the American Choral Directors Association, has produced nine professional recordings, and has received numerous grants from the Illinois Arts Council and the National Endowment for the Arts. Nova Singers has commissioned and premiered fifteen new works from composers such as Abbie Betinis, Thea Musgrave, William Hawley, and Ruth Watson Henderson. The ensemble produces a six-concert subscription series in two locations: three in Galesburg and three in the Quad Cities.



About the conductor:

Dr. Laura Lane is professor emeritus of Knox College in Galesburg, Illinois, where she served as director of choral activities for forty years. In 2006 Dr. Lane won the Knox College Phillip Green Wright Prize for Distinguished Teaching, and in 2023 Dr. Lane was awarded the Presidential Award for Faculty Achievement. An active member of IL-ACDA, Dr. Lane was given the Harold Decker Award for outstanding teaching and conducting and for service to the Illinois Chapter of ACDA in 2018. Dr. Lane is also founder and music

Friday Continued

About the conductor (cont.):

director of Nova Singers, a 20-voice professional choir with a nationwide reputation for virtuosity, expressiveness, and innovative programming. Nova Singers has performed for state, regional and national conferences of the American Choral Directors Association, has produced eight professional recordings, and has received numerous grants from the Illinois Arts Council and the National Endowment for the Arts.



Dr. Lane holds an undergraduate degree from Washington University in St. Louis, a master's degree from Westminster Choir College, and a doctorate from the University of Iowa.

Chi-Arts High School

Charles Taylor, Conductor

Program

My Country Tis of Thee	Samuel Francis Smith arr. Gary Riley Jr.
My Heart Be Brave	Marques Garrett
He's Got The Whole World In His Hand	arr. Cedric Dent Traditional Spiritual
City Called Heaven	arr. Josephine Poelinitz Traditional Spiritual
Kuliko Jana	Baraza, Chimano, Mudigi, Polycarp Contemporary East African Gospel

Friday Continued



About the Conductor:

Charles Taylor is a native Chicagoan who has been active both as a performer and educator, Concert Producer and Recording Studio owner. A graduate of the Northwestern University School of Music, Charles has toured and produced nationally, in various genres from World Music and Jazz to Opera and Sacred Concerts. Charles is currently a member of the Voice Faculty and a Conductor for *The Chicago High School for the Arts* and debuted as the Conductor of the *Chicago Jazz Philharmonic Orchestra Youth Vocal Ensemble* at Millennium Park in a tribute

Concert for the late Nelson Mandela. He is a recipient of the William Grant Still Scholarship for Conducting from the Medora Conductors Retreat and has served on the Board of the Chicago NATS. Charles is also a founding member of the Illinois ACDA Diversity Committee. He is currently working on a Pilot for a Children's Music Education show and a recording of original Children's Music entitled, *It's About Me*.

6:00-7:30 pm Dinner on your own

7:30-9:00 pm **Concert Session 3:** Krannert Center, Foellinger Great Hall
500 S. Goodwin St., Urbana

Lift Every Voice Symposium Concert featuring the **UIUC Choirs**

Dr. Andrea Solya, Host and Director of Choral Activities and the UIUC Choral Faculty and the *Lift Every Voice* Guest Artists

Full Concert Program will be available at the concert

Conference FULL Schedule

Saturday, October 28

**Music Building, School of Music,
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8:30-9:00 am **Registration:** Music Building Lobby (North side of the building)

9:00-9:50 am **Opening Plenary Session with Dr. Cheryl Frazes Hill:** Music Building Auditorium
Presider-Paul Laprade, IL-ACDA President

The Old Masters Still Got It! Rethinking Programming for Today's Choruses
with Dr. Cheryl Frazes Hill

Trends in programming are continually evolving as we strive to achieve greater relevance and representation in our choral literature. As we incorporate increased diversity in our musical selections, we have put greater distance between our singers and the choral masterpieces of the past.

How are we making our literature choices? What are we hoping to achieve through our selections, educationally, socially, and beyond? Are these choices a means by which we hope to attract and retain singers and audiences? I propose that HOW we rehearse our repertoire can be an even more powerful way to achieve these goals...and perhaps will give us permission to bring back the old masters. Let's talk...



Cheryl Frazes Hill is the Interim Director and Associate Conductor of the Chicago Symphony Chorus beginning her 47th season with the CSO. Frazes Hill was appointed to the conducting staff and mentored by Margaret Hillis, the Chorus' founder and first director. Frazes Hill's recently released book about her mentor, **Margaret Hillis: Unsung Pioneer** (GIA publications), received a 2023 literary award by Midwest Book Awards.

Frazes Hill has prepared the Chicago Symphony Chorus for conductors Pierre Boulez, Daniel Barenboim, James Levine, Zubin Mehta, Marin Alsop, Michael Tilson Thomas, James Conlon, Essa Pekka Salonen, and many others. Recordings of her Chorus preparations have been released on the CSO's *From the Archives* series, including tracks on *Beethoven; A Tribute to Daniel Barenboim*; and *Chicago Symphony Chorus: A Fiftieth Anniversary Celebration*.

Saturday Continued

About Dr. Frazes Hill (cont.):

Frazes Hill serves as director of the Milwaukee Symphony Chorus, since 2017. Recent performances include Mendelssohn's *Elijah*, Mahler's *Symphony No. 2*, and a collaboration with the Chicago Symphony Chorus and Orchestra of Mahler's *Symphony No. 8*, conducted by Marin Alsop at the Ravinia Festival. Reviews describing the chorus include their singing with "tremendous finesse and delicacy" and delivering "a good deal of drama, essential in creating thrilling full orchestra/chorus passages," in performance.

In addition to her roles in Chicago and Milwaukee, Frazes Hill is Professor Emeritus, serving as director of choral activities for Roosevelt University's Chicago College of Performing Arts from 2002-2022. Under her direction, the Roosevelt University choruses have been featured in prestigious and diverse events, including appearances at national and regional music conferences and in performances with the Chicago Symphony Orchestra, the Civic Orchestra of Chicago, and other professional regional orchestras as well as three appearances at Chicago's United Center with the Rolling Stones. Among noteworthy performances, the Roosevelt Conservatory Chorus received enthusiastic reviews with the Chicago Sinfonietta for the U.S. premiere of Jacob ter Velduis's *Mountaintop*.

An accomplished vocalist, Frazes Hill is a featured soloist on the Grammy nominated recording of the CBS Masterworks release *Mozart: Music for Basses and Horns*. During her years of public-school teaching, she received numerous distinctions, including the Illinois Governor's Award, the Northwestern University Alumni Merit Award, the Commendation of Excellence in Teaching from the Golden Apple Foundation, the Outstanding Teaching Award from the University of Chicago, and the Roosevelt University Presidential Award for Social Justice.

Cheryl Frazes Hill is an active guest conductor, clinician, and guest speaker throughout the United States. She has most recently collaborated with Maestro Marin Alsop on Ravinia Festival's symposium Breaking Barriers, presenting on the challenges of women in the field of professional conducting.

10:00-10:30 am **Reading Sessions 6, 7, & 8:** Music Building, Lower Level

Treble Choir: Room 0304

with Ali Kordelewski, Treble Choir R&R and Dr. Keith Hampton, Pianist

Small Works with Orchestra for HS/Junior College: Room 0349

with Deb Aurelius-Muir and John Muir, Pianist

Vocal Jazz Session 2-Resources: Jazz Charts to Know and Where to Find Them: Room 0325

with Dan Greggerman, Vocal Jazz R&R

10:45-11:30 am **Interest Sessions 5 & 6:** Music Building, Lower Level

Saturday Continued

Interest Session 5

Finding Beauty in Korean Women Composers' Gems: Room 0349

with Seungah Kwon, Presenter

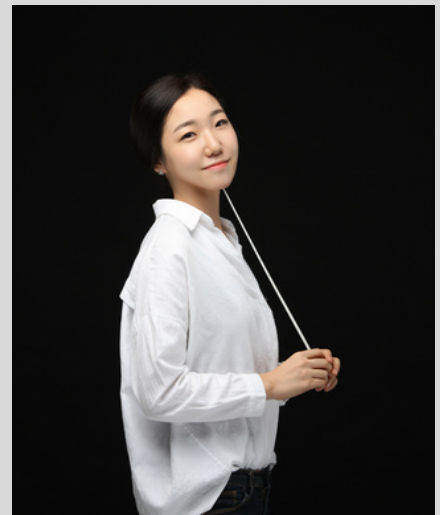
Presider-Janet McCumber, IL-ACDA Historian

Description:

Amid the recent massive increase in interest in music by female choral composers worldwide, female composers are leading the chorus flow in Korea nowadays. Despite this fact, their music is not performed as it should be worldwide due to language barriers or difficulties in understanding the traditional Korean melodies and rhythms. This is the big reason people cannot access the beauty of quality Korean music. They started writing many pieces of music that could be sung outside of Korea using Latin text, based on Korean musical ideas. I want to introduce many examples of pieces written not only in Latin but also in Korean in relatively easy phrases with the IPA. We will listen to many beautiful pieces of music by famous Korean women composers and find gems of their choral music.

Seungah Kwon is a DMA student at the University of Illinois. She holds two master's degrees in choral and orchestral conducting from the University of Louisville and earned a bachelor's in choral conducting summa cum laude at the Korea National University of Arts in Seoul.

Seungah has many varied experiences conducting and teaching. She volunteered as a music teacher at the Lusubilo Music Center in Malawi, Africa and conducted music specially commissioned for the Seoul Museum of Art for Korean-French Relations. She also led the Hankook University of Foreign Studies Choir and was the assistant conductor for the Yangju City Children's Choir.



Interest Session 6

A Cappella 101: Resources for Contemporary A Cappella: Music Building Auditorium

with Cristian Larios, Social Media, Aaron Mejorada, Webmaster, and Kayley Smetana, Membership co-chair, Presenters

Presider-Liza Calisesi Maidens, University R&R

Description:

The goal of this session is to provide directors with knowledge and resources to feel comfortable leading an a cappella group with their students. While some directors have experience performing in a cappella groups, many still consider the genre to be new. This session will contain a mixture of presented information and read-throughs of some quality a cappella arrangements.

Saturday Continued

Description (cont.):

By the end of this session, directors will have learned where to find good, quality arrangements for their groups and how to begin arranging on their own. Additionally, they will understand the unique qualities of a cappella including vocal percussion and choreography. There is a place for all students in the school music program, and creating and/or sustaining an a cappella group allows you to cast a wider net and reach more of the student body through contemporary music.



Cristian Larios is a composer, conductor, and educator from Joliet, IL. He currently serves as choir director at Plainfield North High School where he teaches Bass Choir, Concert Choir, co-teaches Mixed Choir, and directs Northern Voices. In 2017, Larios was the recipient of the Harlan Peithman composition. Larios was also awarded the Illinois Minority Teachers Scholarship in 2018. Cristian is currently pursuing his Master of Music Education degree at the UIUC. He is an avid supporter of flannel, flowers, and the sparkle emoji. ✨
crstnlrs.com

Aaron Mejorada is an educator, conductor, and award-winning a cappella arranger. He is currently a choir director and assistant theatre director at Plainfield North High School, teaching four curricular choirs and two co-curricular a cappella groups, Basics and Angelics. Aaron earned his Bachelor's in Music Education from the UIUC. He was the recipient of the Warren H. Schuetz Memorial Award for demonstrating superior scholarship, musicianship, teaching, and choral conducting. For four years, Aaron was in the bass a cappella group, the Xtension Chords, where he served as the President, Music Director, and Public Relations.



Saturday Continued



Kayley Smetana is the Choir Director at Riverside-Brookfield High School where she directs three curricular choirs, two extra-curricular a cappella groups, and is the vocal director of the spring musical. She graduated from the UIUC where she received a BME with a concentration in Choral Music. Kayley serves as the Membership Chair for IL-ACDA and is serving as the Reading Session Chair for the Fall Conference. She is thrilled to be back at her Alma Mater presenting this session as she is a former aca-nerd herself and was a member of UIUC's a cappella group, Girls Next Door.

- 11:30-1:00 pm Walk to local eatery for lunch
See suggestions at the end of the conference program
- 11:45-12:45 pm **BIPOC Lunch** at Houlihan's, 1902 S. 1st St, Champaign
with Kate Lee, IL-ACDA Diversity Chair
- 1:00-2:30 pm **Concert Session 4:** Smith Recital Hall
Presider-Lee Kesselman, Past President of IL-ACDA

Campanella Children's Choir

Marianna Kosaya, Conductor

Program

Suscepit Israel (from <i>Magnificat in D</i>)	Johann Sebastian Bach
Auf dem Wasser zu singen (On the water to sing)	Franz Schubert Arr. By A. Stepanova
Nuit d'étoiles (Starry Night)	Claude Debussy arr. By Alan Raines
Tyho nd Richkoju (Quiet over the river)	arr. By I. Zaharzhevskiy Ukrainian Folk Song
The Seal Lullaby	Eric Whitacre
Sail Away, Ladies!	arr. By J. Herrington Traditional American Song

Saturday Continued

About the Ensemble:

Campanella Children's Choir was founded in the spring of 2000 and currently acts as the core of Campanella Educational Center. Throughout the past 23 years, it focused on discovering and nurturing children's creative talents, broadening their cultural horizons and promoting the cultural heritage of the many ethnic communities that made Chicago suburbs their home. As the choir grew from a small group of singing toddlers to an award-winning choral ensemble, the close embrace of diversity became a core part of Campanella Educational Center, with a main goal to help children find and develop their artistic individuality through music, arts, and teamwork. Our programs prepare the kids for the future as intelligent, well-rounded leaders in whatever career field or artistic endeavor they choose to pursue. At Campanella, children perform songs in many languages – English, Ukrainian, Spanish, French, Czech, Yiddish, Italian, German, African Bemba and Xhosa, and more. It teaches them to understand, support, and accept each other's differences while working cooperatively as a team.

Campanella Concert Choir has been a participant in National Heritage Festivals since 2006, earning Gold Medal in 2009, 2016, 2012, 2011 and 2010, and Outstanding Choral Group award in 2008. In May 2012, 2015, and 2018 the group was featured on "Introductions", a program on Chicago area's WFMT Classical music radio station. Campanella Concert Choir traveled to New York City to sing in the 2019 National Children's Festival Chorus at Carnegie Hall. The choir sang The National Anthem at The Arie Crown Theater in Chicago in August of 2022 in front of a huge audience of 4,000 people. Most recently, Campanella won the auditions to represent the State of Illinois at the July 2021 International Choral Competition Summa Cum Laude Festival in Vienna, Austria. The Campanella Children's Choir was recently selected as a FINALIST in the youth division of The American Prize national non-profit competitions in the performing arts.



Saturday Continued

About the Conductor:

Marianna Kosaya (Choir Director) was born in Kiev, Ukraine. Marianna's passion for choral music derives in large part from her participation in the world-renowned children's choir, Shchedrik. Marianna went on to study at the Kiev State Pedagogical University, graduating with an M.A. in Music Education and Choir Conducting. Marianna immigrated to the United States, where she continued her music career. Upon arrival in Chicago, Marianna formed a children's choir (at its inception, a group of only a few toddlers), which was to develop into what today is the Campanella Children's Choir. Under Marianna's leadership, the choir has become a competitive ensemble that performs widely throughout Chicago. Moreover, the choir has inspired the development of the Campanella Children's Educational Center, where Marianna serves as the Artistic Director. Marianna maintains an active voice and piano studio and collaborates with several Chicago musical ensembles



No-Name Chorale

Dr. Andy Jensen, Conductor

Program: Accidental Mantra Revisited

Sing About It	Moira Smiley
Wild Forces	Jake Runestad
Vows	Cristian Larios
In the Middle	Dale Trumbore
Both Sides Now	Joni Mitchell arr. Ben Bram & Rob Dietz
I Can Tell the World	arr. Moses Hogan

About the ensemble:

The No-Name Chorale began in 2014 with artistic director and founder, Andy Jensen in Belleville, IL. The mission of this volunteer community choir is to create meaningful shared experiences through the art of choral singing and to cultivate an appreciation of choral music in new audiences by presenting fine-art music in an approachable, welcoming manner. As a project-based ensemble, there's no set roster of singers and concerts are

Saturday Continued

About the ensemble (cont.):

entirely concept/repertoire driven. Since each project is different, NNC has done chamber concerts with 16 SATB singers, larger choruses of 50+, and for the 2019 IL-ACDA Fall Convention, a program of TTBB glee club favorites. In the beginning, NNC only functioned during one week in the summer, but through these brief concert cycles strong relationships were built and the demand to sing together grew. No-Name Chorale is now a registered 501c3 non-profit and a firmly established part of the St. Louis choral scene, fulfilling its mission by offering seven free concerts per year designed to share the joy of inspired choral singing with each other and the St. Louis/Metro East community. Learn more at our website, nonamechorale.com or on our [Facebook page](#).

No-Name Chorale is dedicated to creating meaningful shared experiences through the art of choral singing and cultivating an appreciation of choral music by presenting fine-art music in an approachable, welcoming manner.



About the conductor:

A native of central Illinois, **Dr. Andy Jensen** began teaching at Southwestern Illinois College in the fall of 2011. As Professor of Music he conducts the Community Choir and Vocal Jazz Ensemble in addition to teaching Music Appreciation & American Popular Music. In 2023 he was appointed Co-Chair of the Fine & Performing Arts Department. He served in a similar capacity from 2008-2011 at Arkansas Northeastern College. In addition to his duties at SWIC, Dr. Jensen serves as the Director of Music Ministry at First United Presbyterian Church in Belleville, IL, Artistic Director of No-Name Chorale, a project-based ensemble including singers from the greater St. Louis metro area, and maintains active membership in the American Choral Directors Association. When not making music, Andy enjoys woodworking, playing video games with his sons, James and Eli, eating spaghetti and meatballs prepared by his beautiful wife, Cathy and writing about himself in the third person.

Saturday Continued

Elmhurst University Concert Choir

Sarah Catt, Conductor

Program

Alleluia	Hyowon Woo
Vier Quartette, Op. 92 ii. Spätherbst iii. Abendlied	Johannes Brahms
Threads of Joy	Dale Trumbore
Sit Down Servant	Traditional Spiritual Arr. by Stacey V. Gibbs
Stay Gentle	Brandi Carlisle arr. Robert Shellard

About the Ensemble:

The Elmhurst University Choirs strive to create powerful, inclusive, and meaningful choral music to inspire and transform the musicians, as well as all the patrons who engage with their work. The choirs work to value and inspire the human beings both inside and outside of the program through diverse and innovative programming, artistic performances, creative and reflective practices, and meaningful engagement with the community. The Elmhurst Choirs aim to meld choral traditions with a forward trajectory of choral artistry, all in service to the human spirit.

The **Elmhurst University Concert Choir** is the flagship choral ensemble made up of both music majors and non-music majors. They rehearse three days per week for 75 minutes at a time. Professor Sarah Jaewon Catt became the director of the Concert Choir in 2019, when she joined the Elmhurst University music faculty as the Director of Choral Activities.



Saturday Continued

About the Conductor:

Sarah Jaewon Catt serves as an Assistant Professor of Music and Director of Choral Activities at Elmhurst University. Prior to this appointment, she taught for a decade in the Illinois K-12 public school setting, serving the students of Indian Prairie School District 204 and Township High School District 214. Catt has worked with middle school choirs, high school choirs, and vocal jazz ensembles as a clinician, adjudicator, district, and All-State conductor. She has also served as a guest speaker for presentations and conferences, including commencement speaker for the 2019 University of Illinois at Urbana-Champaign School of Music Convocation, speaker at the ILMEA MusEd talks, and panelist for the ILMEA Women in Music Education session. Her writing has been featured in publications, including her work for the Illinois Music Educator Journal, “Let’s Do Better: Seeing Color in Music Education.”



Professor Catt is a member of ILMEA, the National Association for Music Education, and the American Choral Directors Association, where she served on the Illinois executive board. She actively works to approach her music and teaching from a framework of equity and inclusion, with the passionate belief that music should serve all people, embracing all abilities, identities, and experience levels.

2:30 pm Break and walk to Krannert Center

3:00-4:00 pm ***Concert Session 5: 2023 IL-ACDA State Honor Choirs***

Krannert Center, Foellinger Great Hall

500 South Goodwin Ave, Urbana



Parking is free in the Krannert Lot.

Welcome to our Co-sponsored Conference

Dr. Andrea Solya, U of I Director of Choral Activities and Laura Coster, IL-ACDA Conference Chair

2023 IL-ACDA Young Conductor Award: Jessica Heinrich, Geneva High School

Presented by Paul Laprade, President of IL-ACDA

Saturday Continued

Middle School/JHS Honor Choir, Carol Munn and Elizabeth Zarley, Co-chairs

Belford Hernandez, Conductor

Diane Marelli, Collaborative Pianist

Program

Dies Irae (Day of Wrath)
13th Century Latin Hymn

David Farrell Smith

Never Give Up!
Text by the 8th grade choral singers
of Woodrow Wilson Middle School

Rollo Dilworth

Heartbeat

Kyle Pederson



About Belford Hernandez

High School Honor Choir, Ben Luginbuhl and Rick Murphy, Co-chairs

Fernando Malvar-Ruiz, Conductor

Simon R. Tiffin, Collaborative Pianist

Dr. Keith Hampton, Special Guest, Composer and Pianist

Pieces to be selected from:

Verleih uns Frieden
(Grant us Thy Peace)

Felix Mendelssohn
ed. James Gibb

Weep on mine eyes

John Bennett
ed. Gary D. Cannon

Juramento

Miguel Matamoros/arr. Electo Silva

TaReKiTa

Reena Esmail

Praise His Holy Name

Keith Hampton

Saturday Continued

About Fernando Malvar-Ruiz



About Dr. Keith Hampton



**for coming to the
IL-ACDA Fall Conference!**

Conference concludes

Special Thanks to our IL-ACDA Fall Conference Team

Conference Chair- Laura Coster, IL-ACDA Immediate Past-President

U of I Host- Andrea Solya, Professor and Director of Choral Activities

Stage Manager and Head of Logistics- James Yarbrough

Assistant Stage Manager and Student Volunteers- Robert Sinclair

Registration and Finances- Paul Nielsen, IL-ACDA Treasurer

Website Registration and promotion- Aaron Mejorada

Social Media Chair- Cristian Larios

Performance Choir Audition Chair- Paul Laprade, IL-ACDA President

Interest Session Chair- Debbie Aurelius-Muir

Reading Session Chair- Kayley Smetana

Honor Choir Chairs- Carol Munn, Lizz Zarley, Ben Luginbuhl, Richard Murphy

Pianists- Jen Burkemper, Keith Hampton, Belford Hernandez, Lee Kesselman,

Diane Marelli, Simon R. Tiffin

Presiders- Amy Branahl, Laura Coster, Lee Kesselman, Mary Hopper, Paul Laprade,

Ben Luginbuhl, Liza Calisesi Maidens, Janet McCumber, Carol Munn, Rick Murphy,

Abby Risner, Julianne Sharp, Andrea Solya, Lizzy Zarley

Music Provider- Jamie Wilson at Kidder Music, Peoria

Conference Program- Kristin Ramseyer

U of I School of Music and Linda Moorhouse, Director

Krannert Center- Andrew Almeter

Smith Music Hall and Music Building- Nathan Mandel

Intermezzo-at Krannert Center- Amy Thomas

U of I Catering- Bill Russell and Jasmine Schutte

Wesley United Methodist Church Staff and Debbie Aurelius Muir